

Lead Sheet

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY

INTRO

VERSE

mf

1. Dy - ing with
2. Nev - er a
3. Nev - er a

6 Je - sus, by death reck - oned mine; Liv - ing with Je - sus, a
tri - al that He is not there; Nev - er a bur - den that
weak - ness that He doth not feel, Nev - er a sick - ness that

11 new life di - vine; Look - ing to Je - sus till glo - ry doth
He doth not bear; Nev - er a sor - row that He doth not
He can - not heal; Mo - ment by mo - ment, in woe or in

16 shine;
share;
weal,

Mo - ment by mo - ment, O Lord, I am Thine.
Mo - ment by mo - ment, I'm un - der care.
Je - sus my Sav - ior a - bides with me still.

CHORUS

21 Mo - ment by mo - ment I'm kept in His love; Mo - ment by

26 mo - ment I've life from a - bove. Look - ing to Je - sus till

31 glo - ry doth shine; Mo - ment by mo - ment, O Lord, I am Thine.

REPEAT to Verse
F

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TURNAROUND to Verse

ENDING

F

Gm

Gsus

A

Gm

Bb

G7

B

C

C13

F

F

37

Thine.

Thine.

The musical notation is written on a single staff in treble clef with a key signature of one flat (Bb). The first measure (measure 37) contains a half note F. The second measure contains a half note G. The third measure contains a half note A. The fourth measure contains a half note Bb. The fifth measure contains a half note B. The sixth measure contains a half note C. The seventh measure contains a half note C. The eighth measure contains a half note F. The ninth measure contains a half note F. The tenth measure contains a half note F. The eleventh measure contains a half note F. The twelfth measure contains a half note F. The thirteenth measure contains a half note F. The fourteenth measure contains a half note F. The fifteenth measure contains a half note F. The sixteenth measure contains a half note F. The seventeenth measure contains a half note F. The eighteenth measure contains a half note F. The nineteenth measure contains a half note F. The twentieth measure contains a half note F. The twenty-first measure contains a half note F. The twenty-second measure contains a half note F. The twenty-third measure contains a half note F. The twenty-fourth measure contains a half note F. The twenty-fifth measure contains a half note F. The twenty-sixth measure contains a half note F. The twenty-seventh measure contains a half note F. The twenty-eighth measure contains a half note F. The twenty-ninth measure contains a half note F. The thirtieth measure contains a half note F. The thirty-first measure contains a half note F. The thirty-second measure contains a half note F. The thirty-third measure contains a half note F. The thirty-fourth measure contains a half note F. The thirty-fifth measure contains a half note F. The thirty-sixth measure contains a half note F. The thirty-seventh measure contains a half note F. The thirty-eighth measure contains a half note F. The thirty-ninth measure contains a half note F. The fortieth measure contains a half note F. The forty-first measure contains a half note F. The forty-second measure contains a half note F. The forty-third measure contains a half note F. The forty-fourth measure contains a half note F. The forty-fifth measure contains a half note F. The forty-sixth measure contains a half note F. The forty-seventh measure contains a half note F. The forty-eighth measure contains a half note F. The forty-ninth measure contains a half note F. The fiftieth measure contains a half note F. The fifty-first measure contains a half note F. The fifty-second measure contains a half note F. The fifty-third measure contains a half note F. The fifty-fourth measure contains a half note F. The fifty-fifth measure contains a half note F. The fifty-sixth measure contains a half note F. The fifty-seventh measure contains a half note F. The fifty-eighth measure contains a half note F. The fifty-ninth measure contains a half note F. The sixtieth measure contains a half note F. The sixty-first measure contains a half note F. The sixty-second measure contains a half note F. The sixty-third measure contains a half note F. The sixty-fourth measure contains a half note F. The sixty-fifth measure contains a half note F. The sixty-sixth measure contains a half note F. The sixty-seventh measure contains a half note F. The sixty-eighth measure contains a half note F. The sixty-ninth measure contains a half note F. The seventieth measure contains a half note F. The seventy-first measure contains a half note F. The seventy-second measure contains a half note F. The seventy-third measure contains a half note F. The seventy-fourth measure contains a half note F. The seventy-fifth measure contains a half note F. The seventy-sixth measure contains a half note F. The seventy-seventh measure contains a half note F. The seventy-eighth measure contains a half note F. The seventy-ninth measure contains a half note F. The eightieth measure contains a half note F. The eighty-first measure contains a half note F. The eighty-second measure contains a half note F. The eighty-third measure contains a half note F. The eighty-fourth measure contains a half note F. The eighty-fifth measure contains a half note F. The eighty-sixth measure contains a half note F. The eighty-seventh measure contains a half note F. The eighty-eighth measure contains a half note F. The eighty-ninth measure contains a half note F. The ninetieth measure contains a half note F. The ninety-first measure contains a half note F. The ninety-second measure contains a half note F. The ninety-third measure contains a half note F. The ninety-fourth measure contains a half note F. The ninety-fifth measure contains a half note F. The ninety-sixth measure contains a half note F. The ninety-seventh measure contains a half note F. The ninety-eighth measure contains a half note F. The ninety-ninth measure contains a half note F. The hundredth measure contains a half note F.

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INTRO

VERSE

Capo 3 Em $\frac{E^{sus}}{F\#}$ Em $\frac{E^7}{G\#}$ A A¹³ D D D⁴₂

mf

1. Dy - ing with
2. Nev - er a
3. Nev - er a

6 Je - sus, by death reck - oned mine; Liv - ing with Je - sus, a
tri - al that He is not there; Nev - er a bur - den that
weak - ness that He doth not feel, Nev - er a sick - ness that

11 D $\frac{C\#}{D}$ Ddim⁷ $\frac{A}{C\#}$ $\frac{A^7}{C\#}$ D D⁴₂ D $\frac{D}{C}$ $\frac{G}{B}$ B⁷₇

new life di - vine; Look - ing to Je - sus till glo - ry doth
He doth not bear; Nev - er a sor - row that He doth not
He can - not heal; Mo - ment by mo - ment, in woe or in

16 $\frac{D}{A}$ D⁷ $\frac{C}{D}$ D⁷ $\frac{Em}{G}$ $\frac{E^7}{G\#}$ A A¹³ D

shine;
share;
weal,

Mo - ment by mo - ment, O Lord, I am Thine.
Mo - ment by mo - ment, I'm un - der care.
Je - sus my Sav - ior a - bides with me still.

CHORUS

21 D D⁴₂ D D⁴₂ D A A⁴₂ A D D D⁴₂ D

Mo - ment by mo - ment I'm kept in His love; Mo - ment by

26 A⁷ Bm $\frac{E}{D}$ $\frac{A}{C\#}$ $\frac{E^7}{B}$ A A⁷ D D⁴₂ D $\frac{Am^6}{C}$

mo - ment I've life from a - bove. Look - ing to Je - sus till

31 B B⁷ Em Em $\frac{E^{sus}}{F\#}$ $\frac{Em}{G}$ $\frac{E^7}{G\#}$ A A¹³ D

glo - ry doth shine; Mo - ment by mo - ment, O Lord, I am Thine.

REPEAT to Verse

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TURNAROUND to Verse

ENDING

DEmEsusF#EmE7G#AA13D

37Thine.

Thine.

Chords Used (Capo 3)

Em	Esus F#	Em G	E7 G#	A	A13	D	D4 2
Daug	G D	Gm6 D	F#m A	A dim7	A7	C# D	D dim7
A C#	A7 C#	D C	G B	Bb7	D A	D7	C D
A4 2	Bm	E D	A C#	E7 B	Am6 C	B	B7