

Lead Sheet

868 - I'm Not Ashamed

TOMMY WALKER

TOMMY WALKER

♩ = 110

INTRO



VERSE

5 F Bb C Bb F Bb C Bb

1. I'm not a - shamed of Your love, not a - shamed of Your grace,

7 F Bb C Bb

not a - shamed of the cross, not a - shamed of Your Word.

9 F Bb C Bb

From the high - est moun - tain top to the low - est val - ley low,

11 F Bb C Bb

I'll shout Your name un - til the whole world knows: Je -

CHORUS

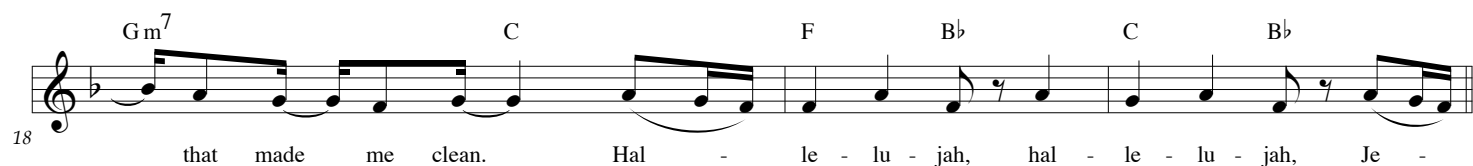
13 F Bb Gm⁷ C F Bb

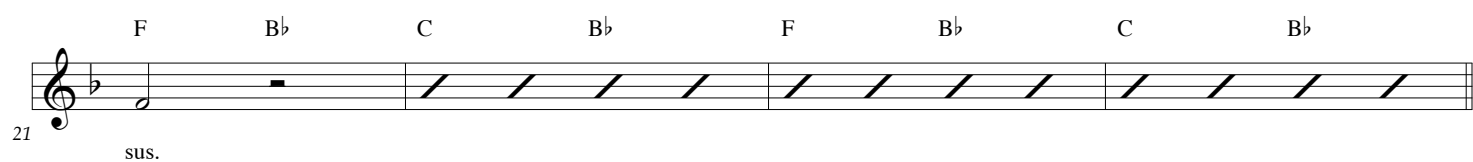
sus, You're my Mas - ter and my King. Je - sus, You're my Lord,

16 Gm⁷ C Dm⁷ Bb F/A

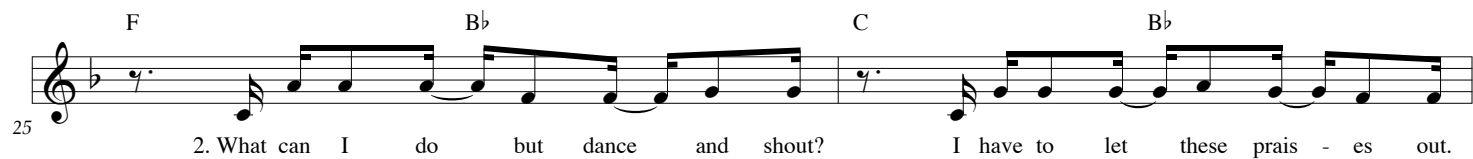
my ev - 'ry - thing. Je - sus, it's Your blood

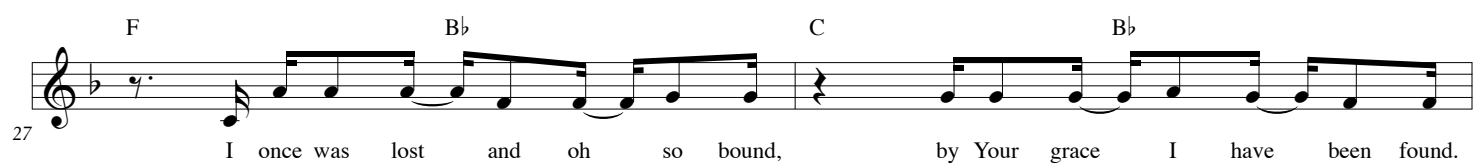
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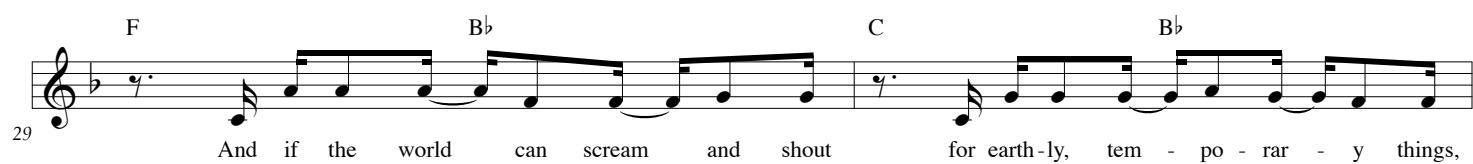
18 

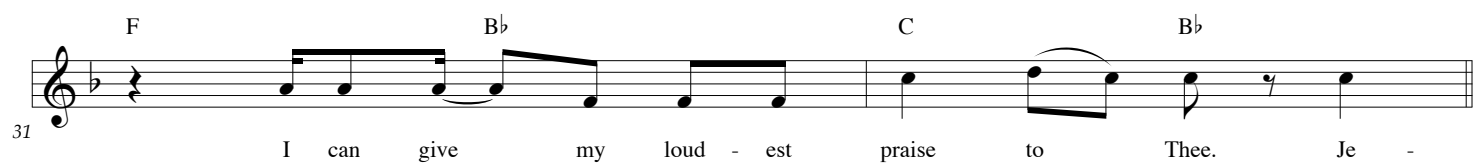
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VERSE

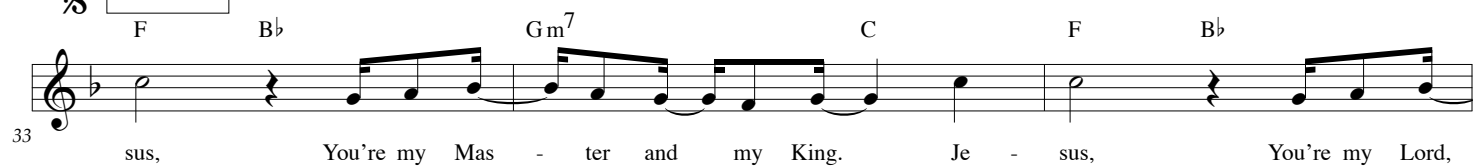
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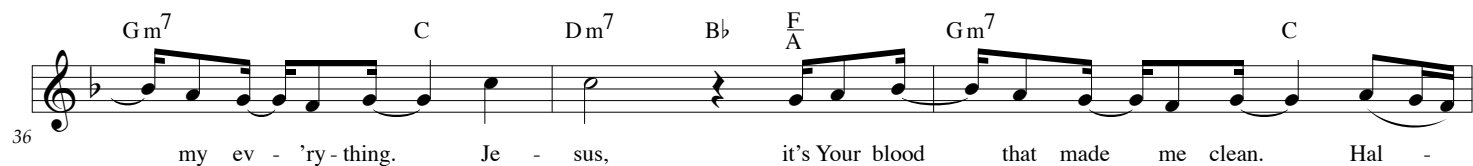
27 

29 

31 

CHORUS

33 

36 

CHORUS

39 

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42 *Gm⁷* *C* *F* *Bb* *Gm⁷* *C*
 - ter and my King. Je - sus, You're my Lord, my ev - 'ry - thing. Je -

45 *Dm⁷* *Bb* *F/A* *Gm⁷* *C* *2nd time to Coda* *⊕*
 sus, it's Your blood that made me clean. Hal -

47 *F* *Bb* *C* *Bb* *F* *Bb*
 le - lu - jah, hal - le - lu - jah!

50 *C* *Bb* *F* *Bb* *C* *Bb*

BRIDGE

53 *F* *Bb* *C* *Bb* *F* *Bb* *C* *Bb*
 Hal - le - lu - jah, hal - le - lu - jah!

57 *F* *Bb* *C* *Bb* *F* *Bb* *C* *Bb* *D.S. al Coda*
 Hal - le - lu - jah, hal - le - lu - jah! Je -

⊕ CODA

61 *F* *Bb* *C* *Bb* *F* *Bb*
 le - lu - jah, hal - le - lu - jah! Hal - le - lu - jah, hal -

64 *C* *Bb* *F* *Bb* *C* *Bb*
 le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah! Hal -

67 *F* *Bb* *C* *Bb* *F/C* *F*
 le - lu - jah, hal - le - lu - jah, Je - sus!

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• = 110

INTRO

Capo 3 D G A G D G A G

VERSE

D G A G

5

The first staff of music is written on a treble clef with a key signature of one flat (B-flat). It begins with a quarter rest followed by a dotted half note G4. The melody continues with eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb7, and C8. There are slurs over the groups of notes from A4 to D5, from E5 to G6, and from A6 to C8.

1. I'm not a - shamed of Your love, not a - shamed of Your grace,

7 

9

D G A G

From the high - est moun - tain top to the low - est val - ley low,

11 

CHORUS

D G Em⁷ A D G

13 sus, You're my Mas - ter and my King. Je - sus, You're my Lord,

16 

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18 that made me clean. Hal - le - lu - jah, hal - le - lu - jah, Je -

21 sus.

VERSE

25 2. What can I do but dance and shout? I have to let these prais - es out.

27 I once was lost and oh so bound, by Your grace I have been found.

29 And if the world can scream and shout for earth-ly, tem - po - rar - y things,

31 I can give my loud - est praise to Thee. Je -

CHORUS

33 sus, You're my Mas - ter and my King. Je - sus, You're my Lord,

36 my ev - 'ry - thing. Je - sus, it's Your blood that made me clean. Hal -

CHORUS

39 le - lu - jah, hal - le - lu - jah! Je - sus, You're my Mas -

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42 *Em*⁷ A D G *Em*⁷ A

- ter and my King. Je - sus, You're my Lord, my ev - 'ry - thing. Je -

45 *Bm*⁷ G *D*_{F#} *Em*⁷ A

sus, it's Your blood that made me clean. Hal -

2nd time to Coda ☐

47 D G A G D G

le - lu - jah, hal - le - lu - jah!

50 A G D G A G

le - lu - jah, hal - le - lu - jah!

BRIDGE

53 D G A G D G A G

Hal - le - lu - jah, hal - le - lu - jah!

57 D G A G D G A G *D.S. al Coda*

Hal - le - lu - jah, hal - le - lu - jah! Je -

☐ CODA

61 D G A G D G

le - lu - jah, hal - le - lu - jah! Hal - le - lu - jah, hal -

64 A G D G A G

le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah! Hal -

67 D G A G *D*_A *D*

le - lu - jah, hal - le - lu - jah, Je - sus!

Chords Used (Capo 3)

D



G



A



Em⁷



D



Bm⁷



D

