

Lead Sheet

830 - He Is Able

GREG FERGUSON and RORY NOLAND

GREG FERGUSON and RORY NOLAND

Arranged by Lura Foster

♩ = 72

INTRO

VERSE

B $\flat$ F/A Gm B $\flat$ /F B $\flat$ /D E $\flat$ F sus F B $\flat$ sus B $\flat$ *mp* B $\flat$ F/A

He is a - ble, more than a -

G Dm/F E $\flat$ Cm⁷ B $\flat$ /F F E $\flat$ /F B $\flat$ Dm⁷

6 - ble, to ac-com - plish what con - cerns me to-day. He is a - ble, more than a -

CHORUS

Gm A $\flat$ Cm F sus F *mf* B $\flat$ D

10 - ble, to han-dle an-y-thing that comes my way. He is a - ble, more than a -

E $\flat$ Cm⁷ B $\flat$ /F D Gm E $\flat$ m/G $\flat$

14 - ble, to do much more than I could ev - er dream. He is a -

REPEAT to Verse

B $\flat$ /F Dm⁷ Gm E $\flat$ Cm F sus B $\flat$ sus B $\flat$ E $\flat$ /F

17 - ble, more than a - ble, to make me what He wants me to be. He is a -

to KEY CHANGE

Gm F E $\flat$ B $\flat$ /D Cm F sus F B $\flat$ F/A Gm B $\flat$ /F B $\flat$ /D

21 To make me what He wants me to be.

VERSE

E $\flat$ F sus F G sus G *f* F/G G C G/B Am E $\flat$ m/G

26 He is a - ble, more than a - ble to ac-com-

830 - He Is Able - Lead Sheet - 2 of 2

31 F Dm⁷ C/G G C Em⁷ Am
 - plish what con-cerns me to-day. He is a - ble, more than a - ble, to

CHORUS

35 B $\flat$ Dm G sus G C E F Dm⁷
 han-dle an-y-thing that comes my way. He is a - ble, more than a - ble, to

39 C/G E Am Em/A $\flat$ C/G Em⁷ Am F
 do much more than I could ev - er dream. He is a - ble, more than a - ble, to

43 Dm G sus Am G F C/E Dm G sus G
 make me what He wants me to be; To make me what He wants me to be.

ENDING

47 C G/B Am C/G C/E F G sus G C sus *molto rit.* C
 (Musical notation for ending with a final C chord)

Lead Sheet

830 - He Is Able

GREG FERGUSON and RORY NOLAND

GREG FERGUSON and RORY NOLAND

Arranged by Lura Foster

♩ = 72

INTRO

VERSE

Capo 3 G D# F# Em G/D G/B C D sus D G sus G *mp* G D# F#

He is a - ble, more than a -

Em Bm/D C Am⁷ G/D D C/D D G Bm⁷

6 - ble, to ac - com - plish what con - cerns me to - day. He is a - ble, more than a -

CHORUS

Em F Am D sus D *mf* G B

10 - ble, to han - dle an - y - thing that comes my way. He is a - ble, more than a -

C Am⁷ G/D B Em Cm/Eb

14 - ble, to do much more than I could ev - er dream. He is a -

REPEAT to Verse

G/D Bm⁷ Em C Am D sus G sus G C/D

17 - ble, more than a - ble, to make me what He wants me to be. He is a -

to KEY CHANGE

Em D C G/B Am D sus D G D# F# Em G/D G/B

21 To make me what He wants me to be.

VERSE

C D sus D Esus E *f* D/E E A E# G# F#m C#m/E

26 He is a - ble, more than a - ble to ac - com -

830 - He Is Able - Lead Sheet - 2 of 2

31 D B m⁷ A/E E A C#m⁷ F#m
 - plish what con - cerns me to-day. He is a - ble, more than a - ble, to

CHORUS

35 G B m E sus E A C# D B m⁷
 han-dle an - y-thing that comes my way. He is a - ble, more than a - ble, to

39 A/E C# F#m Dm/F A/E C#m⁷ F#m D
 do much more than I could ev - er dream. He is a - ble, more than a - ble, to

43 B m E sus F#m E D A/C# B m E sus E
 make me what He wants me to be; To make me what He wants me to be.

ENDING

47 A E/G# F#m A/E A/C# D E sus E A sus *molto rit.* A

Chords Used Capo 3

G	D/F#	E m	G/D	G/B	C	D sus	D	G sus	B m/D
A m ⁷	C/D	B m ⁷	F	A m	B	Cm/Eb	E sus	E	D/E
A	E/G#	F#m	C#m/E 4fr.	A/E	C#m ⁷	B m	C# 4fr.	Dm/F	A sus