

# Lead Sheet

## 272 - Alleluia! Alleluia!

CHRISTOPHER WORDSWORTH, altered

LUDWIG VAN BEETHOVEN  
adapt. EDWARD HODGES  
First stanza setting by Don Marsh

**INTRO**

F B $\flat$ /F F<sup>7</sup> B $\flat$ <sup>4</sup>/<sub>2</sub> B $\flat$  B $\flat$ M<sup>9</sup> G $\flat$ m/B $\flat$  E/C C<sup>7</sup> E/C C<sup>7</sup> F

**VERSE**

F F<sup>4</sup>/<sub>2</sub> F

1. Al - le - lu - ia!  
2. Now the i - ron

6 Al - le - lu - ia! Hearts to heav'n and voic - es raise; Sing to God a hymn of glad - ness,  
bars are bro - ken, Christ from death to life is born; Glo - rious life, and life im - mor - tal,

11 Sing to God a hymn of praise. He who on the cross as Sav - ior For the world's sal -  
On this res - ur - rec - tion morn. Christ has tri - umphed, and we con - quer By His might - y

16 va - tion bled, Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.  
en - ter - prise; We with Him to life e - ter - nal By His res - ur - rec - tion rise.

**REPEAT to Verse**  
C<sup>7</sup> F

**TURNAROUND to Verse**  
C<sup>7</sup> F F B $\flat$ /F F<sup>7</sup> B $\flat$ <sup>4</sup>/<sub>2</sub> B $\flat$  B $\flat$ M<sup>9</sup> G $\flat$ m/B $\flat$  E/C C<sup>7</sup> E/C C<sup>7</sup> F

21 from the dead.  
rec - tion rise.

**ENDING**  
C<sup>7</sup> F

**Opt. Modulation to Last Stanza Setting**  
C<sup>7</sup> F F B $\flat$ /F F M<sup>7</sup>(no3) B $\flat$ /F E $\flat$  G/D C G M<sup>7</sup>(no3)/D

26 from the dead.  
rec - tion rise.

from the dead.  
rec - tion rise.

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VERSE

31

GM7(no3)  
C

G  
A

Am7

G  
D

A7  
D

Am7  
D

D7

D7sus

G

1. Al - le - lu - ia!

36

C

D  
C

G  
B

D  
A

G

Em  
C#

D

G

Dm7

G7

Al - le - lu - ia! Hearts to heav'n and voic - es raise; Sing to God a

40

C4/2

C

Cm  
A

G  
D

A7  
C#

Am  
D

D

G

Am  
D

GM7  
D

hymn of glad - ness, Sing to God a hymn of praise. He who on the

44

Am7  
D

GM7  
D

Am6  
C

B aug

B7

Em

A  
C#

D

G

Am  
G

G#dim7

cross as Sav - ior For the world's sal - va - tion bled, Je - sus Christ, the

48

A4/2

Am

Cm

G  
B

*molto rit.*

A

Am7  
D

D

C  
D

G sus

G

King of Glo - ry, Now is ris - en from the dead.

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**Capo 3**

**INTRO**

**VERSE**

*mf*

1. Al - le - lu - ia!  
2. Now the i - ron

6 Al - le - lu - ia! Hearts to heav'n and voic - es raise; Sing to God a hymn of glad - ness,  
bars are bro - ken, Christ from death to life is born; Glo - rious life, and life im - mor - tal,

11 Sing to God a hymn of praise. He who on the cross as Sav - ior For the world's sal -  
On this res - ur - rec - tion morn. Christ has tri - umphed, and we con - quer By His might - y

16 va - tion bled, Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.  
en - ter - prise; We with Him to life e - ter - nal By His res - ur - rec - tion rise.

**REPEAT to Verse**

**TURNAROUND to Verse**

21 from the dead.  
rec - tion rise.

**ENDING**

**Opt. Modulation to Last Stanza Setting**

26 from the dead.  
rec - tion rise.

from the dead.  
rec - tion rise.

# 272 - Alleluia! Alleluia! - Lead Sheet - 2 of 3

VERSE

31  $\frac{EM^7(no3)}{A}$  A  $\frac{E}{F\#}$   $F\#m^7$   $\frac{E}{B}$   $\frac{F\#^7}{B}$   $\frac{F\#m^7}{B}$  B<sup>7</sup> B<sup>7</sup><sub>sus</sub> E E  $\frac{F\#m}{E}$   $EM^7$

36 Al - le - lu - ia! Hearts to heav'n and voic - es raise; Sing to God a

40 hymn of glad - ness, Sing to God a hymn of praise. He who on the

44 cross as Sav - ior For the world's sal - va - tion bled, Je - sus Christ, the

48 King of Glo - ry, Now is ris - en from the dead.

## Chords Used (Capo 3)

|                   |                     |                         |                               |                       |                 |                       |
|-------------------|---------------------|-------------------------|-------------------------------|-----------------------|-----------------|-----------------------|
| D                 | $\frac{G}{D}$       | D <sup>7</sup>          | $G^4_2$                       | G                     | GM <sup>9</sup> | $\frac{Em}{G}$        |
| $\frac{D}{A}$     | A <sup>7</sup>      | $D^4_2$                 | $\frac{Em}{A}$                | $\frac{A}{G}$         | $\frac{D}{F\#}$ | $\frac{A^7}{E}$       |
| $\frac{F\#m}{A}$  | $\frac{F\#^7}{A\#}$ | F <sup>7</sup>          | Bm                            | E                     | A               | DM <sup>7</sup> (no3) |
| $\frac{D}{C}$     | $\frac{E}{B}$       | $\frac{A}{B}$           | $\frac{EM^7(no3)}{B}$         | $\frac{EM^7(no3)}{A}$ | $\frac{E}{F\#}$ | F <sup>7</sup> m      |
| $\frac{F\#^7}{B}$ | $\frac{F\#m^7}{B}$  | B <sup>7</sup>          | B <sup>7</sup> <sub>sus</sub> | $\frac{F\#m}{E}$      | EM <sup>7</sup> | $\frac{B}{A}$         |
| $\frac{E}{G\#}$   | $\frac{B}{F\#}$     | $\frac{C\#m}{A\#}$ 5fr. | B                             | Bm <sup>7</sup>       | E <sup>7</sup>  | $A^4_2$               |

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|                            |                               |                        |                        |                              |                    |                 |
|----------------------------|-------------------------------|------------------------|------------------------|------------------------------|--------------------|-----------------|
| $\frac{A\ m}{F\sharp}$<br> | $\frac{F\sharp\ m}{B}$<br>    | $\frac{E\ M^7}{B}$<br> | $\frac{E\ M^7}{B}$<br> | $\frac{F\sharp\ m^6}{A}$<br> | $G\sharp\ aug$<br> | $G\sharp^7$<br> |
| $C\sharp\ m$<br>           | $\frac{F\sharp}{A\sharp}$<br> | $E\sharp\ dim^7$<br>   | $F\sharp^4_2$<br>      | $A\ m$<br>                   | $F\sharp$<br>      | $E\ sus$<br>    |