

Lead Sheet

127 - The Heart of Worship

MATT REDMAN

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$\text{♩} = 72$

INTRO

VERSE

$E\flat^2$ $B\flat^2/D$ Fm^7 $B\flat$ sus $B\flat$ $E\flat^2$ *mp*

1. When the mu-sic fades,
2. King of end-less worth,

$B\flat^2$ Fm^7 $B\flat$ sus $B\flat$ $E\flat^2$

6 all is swept a-way and I sim-ply come; Long-ing just to bring
no one could ex-press how much You de-serve. Though I'm weak and poor,

$B\flat^2$ Fm^7 $B\flat$ sus $B\flat$

10 some-thing that's of worth, that will bless Your heart.
all I have is Yours, ev-'ry sin-gle breath.

Fm^7 $E\flat^2/G$ $B\flat^2$ Fm^7 $E\flat^2/G$ $B\flat^2$

13 I'll bring You more than a song, for a song in it-self is not what You have re-quired.

Fm^7 $E\flat^2/G$ $B\flat^2$ Fm^7 $E\flat^2/G$

17 You search much deep-er with-in, through the way things ap-pear; You're look-ing in-to my heart.

CHORUS

$B\flat^2$ $E\flat^2$ *mf* $B\flat^2/D$ Fm^9

20 I'm com-ing back to the heart of wor-ship, and it's all a-bout You, it's

$A\flat^2$ $B\flat^2$ $E\flat^2$ $B\flat^2/D$

24 all a-bout You, Je-sus. I'm sor-ry, Lord, for the thing I've made it, when it's

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127 - The Heart of Worship - Lead Sheet - 2 of 3

27 *Fm*⁹ *Ab*² *Bb*² *Eb*²

all a - bout You, it's all a - bout You, Je - sus.

TURNAROUND to Verse

31 *Ab*² *Bb*² *Eb*² *Bb*²/*D* *Fm*⁷ *Ab*² *Bb*²

all a - bout You, Je - sus.

to BRIDGE

36 *Eb*² *mp* *Bb*²/*D* *Fm*⁷ *Ab*² *Bb*²

I'll bring You more than a song, I'll bring You more than a song.

40 *Eb*² *Bb*²/*D* *Fm*⁷ *Ab*² *Bb*²

I'll bring You more than a song, I'll bring You more than a song.

44 *Eb*² *Bb*²/*D* *Fm*⁷ *Ab*² *Bb*²

You're look - ing in - to my heart, You're look - ing in - to my heart.

48 *Eb*² *mf* *Bb*²/*D* *Fm*⁷ *Ab*² *Bb*²

You're look - ing in - to my heart, in - to my heart.

52 *Eb*² *f* *Bb*²/*D* *Fm*⁹

I'm com - ing back to the heart of wor - ship, and it's all a - bout You, it's

CHORUS

55 *Ab*² *Bb*² *Eb*² *Bb*²/*D*

all a - bout You, Je - sus. I'm sor - ry, Lord, for the thing I've made it, when it's

127 - The Heart of Worship - Lead Sheet - 3 of 3

58 Fm^9 $A\flat^2$ $B\flat^2$ Fm^7 *mf* $A\flat^2$ $B\flat^2$

all a-bout You, it's all a-bout You, Je - sus. It's all a-bout You, Je - sus.

62 $E\flat^2$ $\frac{B\flat^2}{D}$ Fm^7 $A\flat^2$ *rit.* $B\flat^2$ $E\flat^2$

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INTRO

Capo 1 D^2 A^2 $\text{C}\sharp$ Em^7 A sus A D^2 *mp*

VERSE

1. When the mu-sic fades,
2. King of end-less worth,

all is swept a-way and I sim-ply come;
no one could ex-press how much You de-serve.

Long-ing just to bring
Though I'm weak and poor,

some-thing that's of worth,
all I have is Yours,

that will bless Your heart.
ev-'ry sin-gle breath.

I'll bring You more than a song,
for a song in it-self is not what You have re-quired.

You search much deep-er with-in,
through the way things ap-pear;

You're look-ing in-to my heart.

CHORUS

A^2 D^2 *mf* A^2 $\text{C}\sharp$ Em^9

I'm com-ing back to the heart of wor-ship, and it's all a-bout You, it's

G^2 A^2 D^2 A^2 $\text{C}\sharp$

all a-bout You, Je-sus. I'm sor-ry, Lord, for the thing I've made it, when it's

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127 - The Heart of Worship - Lead Sheet - 2 of 3

27 *Em*⁹ all a - bout You, *G*² it's all a - bout You, *A*² Je - sus. *D*²

TURNAROUND to Verse

31 *G*² all a - bout You, *A*² Je - sus. *D*² *A*²/*C*²_♯ *Em*⁷ *G*² *A*²

to BRIDGE

36 **BRIDGE** *D*² *mp* I'll bring You more than a song, *A*²/*C*²_♯ I'll bring You more than a song. *Em*⁷ *G*² *A*²

40 *D*² I'll bring You more than a song, *A*²/*C*²_♯ I'll bring You more than a song. *Em*⁷ *G*² *A*²

44 *D*² You're look - ing in - to my heart, *A*²/*C*²_♯ You're look - ing in - to my heart. *Em*⁷ *G*² *A*²

48 *D*² *mf* You're look - ing in - to my heart, *A*²/*C*²_♯ in - to my heart. *Em*⁷ *G*² *A*²

52 **CHORUS** *D*² *f* I'm com - ing back to the heart of wor - ship, *A*²/*C*²_♯ and it's all a - bout You, *Em*⁹ it's

55 *G*² all a - bout You, *A*² Je - sus. *D*² I'm sor - ry, Lord, for the thing *A*²/*C*²_♯ I've made it, when it's

127 - The Heart of Worship - Lead Sheet - 3 of 3

58 Musical score for voice and piano. The score is in 4/4 time, key of B-flat major (two flats). The piano part features chords Em⁹, G², A², Em⁷, G², and A². The vocal line includes lyrics: "all a-bout You, it's all a-bout You, Je - sus. It's all a-bout You, Je - sus." The tempo is marked *mf* (mezzo-forte).

Chords Used Capo 1

D²

$\frac{A^2}{C^\sharp}$


$$\text{Em}^7$$

A sus

A 5x5 grid with a black dot in the center and 'x' marks at the top corners.

A²



xO OO

$\frac{D^2}{F\sharp}$

Em⁹



A fretboard diagram for the Em9 chord. The diagram shows a 5-fret section of a guitar neck. The strings are numbered 1 to 5 from right to left. The notes are: 1st string (E) at the 1st fret, 2nd string (G) at the 1st fret, 3rd string (B) at the 1st fret, 4th string (D) at the 1st fret, and 5th string (E) at the 1st fret. The 6th string is not shown.

G^2

