

Lead Sheet

448 - Before the Throne of God Above

VIKKI COOK and CHARITIE LEES BANCROFT

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Arranged by Bruce Greer

INTRO

N.C. D $\frac{G}{D}$ D sus D F#m $\frac{D}{F\#}$

mf

VERSE

G $\frac{D}{F\#}$ $\frac{A}{C\#}$ D Bm² Bm $\frac{Bm}{A}$ G⁶ Em⁷ $\frac{G}{A}$ D $\frac{D}{A}$ D $\frac{G}{D}$

1. Be - fore the throne of God a -
2. When Sa - tan tempts me to de -
3. Be - hold Him there, the ris - en

D sus D F#m $\frac{D}{F\#}$ G $\frac{D}{F\#}$ $\frac{A}{C\#}$ D Bm² Bm $\frac{Bm}{A}$

bove I have a strong and per - fect plea; A great High Priest whose name is Love, Who ev - er
spair And tells me of the guilt with - in, Up - ward I look and see Him there, Who made an
Lamb, My per - fect spot - less right-eous - ness, The great un - change - a - ble I AM, the King of

G⁶ Em⁷ $\frac{G}{A}$ D $\frac{D}{F\#}$ F#m⁷ G $\frac{D}{F\#}$ D $\frac{D}{F\#}$ A $\frac{D}{A}$ A⁷ $\frac{D}{F\#}$ F#m⁷ G $\frac{D}{F\#}$ G A

lives and pleads for me. My name is grav - en on His hands, My name is writ - ten on His
end of all my sin. Be - cause the sin - less Sav - ior died, My sin - ful soul is count - ed
glo - ry and of grace. One with Him - self I can-not die; My soul is pur - chased by His

Bm $\frac{D}{A}$ G $\frac{D}{F\#}$ $\frac{A}{C\#}$ D Bm² Bm $\frac{Bm}{A}$ G⁶ Em⁷ $\frac{G}{A}$ Bm $\frac{Bm}{A}$

heart. I know that while in heav'n He stands No tongue can bid me thence de - part, No tongue can
free; For God the just is sat - is - fied To look on Him and par - don me, To look on
blood. My life is hid with Christ on high, With Christ, my Sav - ior and my God, With Christ, my

REPEAT to Verse

TURNAROUND to Verse

G⁶ Em⁷ $\frac{G}{A}$ D $\frac{D}{A}$ D G⁶ Em⁷ $\frac{G}{A}$ Bm $\frac{Bm}{A}$

bid me thence de - part. 1. Be - fore the part.
Him and par - don me. 2. When Sa - tan me.
Sav - ior and my God! 3. Be - hold Him God!

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ENDING

D

1. Be - fore the part.

2. When Sa - tan me.

3. Be - hold Him God!

Chords Used

D	$\frac{G}{D}$	D sus	F#m	$\frac{D}{F\#}$	G	$\frac{A}{C\#}$	Bm ²
Bm	$\frac{Bm}{A}$	G ⁶	Em ⁷	$\frac{G}{A}$	$\frac{D}{A}$	F#m ⁷	A ⁷