

Lead Sheet

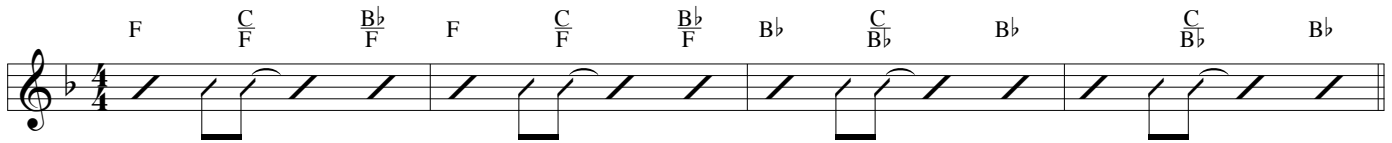
944 - Unchanging

CHRIS TOMLIN

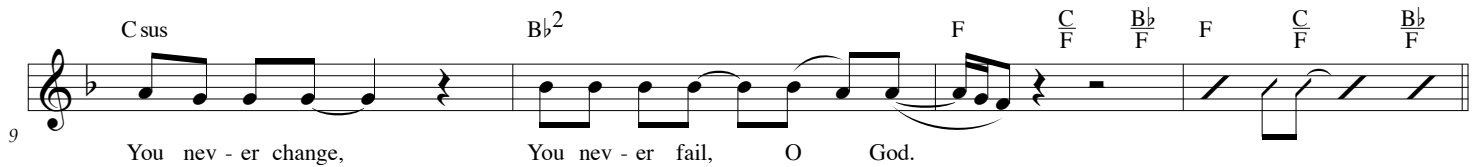
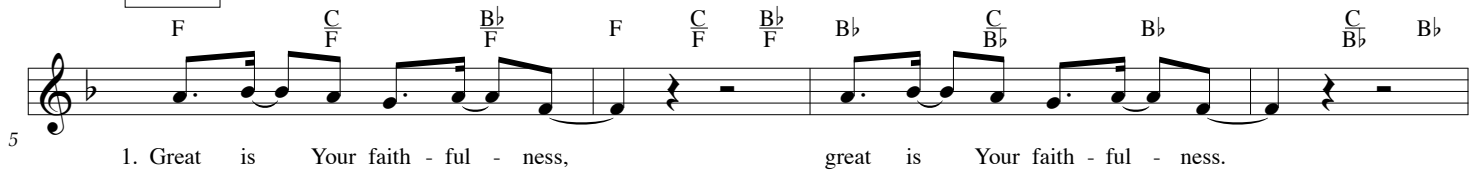
CHRIS TOMLIN

♩ = 106

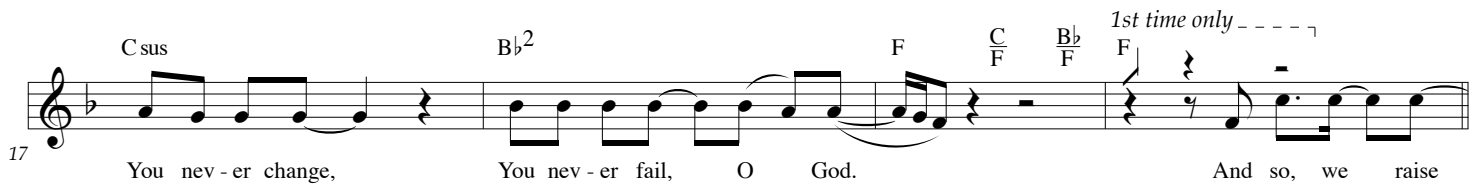
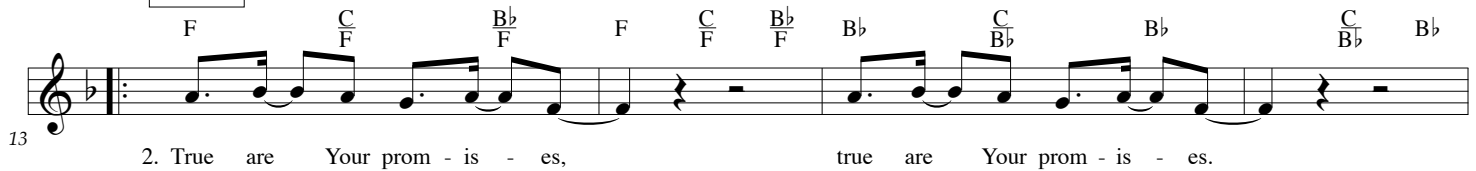
INTRO



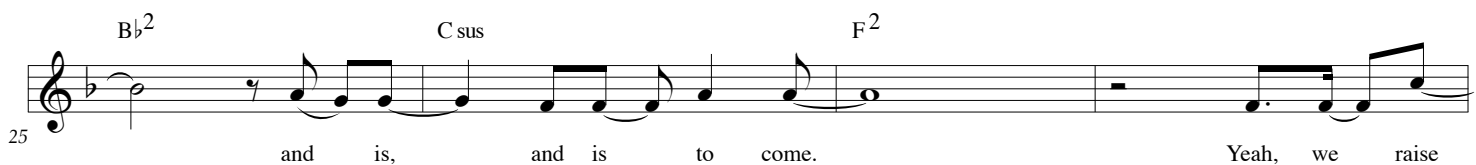
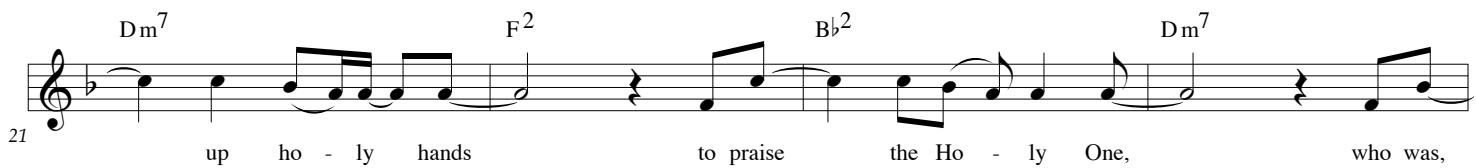
VERSE



VERSE



CHORUS



944 - Unchanging - Lead Sheet - 2 of 2

29 *Dm⁷* up ho - ly hands *F²* to praise the Ho - ly One, *Dm⁷* who was,

33 *Bb²* and is, *C sus* and is to come. REPEAT to Verse
F²

37 to Bridge
F² BRIDGE *Dm⁷* You were, *Bb²* You are,

41 *F/A* You will al - ways be. *C sus* You were, *Dm⁷* You are, *Bb²*

45 *F/A* You will al - ways be. REPEAT to Bridge
C sus REPEAT to Chorus
C sus *D.S. al Coda* And so we raise

48 **⊕ CODA** *C sus* and is to come. *F* *C/F* *Bb/F* *F* *C/F* *Bb/F*

51 *Bb* *C/Bb* *Bb* *C/Bb* *Bb* *F*

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♩ = 106

INTRO

Capo 3 D $\frac{A}{D}$ $\frac{G}{D}$ D $\frac{A}{D}$ $\frac{G}{D}$ G $\frac{A}{G}$ G $\frac{A}{G}$ G

VERSE

D $\frac{A}{D}$ $\frac{G}{D}$ D $\frac{A}{D}$ $\frac{G}{D}$ G $\frac{A}{G}$ G $\frac{A}{G}$ G

5 1. Great is Your faith - ful - ness, great is Your faith - ful - ness.

A sus G² D $\frac{A}{D}$ $\frac{G}{D}$ D $\frac{A}{D}$ $\frac{G}{D}$

9 You nev - er change, You nev - er fail, O God.

VERSE

D $\frac{A}{D}$ $\frac{G}{D}$ D $\frac{A}{D}$ $\frac{G}{D}$ G $\frac{A}{G}$ G $\frac{A}{G}$ G

13 2. True are Your prom - is - es, true are Your prom - is - es.

A sus G² D $\frac{A}{D}$ $\frac{G}{D}$ D $\frac{A}{D}$ $\frac{G}{D}$ 1st time only - - - -

17 You nev - er change, You nev - er fail, O God. And so, we raise

CHORUS

B m⁷ D² G² B m⁷

21 up ho - ly hands to praise the Ho - ly One, who was,

G² A sus D²

25 and is, and is to come. Yeah, we raise

944 - Unchanging - Lead Sheet - 2 of 2

29 B m⁷ D² G² B m⁷

33 G² A sus D² **3rd time to Coda** **REPEAT to Verse**

37 D² B m⁷ G² **BRIDGE** 1st X - Instruments only (building...) 2nd X - Sing Parts

41 D F# A sus B m⁷ G²

45 D F# A sus **REPEAT to Bridge** **REPEAT to Chorus** D.S. al Coda

48 A sus D A/D G/D D A/D G/D **CODA**

51 G A/G G A/G G D

Chords Used (Capo 3)

D A/D G/D G A/G A sus G² B m⁷ D² D F#