

Lead Sheet

40 - All People That on Earth Do Dwell

Paraphrased, WILLIAM KETHE
THOMAS KEN

Genevan Psalter, 1551 Edition
attr. LOUIS BOURGEOIS
Last stanza setting and
Choral ending by David T. Clydesdale

INTRO

N.C. G Em $\frac{A\flat m}{C}$ Am $\frac{G}{B}$ $\frac{G}{C}$ D G

VERSE

G D Em Bm Em D G

1. All peo - ple that on earth do dwell, Sing
2. The Lord, ye know, is God in - deed; With -
3. O en - ter then His gates with praise; Ap -
4. For why? the Lord our God is good, His
5. Praise God, from whom all bless - ings flow; Praise

D⁷ Em C G D Em D G D $\frac{G}{B}$ C D G Em D Am

5 to the Lord with cheer - ful voice; Him serve with fear, His praise forth - tell; Come ye be - fore Him
out our aid He did us make; We are His flock, He doth us feed, And for His sheep He
proach with joy His courts un - to; Praise, laud and bless His name al - ways, For it is seem - ly
mer - cy is for - ev - er sure; His truth at all times firm - ly stood, And shall from age to
Him, all crea - tures here be - low; Praise Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son and

REPEAT to Verse $\frac{G}{B}$ D G **TURNAROUND to Verse** $\frac{G}{B}$ D G G Em $\frac{A\flat m}{C}$ Am $\frac{G}{B}$ $\frac{G}{C}$ D G **ENDING** $\frac{G}{B}$ D G

10 and re - joice. 1. All and re - joice. 1. All and re - joice.
doth us take. 2. The doth us take. 2. The doth us take.
so to do. 3. O so to do. 3. O so to do.
age en - dure. 4. For age en - dure. 4. For age en - dure.
Ho - ly Ghost. 5. Praise Ho - ly Ghost. 5. Praise Ho - ly Ghost.

Opt. Modulation to Last Stanza Setting $\frac{G}{B}$ D G $\frac{G}{B}$ D $\flat$ E $\flat$ D $\flat$ E $\flat$ E $\flat$ B $\flat$ m⁷ E $\flat$ D $\flat$ E $\flat$ **VERSE** A $\flat$ A $\flat$ M⁷ B $\flat$ m⁷ C $\flat$

15 and re - joice. 4. For why? the Lord our
doth us take.
so to do.
age en - dure.
Ho - ly Ghost.

F $\flat$ G $\flat$ A $\flat$ E $\flat$ sus A $\flat$ $\frac{C}{G}$ Fm F $\frac{4}{2}$ Fm $\frac{C}{G}$ $\frac{Fm}{A\flat}$ B $\flat$ m A $\flat$ G $\flat$ $\frac{B\flat m}{F}$ E $\flat$ Fm⁷

20 God is good, His mer - cy is for - ev - er sure; His

40 - All People That on Earth Do Dwell - Lead Sheet - 2 of 2

25

$\frac{E\flat}{G}$ $A\flat$ $\frac{E\flat}{B\flat}$ $\frac{A\flat}{C}$ $D\flat$ C Fm $C\text{ sus}$ Fm $E\flat$ $\frac{E\flat}{G}$ $A\flat$ Fm $\frac{B\flat m}{D\flat}$ $B\flat m$

truth at all times firm - ly stood, And shall from age to

29

$\frac{A\flat}{E\flat}$ $E\flat\text{ sus}$ $E\flat$ **ENDING** $A\flat\text{ sus}$ $A\flat$ *Optional Choral Ending* $A\flat\text{ sus}$ $A\flat$ $\frac{A\flat}{G\flat}$ $\frac{D\flat m}{F\flat}$ $D\flat m$ $C\flat$ $\frac{C\flat}{B\flat}$

age en - dure. dure. A -

33

molto rit. $\frac{D\flat m}{A\flat}$ $\frac{D\flat m}{G\flat}$ $\frac{D\flat m}{F\flat}$ $E\flat m^7$ $A\flat$ *molto cresc.* $\wedge$

men! A - men!

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Capo 3 **INTRO** N.C. **VERSE**

f

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2. The Lord, ye know, is God in - deed; With -
3. O en - ter then His gates with praise; Ap -
4. For why? the Lord our God is good, His
5. Praise God, from whom all bless - ings flow; Praise

5 to the Lord with cheer - ful voice; Him serve with fear, His praise forth - tell; Come ye be - fore Him
out our aid He did us make; We are His flock, He doth us feed, And for His sheep He
proach with joy His courts un - to; Praise, laud and bless His name al - ways, For it is seem - ly
mer - cy is for - ev - er sure; His truth at all times firm - ly stood, And shall from age to
Him, all crea - tures here be - low; Praise Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son and

REPEAT to Verse **TURNAROUND to Verse** **ENDING**

10 and re - joice. 1. All and re - joice. 1. All and re - joice.
doth us take. 2. The doth us take. 2. The doth us take.
so to do. 3. O so to do. 3. O so to do.
age en - dure. 4. For age en - dure. 4. For age en - dure.
Ho - ly Ghost. 5. Praise Ho - ly Ghost. 5. Praise Ho - ly Ghost.

Opt. Modulation to Last Stanza Setting **Broaden** **VERSE**

15 and re - joice.
doth us take.
so to do.
age en - dure.
Ho - ly Ghost.

4. For why? the Lord our

20 God is good, His mer - cy is for - ev - er sure; His

40 - All People That on Earth Do Dwell - Lead Sheet - 2 of 2

25

truth at all time firm - ly stood, And shall from age to

Chords: C/E, F, C/G, F/A, Bb, A, Dm, A sus Dm, C, C/E, F, Dm, Gm/Bb, Gm

29

age en - dure. dure. A -

ENDING: F sus, F

Optional Choral Ending: F sus, F, F/Eb, Bbm/Db, Bbm, Ab, Ab/Gb

33

men! A - men!

molto rit. *molto cresc.*

Chords: Bbm/F, Bbm/Eb, Bbm/Db, Cm7, F

Chords Used (Capo 3)

E	C#m	F#m/A	F#m	E/G#	E/A	B	G#m	B7		
A	Bb/C	C	Gm7	F	Fm7	Ab	Db	Eb	C sus	
A/E	Dm	D4/2	A7/E	Dm/F	Gm	Gm/D	C/E	C/G	F/A	Bb
A sus	Gm/Bb	F sus	F/Eb	Bbm/Db	Bbm	Ab/Gb	Bbm/F	Bbm/Eb	Cm7	