

Lead Sheet

808 - Facedown

MATT REDMAN

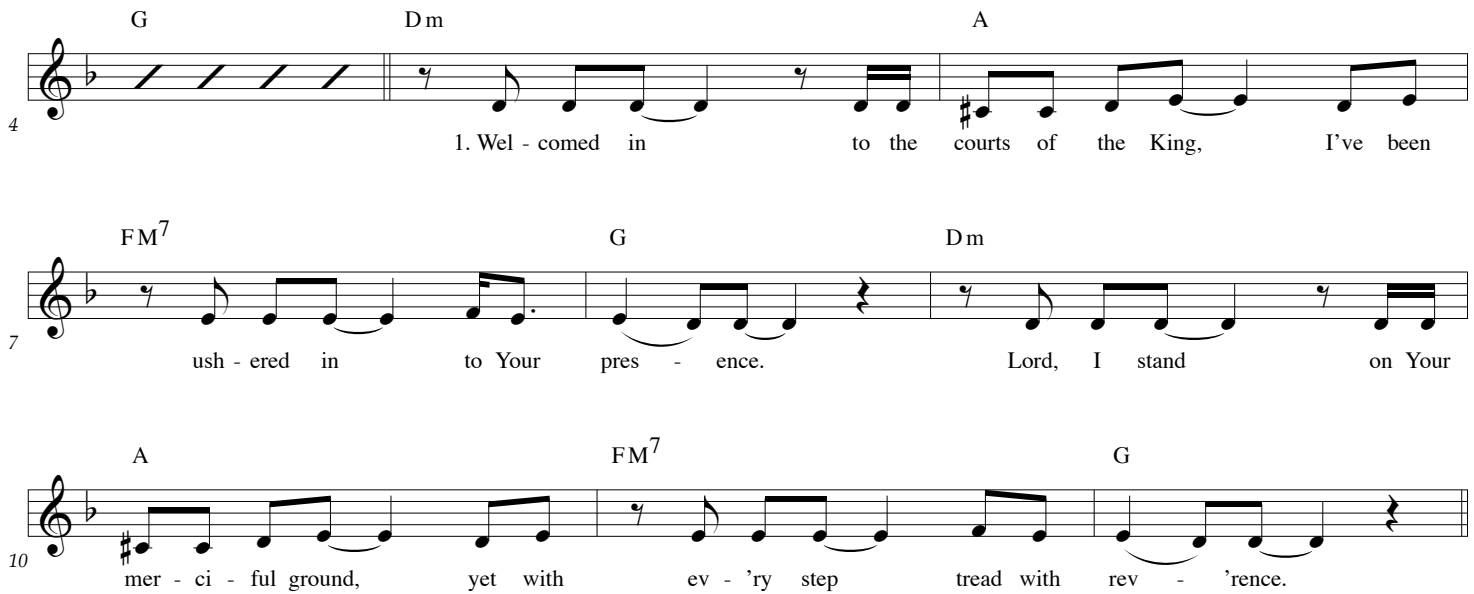
MATT REDMAN

♩ = 78

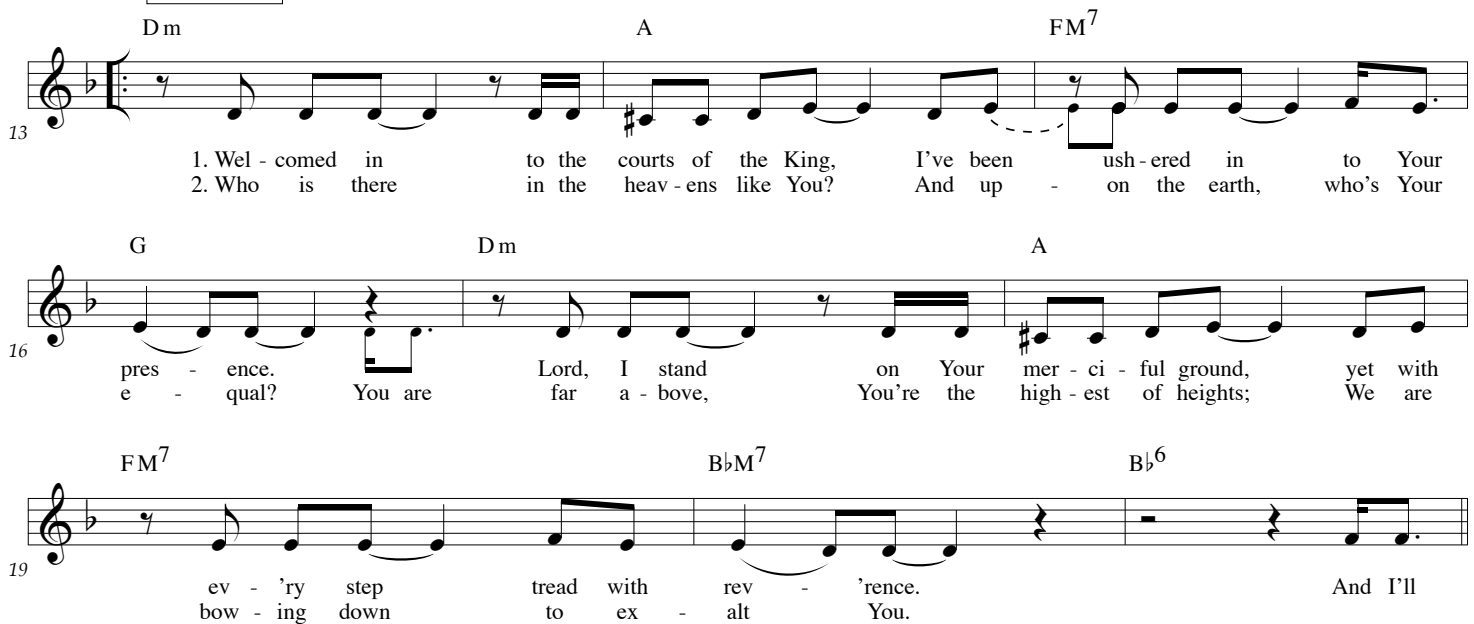
INTRO



VERSE 1



VERSE 1, 2



808 - Facedown - Lead Sheet - 2 of 3

CHORUS

22 F^2 $\text{B}\flat\text{M}^7$ Dm Dm
 C
 fall face - down as Your glo - ry shines a - round.

25 $\text{B}\flat\text{M}^7$ F $\text{B}\flat\text{M}^7$
 Yes, I'll fall face - down as Your

28 Dm Dm
 C $\text{B}\flat$ $\text{B}\flat\text{M}^7$
 3rd time to Coda $\oplus$ REPEAT to Verse 2 REPEAT to Chorus D.S. al Coda
 glo - ry shines a - round. And I'll

32 $\text{B}\flat^2$ C $\text{B}\flat^2$ C
 A-round, a-round.

BRIDGE

36 $\text{B}\flat^2$ C
 So let Your glo - ry shine a - round, let Your glo - ry shine a -

38 $\text{B}\flat^2$ C^2 $\text{B}\flat^2$
 round. King of Glo - ry, here be found, King of Glo - ry. So let Your glo - ry shine a -

41 C $\text{B}\flat^2$ C^2
 REPEAT to Bridge
 round, let Your glo - ry shine a - round. King of Glo - ry, here be found, King of Glo - ry.

44 C $\text{B}\flat^2$ C
 to Chorus
 found, King of Glo - ry!

808 - Facedown - Lead Sheet - 3 of 3

CHORUS

47 $B\flat^2$ C F^2 $B\flat M^7$

And I'll fall face - down as Your

51 Dm Dm $B\flat M^7$ F $B\flat M^7$

glo - ry shines a - round. Yes, I'll fall face - down as Your

55 REPEAT to Chorus Dm Dm $B\flat$ to Tag Dm C

glo - ry shines a - round. And I'll glo - ry shines a - round.

58 F^2 $B\flat$ C sus $B\flat M^9$ C sus

TAG

62 $B\flat M^9$ C sus $B\flat M^9$

So let Your glo - ry shine a - round, let Your glo - ry shine a - round. King of Glo - ry, here be

65 C sus $B\flat M^9$ C sus

found, King of Glo - ry. So let Your glo - ry shine a - round, let Your glo - ry shine a -

68 $B\flat M^9$

round. King of Glo - ry, here be found, King of Glo - ry.

Lead Sheet

808 - Facedown

MATT REDMAN

MATT REDMAN

♩ = 78

INTRO

Capo 3 Bm F# DM⁷

VERSE 1

E Bm F#

4 1. Wel - comed in to the courts of the King, I've been

DM⁷ E Bm

7 ush - ered in to Your pres - ence. Lord, I stand on Your

F# DM⁷ E

10 mer - ci - ful ground, yet with ev - 'ry step tread with rev - 'rence.

VERSE 1, 2

Bm F# DM⁷

13 1. Wel - comed in to the courts of the King, I've been ush - ered in to Your
2. Who is there in the heav - ens like You? And up - on the earth, who's Your

E Bm F#

16 pres - ence. You are Lord, I stand on Your mer - ci - ful ground, yet with
e - qual? You are far a - bove, You're the high - est of heights; We are

DM⁷ GM⁷ G⁶

19 ev - 'ry step tread with rev - 'rence. And I'll
bow - ing down to ex - alt You.

808 - Facedown - Lead Sheet - 2 of 3

CHORUS

22 D^2 fall face - down as Your glo - ry shines a - round.

GM^7 Bm Bm A

25 GM^7 Yes, I'll fall face - down as Your

D GM^7

28 Bm Bm A glo - ry shines a - round. And I'll

G GM^7

3rd time to Coda $\oplus$ REPEAT to Verse 2 REPEAT to Chorus D.S. al Coda

32 $\oplus$ CODA G^2 A G^2 A A-round, a-round.

BRIDGE

36 G^2 A So let Your glo - ry shine a - round, let Your glo - ry shine a -

38 G^2 A^2 G^2 round. King of Glo - ry, here be found, King of Glo - ry. So let Your glo - ry shine a -

41 A G^2 A^2 round, let Your glo - ry shine a - round. King of Glo - ry, here be found, King of Glo - ry.

REPEAT to Bridge

44 A G^2 A found, King of Glo - ry!

to Chorus

CHORUS

TAG

Chords Used (Capo 3)

Bm F# DM⁷ E GM⁷ G⁶ D² $\frac{Bm}{A}$ G² A A² $\frac{D^2}{G}$ A sus GM⁹