

Lead Sheet

50 - Indescribable

LAURA STORY and JESSE REEVES

LAURA STORY

♩ = 60

INTRO



VERSE

8 *Dm mp* 1. From the high-est of heights to the depths of the sea Cre-a-tion's re-
14 *F Eb Dm C/E* veal-ing Your maj - es - ty; From the col - ors of fall to the fra - grance of
19 *F Gm7 F Eb Dm C/E* spring, Ev-'ry crea-ture u - nique in the song that it sings. All ex-claim - ing,

CHORUS

25 *F mf-f C Bbm7* "In - de - scrib - a - ble, un - con - tain - a - ble, You placed the stars in the sky and You know them by
29 *Dm7 Am7 Bbm7 F C* name; You are a - maz - ing, God." All pow - er - ful, un - tame - a - ble;
35 *Bbm7 Dm7 Am7 Bbm7* Awe - struck, we fall to our knees as we hum - bly pro - claim, "You are a - maz - ing, God."

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VERSE

Dm *mf*

$\frac{C}{E}$

F



40

2. Who has told ev-'ry light-ning bolt where it should go,

Gm⁷

F

E♭

Dm



46

Or seen heav-en-ly store hous-es lad-en with snow?

Who i-mag - ined the

$\frac{C}{E}$

F

Gm⁷

F



52

sun and gives source to its light

Yet con-ceals it to bring us the cool - ness of

D.S. al Coda **CODA**

BRIDGE

E♭

Dm

$\frac{C}{E}$

B♭M⁷

Gm⁷

mf

F



57

night?

None can fa - thom:

God."

You are a - maz - ing,

E♭

E♭

A♭

G♭

F

mf



63

God.

"In-de-scrib-a-ble,

C

B♭M⁷

C

Dm⁷

F

$\frac{C}{E}$

C

Dm⁷

f

A⁷



70

un-con-tain-a-ble,

You placed the stars in the

sky and You know them by name;

You are a - maz - ing,

B♭M⁷

C

B♭M⁷

$\frac{C}{D}$

$\frac{C}{E}$

F

C

B♭M⁷



75

God."

All pow - er - ful,

un - tame - a - ble;

Awe-struck, we fall to our

Dm⁷

A⁷

B♭M⁷



80

knees as we hum - bly pro - claim,

"You are a - maz - ing,

God."

50 - Indescribable - Lead Sheet - 3 of 3

CHORUS

85 F C B♭M⁷

"In - de - scrib - a - ble, un - con - tain - a - ble, You placed the stars in the sky and You know them by

89 Dm⁷ Am⁷ B♭M⁷ C B♭M⁷ C E F

name; You are a - maz - ing, God." All pow - er - ful,

94 C B♭M⁷ Dm⁷

un - tame - a - ble; Awe - struck, we fall to our knees as we hum - bly pro - claim,

ENDING

98 Am⁷ B♭M⁷ *mf*

"You are a - maz - ing, God. You are a - maz - ing,

103 B♭M⁷ *rit.* B♭²

God."

Lead Sheet

50 - Indescribable

LAURA STORY and JESSE REEVES

LAURA STORY

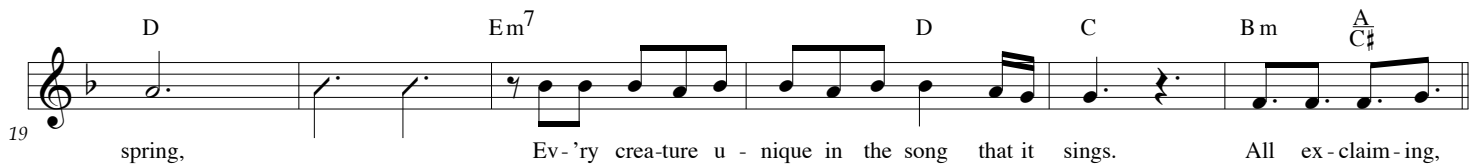
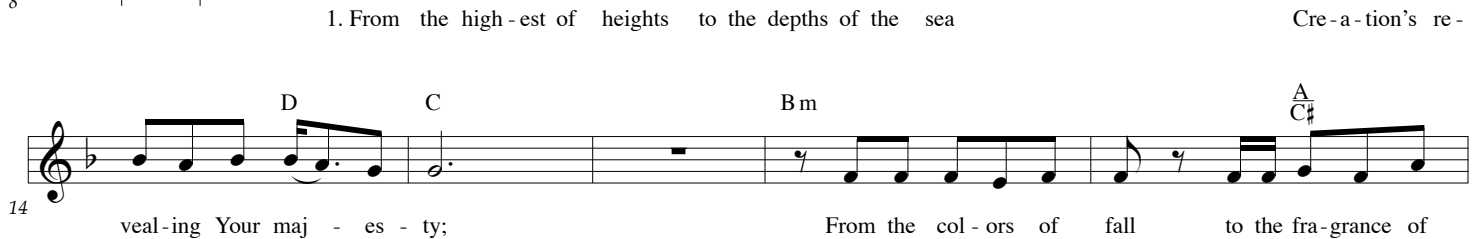
♩ = 60

INTRO

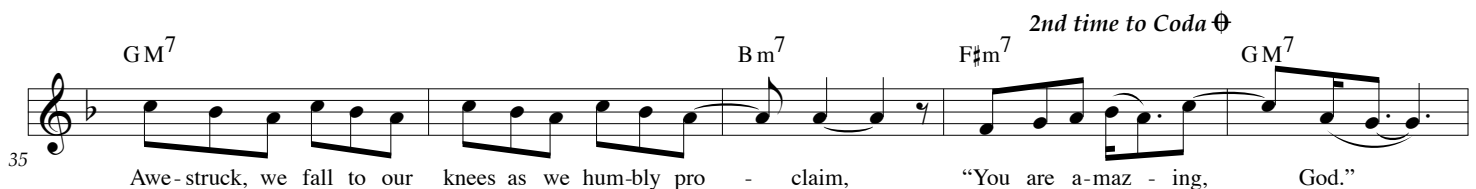
Capo 3 GM^7



VERSE



CHORUS



2nd time to Coda

50 - Indescribable - Lead Sheet - 2 of 3

VERSE

Bm

mf

A
C#

D



40

2. Who has told ev-'ry light-ning bolt where it should go,

Em⁷

D

C

Bm



46

Or seen heav-en-ly store hous es lad-en with snow?

Who i-mag - ined the

A
C#

D

Em⁷

D



52

sun and gives source to its light

Yet con-ceals it to bring us the cool-ness of

D.S. al Coda **CODA**

BRIDGE

C

Bm

A
C#

GM⁷

Em⁷

mf

D



57

night?

None can fa-thom:

God."

You are a-maz - ing,

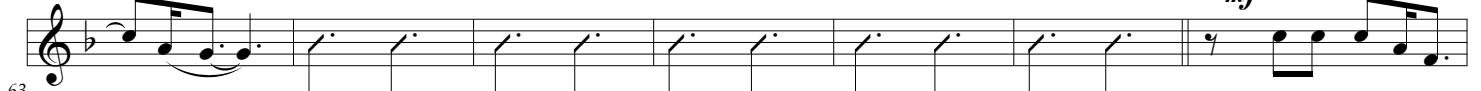
C

F

E^b

CHORUS

D *mf*



63

God.

"In-de-scrib-a-ble,

A

GM⁷

A

Bm⁷

D

A
C#

A

Bm⁷

F#m⁷



70

un-con-tain-a-ble,

You placed the stars in the

sky and You know them by

name;

You are a-maz - ing,

GM⁷

A

GM⁷
B

A
C#

D

A

GM⁷



75

God."

All pow-er - ful,

un-tame - a-ble;

Awe-struck, we fall to our

Bm⁷

F#m⁷

GM⁷



80

knees as we hum-bly pro - claim,

"You are a - maz - ing,

God."

50 - Indescribable - Lead Sheet - 3 of 3

CHORUS

85 "In - de - scrib - a - ble, un - con - tain - a - ble, You placed the stars in the sky and You know them by

89 name; You are a - maz - ing, God." All pow - er - ful,

94 un - tame - a - ble; Awe - struck, we fall to our knees as we hum - bly pro - claim,

ENDING

98 "You are a - maz - ing, God. *mf* You are a - maz - ing,

103 God." *rit.* G^2

Chords Used Capo 3

