

Lead Sheet

796 - Doxology

THOMAS KEN

*Genevan Psalter, 1551 Edition, attr. LOUIS BOURGEOIS;
and TOMMY WALKER*

♩ = 78

INTRO

G² Bm⁷ Em⁷ A sus A

CHORUS

D A C# G B D A G A D Bm⁷

5 Praise God, from whom all bless - ings flow; Praise Him, all

G⁶ D F# G⁶ Bm G# A Bm A C# D G D F# G A

9 crea - tures here be - low. Praise Him a - bove, ye heav - en - ly

3rd time to Coda ⊕

D D sus D D sus D G B

13 host; Praise Fa - ther and the Son,

D A Em⁷ D A G⁶ Em⁷ D A A

17 praise Fa - ther and the Son, praise Fa - ther, Son, and Ho - ly

BRIDGE

G² Bm⁷ A sus A G² Bm⁷

21 Ghost. Praise Him,

Em⁷ D A A G² Bm⁷

25 from whom all bless - ings flow. Praise Him,

Em⁷ D A A G² Bm⁷

29 from whom all bless - ings flow. Praise Him,

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33 *Em*⁷ *D*/*A* *A* *G*² *Bm*⁷

from whom all bless - ings flow. Praise Him,

37 *Em*⁷ *D*/*A* *A* *G*/*A* *A* *D.S. al Coda*

from whom all bless - ings flow.

40 **⊕ CODA** *D* *G*/*B* *Cm*⁷ *A*^b *E*^b/*G* *Fm*⁷ *B*^b

Praise Fa - ther and the Son, praise Fa - ther and the Son.

BRIDGE

44 *A*^b² *Cm*⁷ *Fm*⁷ *E*^b/*B*^b *B*^b

Praise Him, from whom all bless - ings flow.

48 *A*^b² *Cm*⁷ *Fm*⁷ *E*^b/*B*^b *B*^b

Praise Him, from whom all bless - ings flow.

TAG

52 *B*^b*sus* *B*^b *E*^b *A*^b/*C* *E*^b/*B*^b

Praise Fa - ther and the Son, praise Fa - ther

56 *Fm*⁷ *E*^b/*B*^b *A*^b⁶ *E*^b/*G* *Fm*⁷ *E*^b/*B*^b *B*^b *A*^b

and the Son, praise Fa - ther, Son, and Ho - ly Ghost.

60 *Cm* *Fm*⁷ *B*^b*sus* *B*^b *A*^b²

A - men, A - men.

64 *Cm*⁷ *Fm*⁷ *E*^b/*B*^b *B*^b *E*^b

rit.

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Chords Used

G^2 	Bm^7 	Em^7 	$A\text{ sus}$ 	A 	D 	$A_{C\sharp}$ 	G_B 	D_A 	
G 	G^6 	$D_{F\sharp}$ 	$Bm_{G\sharp}$ 	Bm 	$D\text{ sus}$ 	G_B 	G_A 	Cm^7 	A^b 
E^b_G 	Fm^7 	B^b 	A^b^2 	$E^b_{B^b}$ 	$B^b\text{ sus}$ 	E^b 	A^b_C 	A^b^6 	Cm 