

Lead Sheet

899 - Meet with Me

LAMONT HIEBERT

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Arranged by David Shipp

♩ = 92

INTRO

VERSE

Chords: $\frac{G}{B}$ C D G $\frac{G}{B}$ C D G

Musical notation for measures 1-5. Measure 5 is a repeat sign.

Lyrics: I'm here to

Chords: D G $\frac{G}{B}$ C D G $\frac{G}{B}$ C

Musical notation for measures 6-10. Measure 10 is a repeat sign.

Lyrics: meet with You, come and meet with me. I'm here to

CHORUS

Chords: D G $\frac{G}{B}$ C D G $\frac{G}{B}$ C

Musical notation for measures 11-15. Measure 15 is a repeat sign.

Lyrics: find You, re-veal Your - self to me. As I wait, You make

Chords: D G $\frac{G}{B}$ C D G $\frac{G}{B}$ C

Musical notation for measures 16-20. Measure 20 is a repeat sign.

Lyrics: me strong. As I long, draw me to Your arms. As I stand and sing

Chords: D G $\frac{G}{B}$ C D G $\frac{G}{B}$ C

Musical notation for measures 21-25. Measure 25 is a repeat sign.

Lyrics: Your praise, You come, You come, and fill this place. Won't You come, won't You come and fill

REPEAT to Verse

to Instrumental

INSTRUMENTAL

Chords: D G D G Em C $\frac{G}{B}$ D Em C $\frac{G}{B}$ D

Musical notation for measures 26-30. Measure 30 is a repeat sign.

Lyrics: this place? this place?

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CHORUS

28

Em C $\frac{G}{B}$ D Em D B $\flat$ C *f* $\frac{G}{B}$ C

As I wait, You make

33

D G $\frac{G}{B}$ C D G $\frac{G}{B}$ C

me strong. As I long, draw me to Your arms. As I stand and sing

37

D G $\frac{G}{B}$ C

Your praise, You come, You come, and fill this place. As I wait, this place. Won't You come,

REPEAT to Chorus

ENDING

41

$\frac{G}{B}$ C D G $\frac{G}{B}$ C D G $\frac{G}{B}$ C

won't You come and fill this place?

46

D G $\frac{G}{B}$ C D G $\frac{G}{B}$ *mf* C D G

I'm here to meet with You,

51

$\frac{G}{B}$ C D G $\frac{G}{B}$ C D G

come and meet with me.

Chords Used

