

Lead Sheet

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
arranged by David Shipp

INTRO

F B $\flat$ ²/_D F^{sus}/_C E_C B $\flat$ M⁷B $\flat$ ⁶ E_A B $\flat$ ² F^{sus}/_C E_C C^{sus} F Dm

As we go, may Your Spir-it go be-

CHORUS

B $\flat$ ^{#4}/₂ B $\flat$ C^{sus} Dm B $\flat$ C^{sus} C

6 fore us. As we go, may we fol-low where You lead. May we

Gm Dm F C E C F C B $\flat$ Gm⁷ C^{sus}

9 live what we have learned, share the mes-sage we have heard, and be a light un-to the world as we go.

REPEAT to Chorus F B $\flat$ ²/_D F^{sus}/_C E_C B $\flat$ M⁷B $\flat$ ⁶ G_B C² G^{sus}/_D G_D D^{sus}

12 As we go, As we go,

CHORUS

G Em C $\sharp$ ⁴/₂ C D^{sus} Em C D^{sus} D

17 may Your Spir-it go be-fore us. As we go, may we fol-low where You lead. May we

Am Em G D F $\sharp$ D G D C Am⁷ D^{sus}

21 live what we have learned, share the mes-sage we have heard, and be a light un-to the world as we go,

Em C Am⁷ *poco rit.* D^{sus} G

24 and be a light un-to the world as we go.

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INTRO

CHORUS

Capo 3 D G²/_B D^{sus}/_A D^{sus}/_A G M⁷ G⁶ D^{sus}/_{F#} G² D^{sus}/_A D^{sus}/_A A^{sus} D B m

As we go, may Your Spir-it go be-

G^{#4}/₂ G A^{sus} B m G A^{sus} A

fore us. As we go, may we fol-low where You lead. May we

E m B m D A C# A D A G E m⁷ A^{sus}

live what we have learned, share the mes-sage we have heard, and be a light un-to the world as we go.

REPEAT to Chorus

TRANSITION with Modulation

D D G²/_B D^{sus}/_A D^{sus}/_A G M⁷ G⁶ E^{sus}/_{G#} A² E^{sus}/_B E^{sus}/_B B^{sus}

As we go, As we go,

CHORUS

E C# m A^{#4}/₂ A B^{sus} C# m A B^{sus} B

may Your Spir-it go be-fore us. As we go, may we fol-low where You lead. May we

F# m C# m E B D# B E B A F# m⁷ B^{sus}

live what we have learned, share the mes-sage we have heard, and be a light un-to the world as we go,

C# m A F# m⁷ poco rit. B^{sus} E

and be a light un-to the world as we go.

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Chords Used Capo 3

D 	G ² / _B 	D ^{sus} / _A 	D/ _A 	G M ⁷ 	G ⁶ 	D/ _{F#} 	G ² 	A sus 	B m 	G ^{#4} / ₂
G 	A 	E m 	B m/ _D 	A/ _{C#} 	E m ⁷ 	E/ _{G#} 	A ² 	E ^{sus} / _B 	E/ _B 	
B sus 	E 	C# m 	A ^{#4} / ₂ 	B 	F# m 	C# m/ _E 	B/ _{D#} 	F# m ⁷ 	C# m 	