

Lead Sheet

957 - Who Is There like You

PAUL OAKLEY

PAUL OAKLEY

♩ = 82

INTRO

F Gm⁷ B $\flat$ C sus

mp

VERSE

F B $\flat$ F B $\flat$

5 Who is there like You? And who else would give their life for me,

Dm Gm⁷ C sus

9 e - ven suf - f'ring in my place?

F B $\flat$ F B $\flat$

13 And who could re - pay You? All of cre - a - tion looks to You,

Dm Gm⁷ C sus

17 and You pro - vide for all You have made. So I'm lift - ing up my

CHORUS

F Gm⁷ F/A B $\flat$ F/A

21 hands, lift - ing up my voice, lift - ing up Your name. And in Your grace I rest, for Your

Gm⁷ C sus F C sus

25 love has come to me and set me free. I'm trust - ing in Your

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29

F Gm⁷ E A B $\flat$ E A

word, trust-ing in Your cross, trust-ing in Your blood, and all Your faith-ful - ness. For Your

33

Gm⁷ C sus

pow'r at work in me is chang - ing me.

1 - TURNAROUND to Verse

F Gm⁷

37

B $\flat$ C sus

me.

2 - REPEAT to Chorus

F C sus

So I'm lift - ing up my

41

3 - ENDING

Dm B $\flat$ Gm⁷ C sus

me. For Your pow'r at work in me is chang - ing

45

F B $\flat$ F

me, chang - ing me,

48

B $\flat$ F *poco rit.* B $\flat$ C F²

chang - ing me.

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INTRO

Capo 3 D Em⁷ G A sus

mp

VERSE

D G D G

5 Who is there like You? And who else would give their life for me,

B m Em⁷ A sus

9 e - ven suf - f'ring in my place?

D G D G

13 And who could re - pay You? All of cre - a - tion looks to You,

B m Em⁷ A sus

17 and You pro - vide for all You have made. So I'm lift - ing up my

CHORUS

D Em⁷ D F# G D F#

21 hands, lift - ing up my voice, lift - ing up Your name. And in Your grace I rest, for Your

Em⁷ A sus D A sus

25 love has come to me and set me free. I'm trust - ing in Your

957 - Who Is There like You - Lead Sheet - 2 of 2

29 word, trust-ing in Your cross, trust-ing in Your blood, and all Your faith-ful - ness. For Your

33 pow'r at work in me is chang - ing me. 1 - TURNAROUND to Verse

37 me. So I'm lift - ing up my

41 me. For Your pow'r at work in me is chang - ing

45 me, chang - ing me,

48 chang - ing me. *poco rit.*

Chords Used (Capo 3)

