

Lead Sheet

670 - Glory Be to the Father

(GREATOREX)

GLORIA PATRI;
2nd Century

HENRY W. GREATOREX

Lead sheet for the hymn "Glory Be to the Father" (670) by Henry W. Greatorex. The score is written in 2/2 time and E-flat major. It consists of three staves of music with lyrics underneath. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. Chord symbols are provided above the notes. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er shall be, world with - out end. A - men, A - men."

Chord symbols: Eb, Eb4/F, Bb7/F, Eb, Bb/D, Bb, Eb, Bb/D, Cm7/Eb, Bb/F, F, F7, Bb, Bb7, Eb, Ab/Eb, Eb, Bb, Bb7, Eb, Bb13, Bb7, Eb.

Lyrics: Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er shall be, world with - out end. A - men, A - men.

There are no specific instruments parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

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Capo 1

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

6 Ghost; As it was in the be - gin - ning, is now and ev - er

10 shall be, world with - out end. A - men, A - men.

Chords Used Capo 1

D, $\frac{D^4}{2}$, $\frac{A^7}{E}$, $\frac{A}{C\#}$, A, $\frac{Bm^7}{D}$, $\frac{A}{E}$, E, E^7

A^7 , $\frac{G}{D}$, $\frac{D^4}{2}$, $\frac{A^7}{G}$, $\frac{D}{F\#}$, $\frac{Em^7}{G}$, $\frac{D}{A}$, A^{13}