

Lead Sheet

421 - The Master Hath Come

SARAH DOUDNEY

TRADITIONAL WELSH MELODY

INTRO

VERSE

mf

1. The Mas - ter hath
 2. The Mas - ter hath
 3. The Mas - ter hath

6 come, and He calls us to fol - low The track of the foot - prints He
 called us; the in road may be drear - y, And dan - gers and sor - rows are
 called us, in life's ear - ly morn - ing, With spir - its as fresh as the

11 leaves on our way; Far o - ver the moun - tain and thro' the deep
 strewn on the track; But God's Ho - ly Spir - it shall com - fort the
 dew on the sod: We turn from the world, with its smiles and its

16 hol - low, The path leads us on to the man - sions of day: The
 wea - ry; We fol - low in the Sav - ior and the can - not turn back; The
 scorn - ing, To cast in our lot with the peo - ple of God: The

21 Mas - ter hath called us, the chil - dren who fear Him, Who march 'neath Christ's
 Mas - ter hath called us; tho' His doubt and and temp - ta - tion May com - pass our
 Mas - ter hath called us, His sons and His daugh - ters, We plead for His

26 ban - ner, His own lit - tle band; We love Him and seek Him, we
 jour - ney, we cheer - ful - ly sing; And on - ward, the up - ward," thro' be -
 bless - ing and trust in His love; And thro' the green pas - tures, be -

31 long to be near Him, And rest in the light of His
 much trib - u - la - tion; The chil - dren of Zi - on
 side the still wa - ters, He'll lead us at last to His

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35

REPEAT to Verse

TURNAROUND to Verse

beau - ti - ful land. 1. The land.
 fol - low their King. 2. The King.
 king - dom a - bove. 3. The bove.

39

B $\flat$ B $\flat$ / D Gm⁷ E/ C C⁷ F C

ENDING
F

1. The land.
2. The King.
3. The bove.

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INTRO

Capo 3 D D^{F#} G G/B Em⁷ D/A A⁷ D A D A/C[#]

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$\frac{D}{A}$ A^7

REPEAT to Verse

TURNAROUND to Verse

$\frac{D}{F\#}$ D $\frac{D}{F\#}$

beau - ti - ful land. 1. The land.
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G $\frac{G}{B}$ Em^7 $\frac{D}{A}$ A^7 D A

ENDING

D

1. The land.
2. The King.
3. The bove.

Chords Used (Capo 3)

D $\frac{D}{F\#}$ G $\frac{G}{B}$ Em^7 $\frac{D}{A}$ A^7 A

$\frac{A}{C\#}$ Bm $\frac{Em}{G}$ Em $\frac{A}{G}$ D^4_2 $\frac{F\#^7}{A\#}$ $\frac{A}{E}$ E