

Lead Sheet

77 - Better Is One Day

MATT REDMAN

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INTRO N.C.

CHORUS *mf* $E\flat/A\flat$ $A\flat$ $E\flat/A\flat$ $B\flat$ $E\flat^6/B\flat$ $B\flat$

one day in Your courts. Bet-ter is one day in Your house. Bet-ter is

$E\flat/A\flat$ $A\flat$ 1. $B\flat$ $E\flat/G$ 2. $B\flat$ $A\flat^6/E\flat$

5 one day in Your courts than thou-sands else - Bet-ter is - where, than thou - sands else -

VERSE $E\flat$ $B\flat/E\flat$ $A\flat^2$

8 - where. 1. How love - ly is Your dwell - ing place, O Lord Al - might-
thing I ask and I would seek, to see Your beau -

$B\flat$ sus $B\flat$ $E\flat$ $B\flat$ sus $B\flat$

13 - y; For my soul longs and e - ven faints for You. For
- ty; To find You in the place Your glo - ry dwells. One

$E\flat$ $B\flat/E\flat$ $A\flat^2$ $B\flat$ sus $B\flat$ $E\flat$

18 here my heart is sat - is - fied with-in Your pres - ence; I sing be - neath the
thing I ask and I would seek, to see Your beau - ty; To find You in the

CHORUS I $B\flat$ sus $B\flat$ $E\flat/G$ $E\flat/A\flat$

23 shad - ow of Your wings. Bet-ter is one day in Your courts. Bet-ter is
place Your glo - ry dwells.

$B\flat$ $E\flat/A\flat$ $B\flat$ $E\flat/G$

27 one day in Your house. Bet-ter is one day in Your courts than thou-sands else - where. Bet-ter is

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30 Eb
 Ab Bb Eb
 Ab
one day in Your courts. Bet ter is one day in Your house. Bet ter is one day in Your courts than thou-sands else-

33 Bb Eb
- where, than thou-sands else - where. 1. Eb 2. Eb
2. One

BRIDGE

37 Cm Bb Ab Bb Cm Bb Ab G/B
My heart and flesh cry out for You, the Liv-ing God; Your Spir-it's wa-ter to my soul.

41 Cm Bb Ab Eb/G Fm^7
I've tast-ed and I've seen, come once a-gain to me. I will draw near to You,

CHORUS II

45 Eb/G Eb^6/Ab Eb/Ab Eb^6/Bb Bb
I will draw near to You. Bet ter is one day, bet ter is one day, bet ter is

49 Eb^6/Ab Eb/Ab Bb Eb/G Eb^6/Ab Eb/Ab Eb^6/Bb Bb
one day than thou-sands else - where. Bet-ter is one day, bet-ter is one day, bet-ter is

CHORUS I

53 Eb^6/Ab Eb/Ab $\text{2nd time to Coda } \text{Bb}$ Eb/G Eb/Ab
one day than thou-sands else - where. Bet ter is one day in Your courts. Bet-ter is

56 Bb Eb/Ab Bb Eb/G
one day in Your house. Bet-ter is one day in Your courts than thou-sands else - where. Bet-ter is

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59 $\frac{E\flat}{A\flat}$ $B\flat$ $\frac{E\flat}{A\flat}$

one day in Your courts. Bet ter is one day in Your house. Bet ter is one day in Your courts than thou-sands else-

62 $B\flat$ sus $B\flat$ $\frac{E\flat}{G}$ $B\flat$ $\frac{E\flat}{G}$ $A\flat$ $\frac{B\flat}{A\flat}$

- where. Bet-ter is - where, than thou - sands else - where,

D.S. al Coda $\oplus$ CODA ENDING

65 $A\flat$ $A\flat^6$ $\frac{A\flat^6}{E\flat}$ $E\flat$ sus $E\flat$

than thou - sands else - where.

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INTRO

Capo 1 N.C.

CHORUS

mf $\frac{D}{G}$ G $\frac{D}{G}$ A $\frac{D^6}{A}$ A

one day in Your courts. Bet-ter is one day in Your house. Bet-ter is

$\frac{D}{G}$ G 1. A $\frac{D}{F\#}$ 2. A $\frac{G^6}{D}$

one day in Your courts than thou - sands else - Bet-ter is - where, than thou - sands else -

VERSE

D D $\frac{A}{D}$ G²

- where. 1. How love - ly is Your dwell - ing place, O Lord Al - might -
thing I ask and I would seek, to see Your beau -

A sus A D A sus A

- y; For my soul longs and e - ven faints for You. For
- ty; To find You in the place Your glo - ry dwells. One

D $\frac{A}{D}$ G² A sus A D

here my heart is sat - is - fied with - in Your pres - ence; I sing be - neath the
thing I ask and I would seek, to see Your beau - ty; To find You in the

CHORUS I

A sus A $\frac{D}{F\#}$ $\frac{D}{G}$

shad - ow of Your wings. Bet-ter is one day in Your courts. Bet-ter is
place Your glo - ry dwells.

A $\frac{D}{G}$ A $\frac{D}{F\#}$

one day in Your house. Bet-ter is one day in Your courts than thou - sands else - where. Bet-ter is

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30 $\frac{D}{G}$ A $\frac{D}{G}$
 one day in Your courts. Bet-ter is one day in Your house. Bet-ter is one day in Your courts than thou-sands else -

33 A D 1. D 2. D
 - where, than thou-sands else - where. 2. One

BRIDGE

37 Bm A G A Bm A G $F\sharp A\sharp$
 My heart and flesh cry out for You, the Liv-ing God; Your Spir-it's wa-ter to my soul.

41 Bm A G $D\sharp F\sharp$ Em^7
 I've tast-ed and I've seen, come once a-gain to me. I will draw near to You,

CHORUS II

45 $D\sharp F\sharp$ $\frac{D^6}{G}$ $\frac{D}{G}$ $\frac{D^6}{A}$ A
 I will draw near to You. Bet-ter is one day, bet-ter is one day, bet-ter is

49 $\frac{D^6}{G}$ $\frac{D}{G}$ A $D\sharp F\sharp$ $\frac{D^6}{G}$ $\frac{D}{G}$ $\frac{D^6}{A}$ A
 one day than thou-sands else - where. Bet-ter is one day, bet-ter is one day, bet-ter is

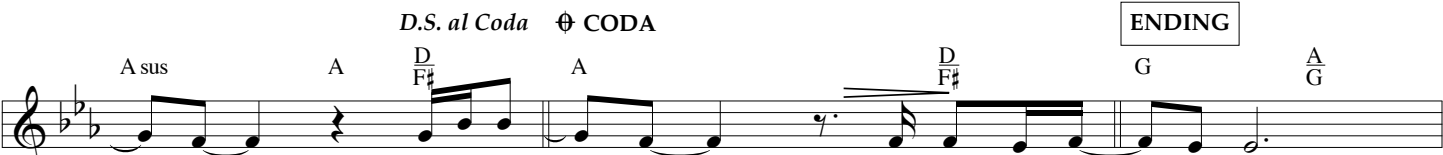
CHORUS I

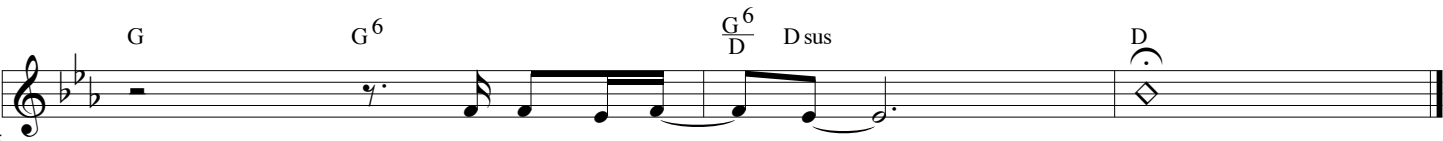
53 $\frac{D^6}{G}$ $\frac{D}{G}$ 2nd time to Coda $\oplus A$ $D\sharp F\sharp$ $\frac{D}{G}$
 one day than thou-sands else - where. Bet-ter is one day in Your courts. Bet-ter is

56 A $\frac{D}{G}$ A $D\sharp F\sharp$
 one day in Your house. Bet-ter is one day in Your courts than thou - sands else - where. Bet-ter is

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59 
one day in Your courts. Bet-ter is one day in Your house. Bet-ter is one day in Your courts than thou-sands else-

62 
- where. Bet-ter is - where, than thou - sands else - where,

65 
than thou - sands else - where.

Chords Used Capo 1

