

Lead Sheet

959 - Wholly Yours

DAVID CROWDER

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♩ = 77

INTRO

G $\frac{G}{B}$ C² G $\frac{G}{B}$ C²

mf

VERSE

G $\frac{G}{B}$ C² G $\frac{G}{B}$ C²

5 1. I am full of earth, You are heav-en's worth. I am stained with dirt, prone to de-prav-i - ty.

G $\frac{G}{B}$ C² G $\frac{G}{B}$

9 You are ev - 'ry - thing that is bright and clean, The an - to - nym of me.

C² $\frac{G}{B}$ C G D F#

12 You are di - vin - i - ty. But a cer - tain sign of grace is this:

$\frac{G}{B}$ C G D F# D

15 from the bro - ken earth, flow - ers come up, push - ing through the dirt. And You are ho -

CHORUS

C G D $\frac{G}{B}$ C G

18 - ly, ho - ly, ho - ly. All heav - en cries, "Ho - ly, ho - ly God."

D C G D $\frac{G}{B}$ C G

21 You are ho - ly, ho - ly, ho - ly. I want to be ho - ly like You are.

2nd time to Coda ⊕

VERSE

D G $\frac{GM^7}{B}$ C² G $\frac{G}{B}$

25

2. You are ev - 'ry - thing

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29 *C*² *G* *G/B* *C*² *G/B* *C*
that is bright and clean. And You're cov-er - ing me with Your maj-es - ty. And the tru - est sign of

33 *G* *D/F#* *G/B* *C* *G* *D/F#* *D* *D.S. al Coda*
grace was this: from the wound - ed hands, re - demp-tion fell down lib-er-at - ing man. You are ho-

BRIDGE

♢ CODA

37 *F* *C* *G*
But the hard - er I try, the more clear - ly can I feel the depth of our fall,

40 *D/F#* *C* *G/B*
and the weight of it all. And so this might could be the most im - pos - si - ble thing:

43 *G* *D/F#* *CM7* *G* *D*
Your grand-ness in me, mak - ing me clean. Glo - ry, hal - le - lu - jah. Glo-

CHORUS

47 *CM7* *G* *D* *C* *G* *D* *G/B*
- ry, glo - ry, hal - le - lu - jah. You are ho - ly, ho - ly, ho - ly. All heav-en cries, "Ho -

51 *C* *G* *D* *C* *G* *D* *G/B*
- ly, ho - ly God." You are ho - ly, ho - ly, ho - ly. I want to be ho -

ENDING

55 *C* *G* *D* *G* *G/B* *C*²
- ly like You are. Whol - ly Yours. Yeah, I'm

59 *G* *decresc. to end* *G/B* *C*² *G* *G/B* *C*² *G*
whol - ly Yours. Whol - ly yours.

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Chords Used

