

# Lead Sheet

## 673 - The Lord Bless You and Keep You

Numbers 6:24-26

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Lead Sheet for "The Lord Bless You and Keep You" (Numbers 6:24-26) by Peter Christian Lutkin. The sheet is written in 4/4 time and includes the following lyrics and musical notation:

The Lord bless you and keep you; The Lord lift His coun-tenance up - on you, And give you

5 peace, And give you peace; The Lord make His face to shine up -

8 on you, And be gra - cious un - to you, be gra - cious,

11 The Lord be gra-cious, gra - cious un - to you. A -

16 men, A - men, A - men, A -

19 - men, A - men, A -

22 - men, A - men.

The sheet includes various musical notations such as chords (e.g., C, F<sup>6</sup>, G<sup>7</sup>, C, A<sup>m</sup>, E<sup>b</sup>/B, A<sup>m</sup>, C, G/D, D, G, A/G, A<sup>aug</sup>/G, A/G, D<sup>m</sup>/F, G/F, G<sup>4</sup><sub>2</sub>/F, G/F, C/E, D<sup>m</sup>7sus, G<sup>7</sup>/D, C, C/G, C/E, C, C/G, G<sup>#dim</sup>7, A<sup>m</sup>, N.C., F, B<sup>m</sup>7b5/F, C<sup>6</sup>/E, C/E, N.C., D<sup>m</sup>7, C<sup>7</sup>/E, F, F, C<sup>7</sup>/E, F<sup>sus</sup>, C<sup>7</sup>/E, A<sup>7</sup>/E, D<sup>m</sup>, C/G, G, G<sup>7</sup>, C, G/D, F, D<sup>m</sup>, C/E, G, E<sup>m</sup>, D<sup>m</sup><sup>9</sup>/F, E<sup>m</sup><sup>7</sup>/G, A<sup>m</sup>, F<sup>#m</sup>7b5/A, E<sup>m</sup>/G, F<sup>2</sup>/A, G<sup>7</sup>/B, C, E<sup>7</sup>/B, A<sup>m</sup>, E<sup>m</sup>/G, F<sup>M</sup>7, D<sup>m</sup>/F, F<sup>M</sup>7, B<sup>m</sup>7b5/F, E<sup>m</sup><sup>7</sup>/G, B<sup>m</sup>7b5/F, E<sup>m</sup><sup>7</sup>, A<sup>m</sup>/E, E<sup>m</sup><sup>7</sup>, A<sup>7</sup>/E, F<sup>aug</sup>, A<sup>7</sup>/E, D<sup>m</sup>, B<sup>dim</sup>7/F, C/E, A<sup>dim</sup>7/E<sup>b</sup>, D<sup>m</sup>7sus, D<sup>m</sup>sus, D<sup>m</sup>7sus, G<sup>7</sup>, C).

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## Chords Used

|                 |                 |                   |                 |                 |                 |                  |                      |                        |                   |                     |
|-----------------|-----------------|-------------------|-----------------|-----------------|-----------------|------------------|----------------------|------------------------|-------------------|---------------------|
| C               | F <sup>6</sup>  | G <sup>7</sup>    | A m             | $\frac{E}{B}$   | $\frac{Am}{C}$  | $\frac{G}{D}$    | D                    | G                      | $\frac{A}{G}$     | $\frac{A^{aug}}{G}$ |
| $\frac{Dm}{F}$  | $\frac{G}{F}$   | $\frac{G^4_2}{F}$ | $\frac{C}{E}$   | Dm7sus          | $\frac{G^7}{D}$ | $\frac{C}{G}$    | G <sup>#dim7</sup>   | F                      | $\frac{Bm7b5}{F}$ | $\frac{C^6}{E}$     |
| Dm <sup>7</sup> | $\frac{C^7}{E}$ | F <sup>sus</sup>  | $\frac{A^7}{E}$ | D m             | E m             | $\frac{Dm^9}{F}$ | $\frac{Em^7}{G}$     | $\frac{F\#M7b5}{A}$    | $\frac{Em}{G}$    |                     |
| $\frac{F^2}{A}$ | $\frac{G^7}{B}$ | $\frac{E^7}{B}$   | FM <sup>7</sup> | Em <sup>7</sup> | $\frac{Am}{E}$  | F <sup>aug</sup> | $\frac{B^{dim7}}{F}$ | $\frac{A^{dim7}}{E^b}$ | Dmsus             |                     |