

Lead Sheet

68 - Holy, Holy, Holy

REGINALD HEBER

JOHN B. DYKES

Last stanza setting and choral ending by David T. Clydesdale

INTRO

VERSE

6

1. Ho - ly, ho - ly,
2. Ho - ly, ho - ly,
3. Ho - ly, ho - ly,
4. Ho - ly, ho - ly,

6

ho - ly! Lord God Al - might - y!
ho - ly! all the saints a - dore Thee,
ho - ly! though the dark - ness hide Thee,
ho - ly! Lord God Al - might - y!

11

song shall rise to Thee; Ho - ly, ho - ly, ho - ly!
round the glass - y sea; Cher - u - bim and ser - a - phim
glo - ry may not see; On - ly Thou art ho - ly;
earth, and sky, and sea; Ho - ly, ho - ly, ho - ly!

17

God in three Per - sons, bless - ed Trin - i - ty!
Who wert, and art, and ev - er - more shalt be.
Per - fect in power, in love and pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty!

21

ty!
be.
ty.
ty!

ENDING

D

ty!
be.
ty.
ty!

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Opt. Modulation to Last Stanza Setting

(♩ = ♩)

Broaden

D N.C. D Bm A sus $\frac{A}{G}$ $\frac{D}{F\#}$ D $\frac{E\flat}{B\flat}$ $\frac{Cm}{B\flat}$ Bbsus Bb

27

ty!
be.
ty.
ty!

VERSE

f $\frac{E\flat}{D}$ $\frac{E\flat}{D}$ C $\frac{C}{B\flat}$ Bbsus $\frac{B\flat}{A\flat}$ $\frac{B\flat}{A\flat}$ $\frac{E\flat}{G}$ $\frac{B\flat}{F}$ $\frac{A\flat}{E\flat}$ $\frac{A\flat}{D}$ $\frac{A\flat}{C}$ A $\flat$ $\frac{E\flat}{G}$ $\frac{B\flat}{F}$ E $\flat$ Bbsus E $\flat$

32

4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Bbsus Bb $\frac{B\flat}{A\flat}$ $\frac{E\flat}{G}$ $\frac{Cm}{A}$ Bb Cm⁷ $\frac{B\flat}{D}$ Dbdim⁷ Cm⁷ F Fsus G $\flat$ A $\flat^2$ Bbsus Bb

36

All Thy works shall praise Thy name, in earth, and sky, and sea;

$\frac{E\flat}{D}$ $\frac{E\flat}{D}$ C $\frac{C}{B\flat}$ Bbsus $\frac{B\flat}{A\flat}$ $\frac{E\flat}{G}$ $\frac{B\flat}{F}$ $\frac{B\flat}{D}$ C $\frac{Csus}{D}$ $\frac{C}{E}$ Fm⁷ B $\flat^7$ sus $\frac{B\flat}{D}$ E $\flat$ $\frac{B\flat}{D}$ Bb

40

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

Cm $\frac{E\flat}{B\flat}$ Gm $\frac{C}{E}$ Fm Gsus G A $\flat$ (rit.) $\frac{Fm}{A\flat}$ Bb Ebsus $\frac{E\flat}{D}$

44

God in three Per - sons, bless - ed Trin - i - ty!

(♩ = ♩) *Optional Ending*

E $\flat$ Cm $\frac{Cm}{G}$ $\frac{E\flat}{F}$ E $\flat$ Cm Bbsus Bb E $\flat$ rit.

48

ty! Ho - ly, ho - ly, A - men!

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Chords Used

Bm	$\frac{G}{B}$	$\frac{D}{F\sharp}$	G	D	$\frac{Em}{G}$	A ⁷	A	DM ⁷	G ^{$\sharp 4$₂}	$\frac{Em^6}{G}$
$\frac{A}{C\sharp}$	$\frac{E^7}{B}$	$\frac{A}{E}$	E ⁷	A sus	$\frac{A}{G}$	$\frac{E\flat}{B\flat}$	$\frac{Cm}{B\flat}$	B $\flat$ sus	B $\flat$	E $\flat$
$\frac{E\flat}{D}$	C	$\frac{C}{B\flat}$	$\frac{B\flat sus}{A\flat}$	$\frac{B\flat}{A\flat}$	$\frac{E\flat}{G}$	$\frac{Cm}{A}$	Cm ⁷	D $\flat$ dim ⁷	F	
F sus	G $\flat$	A $\flat$ ²	$\frac{B\flat}{F}$	$\frac{B\flat}{D}$	$\frac{C sus}{D}$	$\frac{C}{E}$	Fm ⁷	B $\flat$ ⁷ sus	Cm	
Gm	Fm	G sus	G	A $\flat$	$\frac{Fm}{A\flat}$	E $\flat$ sus	$\frac{Cm}{G}$	$\frac{E\flat}{F}$		