

Lead Sheet

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH

♩ = 90

INTRO

F C/E B $\flat$ /D B $\flat$ C 7 _{sus} F

VERSE

F C/E B $\flat$ /D B $\flat$ C 7 _{sus} F C/E B $\flat$ /D

1. Thank You for sav - ing me, what can I say? You are my ev - 'ry - thing,
2. Mer - cy and grace are mine, for - giv - en is my sin. Je - sus, my on - ly hope,

B $\flat$ C 7 _{sus} F C/E B $\flat$ /D B $\flat$ C 7 _{sus} F

I will sing Your praise. You shed Your blood for me, what can I say?
the Sav - ior of the world. "Great is the Lord," we cry. God, let Your king - dom come.

F C/E B $\flat$ /D B $\flat$ C 7 _{sus} F

You took my sin let and shame, a sin - ner called by name.
Your Word has let me see, thank You for sav - ing me.

CHORUS

B $\flat$ ² F C 7 _{sus} C B $\flat$ ² F

Great is the Lord, great is the

C 7 _{sus} C Dm 7 B $\flat$ F B $\flat$ C 7 _{sus} C

Lord, For we know Your truth has set us free; You've

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3rd time to Coda ⊕

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

34

B $\flat$ ² F/A C⁷_{sus} F

set Your hope in me. me.

⊕ CODA

ENDING

39

F F C/E B $\flat$ /D

me. Thank You for sav - ing me,

43

B $\flat$ C⁷_{sus} F C/E B $\flat$ /D B $\flat$ rit. C⁷_{sus} F

what can I say? Hmm

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♩ = 90

INTRO

Capo 3 D A C# G B A⁷_{sus} D

VERSE

D A C# G B A⁷_{sus} D A C# G B

1. Thank You for sav - ing me, what can I say? You are my ev - 'ry - thing,
2. Mer - cy and grace are mine, for - giv - en is my sin. Je - sus, my on - ly hope,

G A⁷_{sus} D A C# G B A⁷_{sus} D

I will sing Your praise. You shed Your blood for me, what can I say?
the Sav - ior of the world. "Great is the Lord," we cry. God, let Your king - dom come.

D A C# G B A⁷_{sus} D

You took my sin let and shame, a sin - ner called by name.
Your Word has let me see, thank You for sav - ing me.

CHORUS

G² D A^{sus} A G² D

Great is the Lord, great is the

A^{sus} A Bm⁷ G D G A^{sus} A

Lord, For we know Your truth has set us free; You've

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34 *3rd time to Coda* $\oplus$ **TURNAROUND to Verse** **REPEAT to Chorus**
D.S. al Coda
 G² D F# A⁷_{sus} D
 set Your hope in me. me.

$\oplus$ **CODA** **ENDING**
 D D A C# G B
 me. Thank You for sav - ing me,

43 G A⁷_{sus} D A C# G B G *rit.* A⁷_{sus} D
 what can I say? Hmm

Chords Used (Capo 3)

