

Lead Sheet

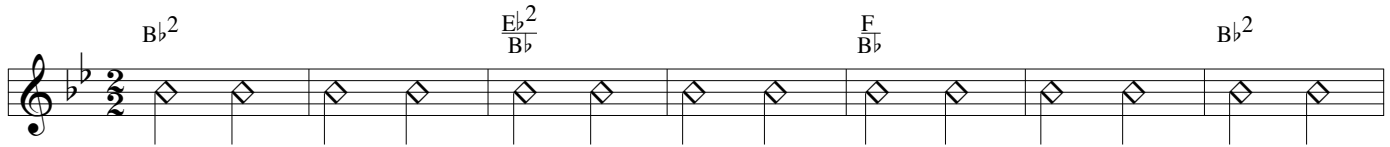
482 - Draw Me Close

KELLY CARPENTER

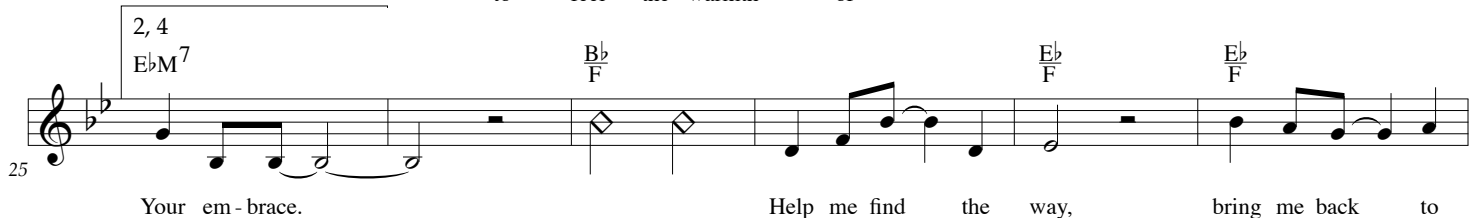
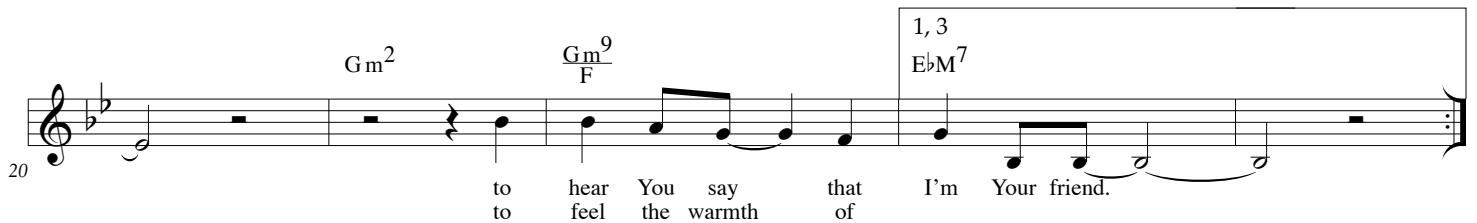
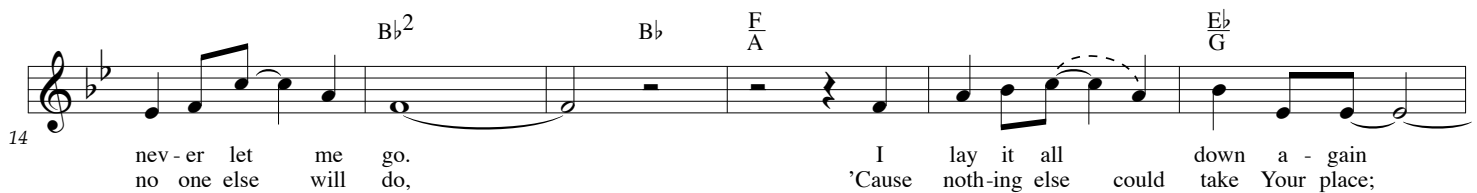
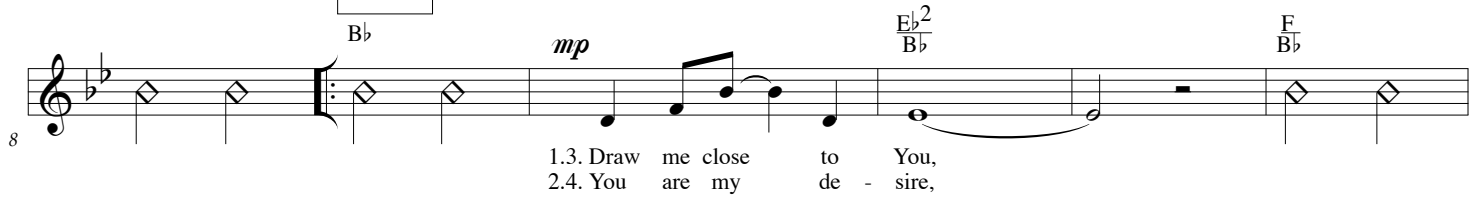
KELLY CARPENTER

$\text{♩} = 74$

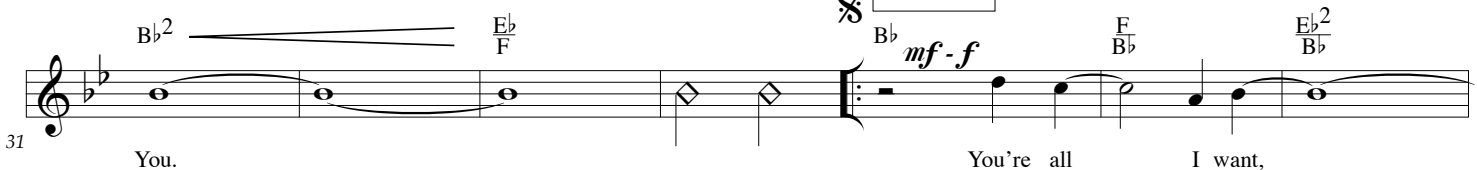
INTRO



VERSE



CHORUS



482 - Draw Me Close - Lead Sheet - 2 of 2

38

B $\flat$ F A E $\flat$ ²/_G F sus F B $\flat$ F B $\flat$

You're all I ev - er need - ed. You're all I want;

45

E $\flat$ ²/_{B $\flat$} C m⁷ 3rd time to Coda F TURNAROUND to Verse B $\flat$ C m⁷

help me know You are near.

52

E $\flat$ /_F to Chorus B $\flat$ E $\flat$ /_F D.S. al Coda B $\flat$ CODA TAG C m⁷ F

Help me know You are near.

59

B $\flat$ B $\flat$ C m⁷ *mf* F B $\flat$ *rit.*

Help me know You are near.

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KELLY CARPENTER

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$\text{♩} = 74$

INTRO

Capo 1 A^2 $\frac{D^2}{A}$ $\frac{E}{A}$ A^2

VERSE

A *mp* $\frac{D^2}{A}$ $\frac{E}{A}$

8 1.3. Draw me close to You,
2.4. You are my de - sire,

A^2 A $\frac{E}{G\#}$ $\frac{D}{F\#}$

14 nev - er let me go.
no one else will do, I lay it all down a - gain
'Cause noth - ing else could take Your place;

$F\#m^2$ $\frac{F\#m^9}{E}$ 1, 3 DM^7

20 to to hear You say that I'm Your friend.
to feel the warmth of

2, 4 DM^7 $\frac{A}{E}$ $\frac{D}{E}$ $\frac{D}{E}$

25 Your em-brace. Help me find the way, bring me back to

CHORUS

A^2 $\frac{D}{E}$ A *mf-f* $\frac{E}{A}$ $\frac{D^2}{A}$

31 You. You're all I want,

482 - Draw Me Close - Lead Sheet - 2 of 2

38

A E G# D² F# E sus E A E A

You're all I ev - er need - ed. You're all I want;

45

D² A B m⁷ E 3rd time to Coda TURNAROUND to Verse A B m⁷

help me know You are near.

52

to Chorus D S. al Coda CODA TAG B m⁷ E

Help me know You are near.

59

A A B m⁷ mf E A rit.

Help me know You are near.

Chords Used Capo 1

