

# Lead Sheet

## 771 - At Your Mercy Seat

JEREMY JOHNSON, PAUL MARINO  
and GINGER MILLERMON

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(Adapted from the hymn,

"From Every Stormy Wind that Blows," by Hugh Stowell)

♩ = 62

### INTRO

B $\flat$ <sup>5</sup> E $\flat$ <sup>2</sup>/<sub>G</sub> F<sup>2</sup>/<sub>A</sub> E $\flat$ <sup>2</sup>/<sub>G</sub> B $\flat$ /<sub>F</sub> E $\flat$ <sup>2</sup> B $\flat$  E $\flat$ <sup>2</sup>/<sub>G</sub> F<sup>2</sup>/<sub>A</sub> E $\flat$ <sup>2</sup>/<sub>G</sub> B $\flat$ /<sub>F</sub> F<sup>7</sup><sub>sus</sub> B $\flat$

1. From ev - 'ry

### VERSE 1

G m<sup>2</sup> F<sup>2</sup>/<sub>A</sub> B $\flat$ <sup>2</sup> E $\flat$ M<sup>7</sup> F<sub>sus</sub> F G m<sup>2</sup>

9 storm - y wind that blows, from ev - 'ry swell - ing tide of woes, there is a

E $\flat$ <sup>2</sup> B $\flat$ <sup>2</sup>/<sub>D</sub> F<sub>sus</sub> F<sup>7</sup><sub>sus</sub> B $\flat$

13 calm, a sure re - treat found be - neath the mer - cy seat. 2. There is a

### VERSE 2

G m<sup>2</sup> F<sup>2</sup>/<sub>A</sub> B $\flat$ <sup>2</sup> E $\flat$ M<sup>7</sup> F<sub>sus</sub> F G m<sup>2</sup>

17 place where Je - sus sheds the oil of glad - ness on our heads; a place that

E $\flat$ <sup>2</sup> B $\flat$ <sup>2</sup>/<sub>D</sub> F<sub>sus</sub> F<sup>7</sup><sub>sus</sub> B $\flat$  F<sub>A</sub>

21 all be - side more sweet. It is the blood bought mer - cy seat. I will

### CHORUS

G m<sup>7</sup> F D m<sup>7</sup> E $\flat$ <sup>2</sup> G m<sup>11</sup> E $\flat$ M<sup>7</sup> F<sub>sus</sub> F G m<sup>7</sup> F<sup>(4)</sup>

25 come, I will bow down; pour my bur - dens out at Your feet. I will come, I will

2nd time to Coda ⊕

E $\flat$ <sup>2</sup> B $\flat$ /<sub>F</sub> F<sup>7</sup><sub>sus</sub> B $\flat$  E $\flat$ <sup>2</sup>/<sub>G</sub> F<sup>2</sup>/<sub>A</sub> E $\flat$ <sup>2</sup>/<sub>G</sub> B $\flat$ /<sub>F</sub> F<sup>7</sup><sub>sus</sub> B $\flat$

30 bow down at Your mer - cy seat. 3. There is a

VERSE 3

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37  $Gm^2$   $\frac{F^2}{A}$   $Bb^2$   $Ebm^7$   $Fsus$   $F$   $Gm^2$

scene where spir - its blend, where friend holds fel - low - ship with friend. Though sun - dered

41  $Eb^2$   $\frac{Bb^2}{D}$   $Fsus$   $F^7sus$   $Bb$   $\frac{F}{A}$

far, by faith they meet a - round one com - mon mer - cy seat. I will

*D.S. al Coda*

⊕ CODA

BRIDGE

45  $Bb$   $Dm^7$   $Eb^2$   $Gm^7$   $Fsus$   $F$   $\frac{Bb^2}{D}$   $Eb^2$   $Gm$   $F^7sus$   $Gm$

seat. There on ea - gles wings we soar and sin and sense mo - lest no more. And heav - en

50  $Eb$   $\frac{Bb}{D}$   $Fsus$   $F$   $Gm$   $Eb$   $\frac{Bb}{D}$   $Fsus$

comes, our souls to greet, while glo - ry crowns the mer - cy seat. I will

CHORUS

55  $Gm^7$   $F$   $Dm^7$   $Eb^2$   $Gm^{11}$   $Ebm^7$   $Fsus$   $F$   $Gm^7$   $F^{(4)}$

come, I will bow down; pour my bur - dens out at Your feet. I will come, I will

60  $Eb^2$

bow down at Your mer - cy seat. I will mer - cy

REPEAT to Chorus  $\frac{Bb}{F}$   $F^7sus$   $Bb$   $\frac{E}{A}$

ENDING  $\frac{Bb}{F}$   $F^7sus$

65  $Bb^5$   $\frac{Eb^2}{G}$   $\frac{F^2}{A}$   $\frac{Eb^2}{G}$   $\frac{Bb}{F}$   $Eb^2$   $Bb$   $\frac{Eb^2}{G}$   $\frac{F^2}{A}$   $\frac{Eb^2}{G}$   $\frac{Bb}{F}$   $F^7sus$   $Bb$

seat.

*molto rit.*

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### INTRO

Capo 3 G<sup>5</sup> C<sup>2</sup><sub>E</sub> D<sup>2</sup><sub>F#</sub> C<sup>2</sup><sub>E</sub> G<sub>D</sub> C<sup>2</sup> G C<sup>2</sup><sub>E</sub> D<sup>2</sup><sub>F#</sub> C<sup>2</sup><sub>E</sub> G<sub>D</sub> D<sup>7</sup><sub>sus</sub> G

1. From ev - 'ry

### VERSE 1

Em<sup>2</sup> D<sup>2</sup><sub>F#</sub> G<sup>2</sup> CM<sup>7</sup> D<sub>sus</sub> D Em<sup>2</sup>

9 storm - y wind that blows, from ev - 'ry swell - ing tide of woes, there is a

C<sup>2</sup> G<sup>2</sup><sub>B</sub> D<sub>sus</sub> D<sup>7</sup><sub>sus</sub> G

13 calm, a sure re - treat found be - neath the mer - cy seat. 2. There is a

### VERSE 2

Em<sup>2</sup> D<sup>2</sup><sub>F#</sub> G<sup>2</sup> CM<sup>7</sup> D<sub>sus</sub> D Em<sup>2</sup>

17 place where Je - sus sheds the oil of glad - ness on our heads; a place that

C<sup>2</sup> G<sup>2</sup><sub>B</sub> D<sub>sus</sub> D<sup>7</sup><sub>sus</sub> G D<sub>F#</sub>

21 all be - side more sweet. It is the blood bought mer - cy seat. I will

### CHORUS

Em<sup>7</sup> D Bm<sup>7</sup> C<sup>2</sup> Em<sup>11</sup> CM<sup>7</sup> D<sub>sus</sub> D Em<sup>7</sup> D<sup>(4)</sup>

25 come, I will bow down; pour my bur - dens out at Your feet. I will come, I will

2nd time to Coda ⊕

C<sup>2</sup> G<sub>D</sub> D<sup>7</sup><sub>sus</sub> G C<sup>2</sup><sub>E</sub> D<sup>2</sup><sub>F#</sub> C<sup>2</sup><sub>E</sub> G<sub>D</sub> D<sup>7</sup><sub>sus</sub> G

30 bow down at Your mer - cy seat. 3. There is a

VERSE 3

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37 scene where spir - its blend, where friend holds fel - low - ship with friend. Though sun - dered

41 far, by faith they meet a - round one com - mon mer - cy seat. I will

*D.S. al Coda*

⊕ CODA

BRIDGE

45 seat. There on ea - gles wings we soar and sin and sense mo - lest no more. And heav - en

50 comes, our souls to greet, while glo - ry crowns the mer - cy seat. I will

CHORUS

55 come, I will bow down; pour my bur - dens out at Your feet. I will come, I will

60 bow down at Your mer - cy seat. I will mer - cy

REPEAT to Chorus

ENDING

65 seat. *molto rit.*

Chords Used (Capo 3)

|                 |                               |                                |                               |                 |                  |                               |                  |                |
|-----------------|-------------------------------|--------------------------------|-------------------------------|-----------------|------------------|-------------------------------|------------------|----------------|
| G <sup>5</sup>  | C <sup>2</sup> / <sub>E</sub> | D <sup>2</sup> / <sub>F#</sub> | G/ <sub>D</sub>               | C <sup>2</sup>  | G                | D <sup>7</sup> <sub>sus</sub> | Em <sup>2</sup>  | G <sup>2</sup> |
| CM <sup>7</sup> | D <sub>sus</sub>              | D                              | G <sup>2</sup> / <sub>B</sub> | Bm <sup>7</sup> | Em <sup>11</sup> | Em <sup>7</sup>               | D <sup>(4)</sup> | Em             |