

Lead Sheet

25 - Let It Rise

HOLLAND DAVIS

HOLLAND DAVIS

♩ = 92

INTRO

mf G^5 $G^2(\text{no}3)$ G^5 $G^2(\text{no}3)$ G^5 $G^2(\text{no}3)$ G^5 *mf* $G^2(\text{no}3)$

Let the

CHORUS 1

G^5 $G^2(\text{no}3)$ G^5 $G^2(\text{no}3)$ G^5 $G^2(\text{no}3)$ G^5 $G^2(\text{no}3)$

glo - ry of the Lord rise a - mong us, Let the glo - ry of the Lord rise a - mong us. Let the

C^5 $C^6(\text{no}3)$ C^5 $C^6(\text{no}3)$ G^5 $G^2(\text{no}3)$ G^5 $G^2(\text{no}3)$

prais - es of the King rise a - mong us, let it rise. Let the

CHORUS 2

G^5 $G^2(\text{no}3)$ G^5 $G^2(\text{no}3)$ G^5 $G^2(\text{no}3)$ G^5 $G^2(\text{no}3)$

songs of the Lord rise a - mong us, Let the songs of the Lord rise a - mong us. Let the

C^5 $C^6(\text{no}3)$ C^5 $C^6(\text{no}3)$ G^5 $G^2(\text{no}3)$ G^5 $G^2(\text{no}3)$

joy of the King rise a - mong us, let it rise.

BRIDGE

D $\frac{G}{B}$ C C^2 G D sus G

Oh, let it rise.

D $\frac{G}{B}$ C G D sus G $\frac{G \text{ sus}}{D}$

Oh, let it rise. Let the

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CHORUS 1

29 G^5 $G^2(\text{no } 3)$ G^5 $G^2(\text{no } 3)$ G^5 $G^2(\text{no } 3)$ G^5 $G^2(\text{no } 3)$

glo - ry of the Lord rise a - mong us, Let the glo - ry of the Lord rise a - mong us. Let the

33 C^5 $C^6(\text{no } 3)$ C^5 $C^6(\text{no } 3)$ G^5 $G^2(\text{no } 3)$ G^5 $G^2(\text{no } 3)$

prais - es of the King rise a - mong us, let it rise.

BRIDGE

37 D $\frac{G}{B}$ C C^2 G $D \text{ sus}$ G

Oh, let it rise.

41 D $\frac{G}{B}$ C G $\frac{G \text{ sus}}{D}$ G

Oh, let it rise.

45 D $\frac{G}{B}$ C G $\frac{G \text{ sus}}{D}$ G *f*

Oh, let it rise. Let the

BREAKDOWN CHORUS

49 A

glo - ry of the Lord rise a - mong us. Let the glo - ry of the Lord rise a - mong us. Let the

53 $\frac{A}{D}$ A

prais - es of the King rise a - mong us, let it rise. Let the

CHORUS 2

57 A^5 $A^2(\text{no } 3)$ A^5 $A^2(\text{no } 3)$ A^5 $A^2(\text{no } 3)$ A^5 $A^2(\text{no } 3)$

songs of the Lord rise a - mong us, Let the songs of the Lord rise a - mong us. Let the

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61 joy of the King rise a - mong us, let it rise.

BRIDGE

65 Oh, let it rise. Oh,

70 let it rise.

74 let it rise.

Chords Used

G⁵



G²(no3)



C⁵



C⁶(no3)



D



$\frac{G}{B}$



C



C²



G



D sus



$\frac{G \text{ sus}}{D}$



A



$\frac{A}{D}$



A⁵



A²(no3)



D⁵



D⁶(no3)



E



$\frac{A}{C\#}$



D



D²



E sus



A sus

