

Lead Sheet

884 - Lord, Let Your Glory Fall

MATT REDMAN

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♩ = 89

INTRO

C Em⁷ F C^C/_E F Am Em F

VERSE

Dm Dm^{Dm}/_F C C^C/_G C Em⁷ F C^C/_E

7 1. Lord, let Your glo - ry fall, as on that an-cient

F Am Em F Dm Dm^{Dm}/_F C C^C/_G

12 day. Songs of en - dur - ing love and then Your glo - ry came.

C Em⁷ F C^C/_E F Am Em

17 And as a sign to You, that we would love the same, our hearts will sing that

CHORUS

F Dm Dm^{Dm}/_F C C^C/_G C C^C/_G C^C/_E

22 song. God, let Your glo - ry come. You are good, You are good and Your

F C^C/_E F

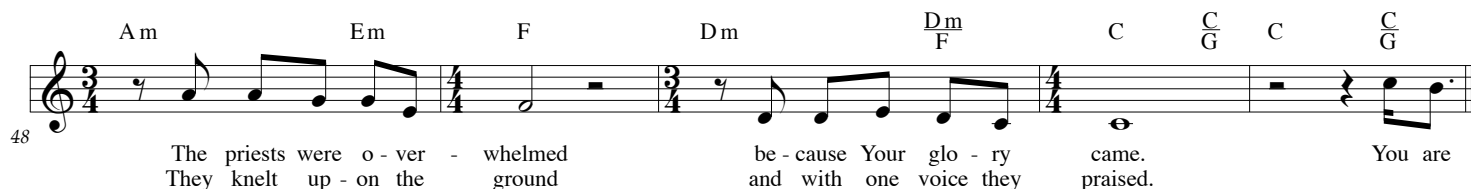
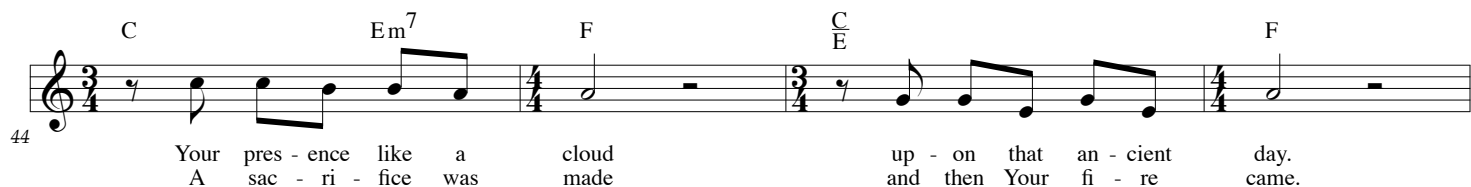
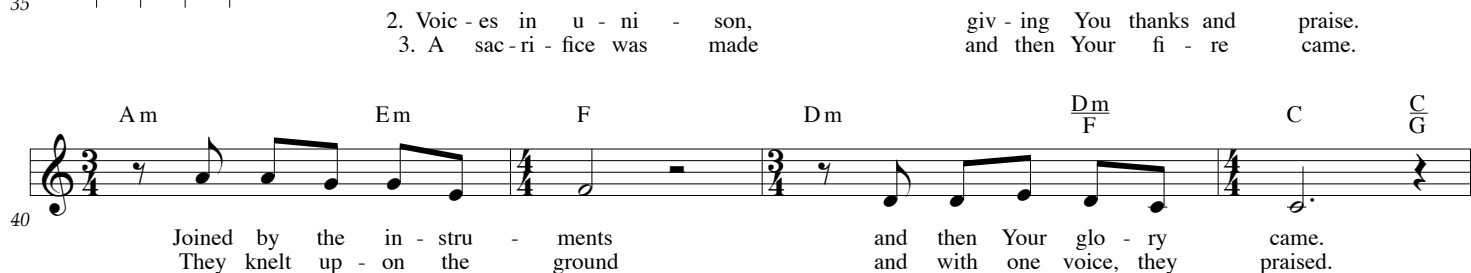
27 love en - dures. You are good, You are good and Your love en - dures. You are

Am Em⁷ F C F C

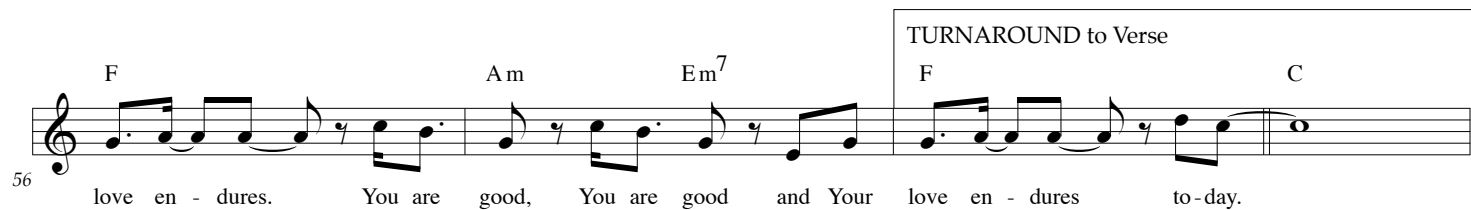
30 good, You are good and Your love en - dures to-day.

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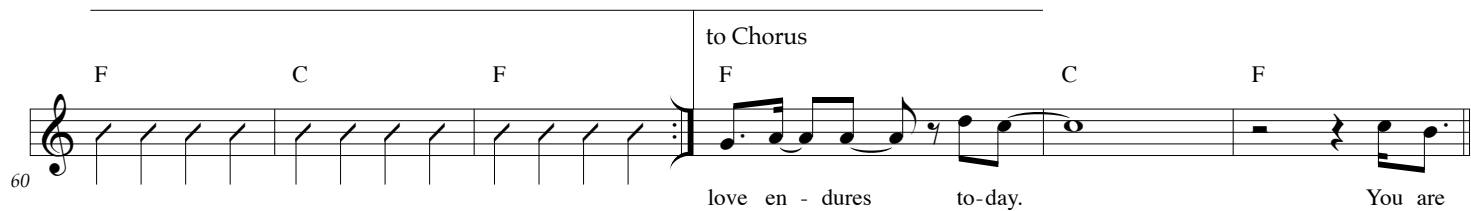
VERSE



CHORUS



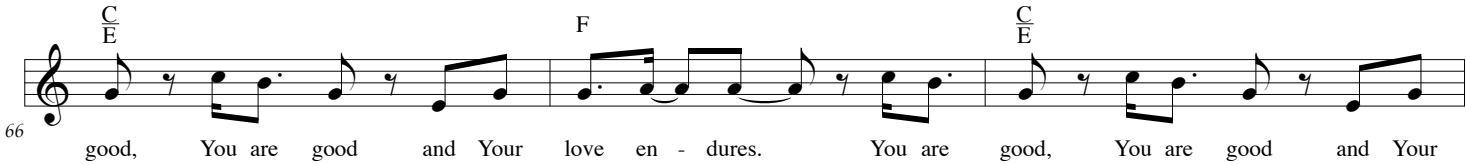
TURNAROUND to Verse

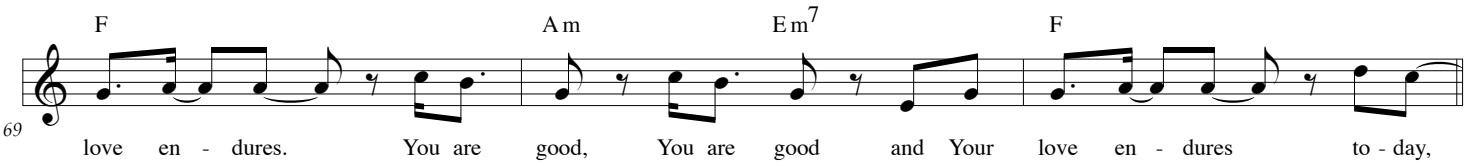


to Chorus

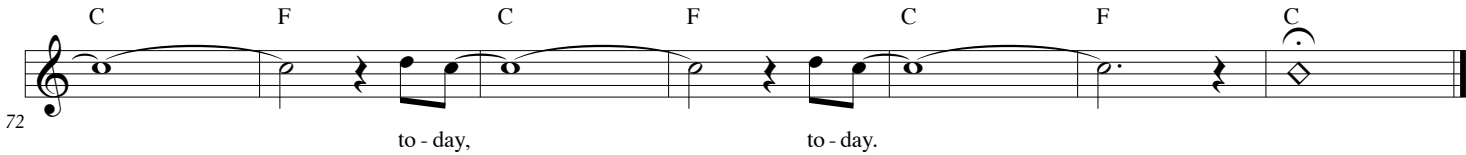
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CHORUS

66 
good, You are good and Your love en - dures. You are good, You are good and Your

69 
love en - dures. You are good, You are good and Your love en - dures to - day,

ENDING

72 
to - day, to - day.

Chords Used

