

# Lead Sheet

## 104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON

St. 5, JOHN P. REES

Virginia Harmony

Arranged by Edwin O. Excell

Last stanza setting by David Hamilton

### INTRO

Chords: F/A, Dm, F/C, C<sup>7</sup>, F

*mf*

1. A -
2. 'Twas
3. Through
4. The
5. When

### VERSE

Chords: F, F/A, F/C, C<sup>7</sup>, Dm, B $\flat$ , F, F, F/A

5 maz - ing that grace! how sweet the sound That saved a  
 grace that taught my heart to fear, And grace my  
 man - y dan - gers, toils and snares, I have al -  
 Lord has been prom - ised good to me, His word my  
 we've been there ten thou - sand years, Bright shin - ing

Chords: F/C, C/B $\flat$ , F/A, F, F, F/A

10 wretch like me! I once was lost but  
 fears re - lieved; How pre - cious did that  
 read - y come; 'Tis grace hath brought me  
 hope se - cures; He will my shield and  
 as the sun, We've no less days to

### REPEAT to Verse

Chords: B $\flat$ , F/A, B $\flat$ , F, F/A, Dm, F/C, C<sup>7</sup>, F

15 now am found, Was blind, but now I see.  
 grace ap - pear The hour grace I be - lieved!  
 safe thus far, And grace long when me - home.  
 por - be praise Than when as we lead life en - dures.  
 sing God's praise As when we first be - gun.

### TURNAROUND to Verse

Chords: F, F/A, Dm, F/C, C<sup>7</sup>

20 1. A - see.  
 2. 'Twas lieved!  
 3. Through home.  
 4. The dures.  
 5. When gun.

# 104 - Amazing Grace! How Sweet the Sound - Lead Sheet - 2 of 2

25 F

ENDING F

Opt. Modulation to Last Stanza Setting F Dm  $\frac{B\flat^{\sharp 4}}{D} \frac{B\flat^{\sharp 4}}{C}$

1. A - see.  
2. 'Twas lieved!  
3. Through home.  
4. The dures.  
5. When gun.

see.  
lieved!  
home.  
dures.  
gun.

32 *molto rit.* Gm B $\flat$  Gm Dsus E CM<sup>7</sup> D N.C. **VERSE** G

5. When we've been

37 G F $\sharp$  Em C E G D F $\sharp$  Em G D

there ten thou - sand years, Bright shin - ing

41 Em C $\sharp$  A<sup>13</sup> Dm F Am E D CM<sup>7</sup> Bm

as the sun, We've no less

45 F<sup>2</sup> G<sup>9</sup> CM<sup>7</sup> E C E G D C C $\sharp$ <sup>4</sup><sub>B</sub> CM<sup>7</sup> A

days to sing God's praise Than when we

49 CM<sup>7</sup> D *molto rit.* D C G D G C G D G

first be - gun.

# Lead Sheet

## 104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON

St. 5, JOHN P. REES

Virginia Harmony

Arranged by Edwin O. Excell

Last stanza setting by David Hamilton

### INTRO

Capo 3  $\frac{D}{F\#}$  B m  $\frac{D}{A}$  A<sup>7</sup> D

*mf*

1. A -
2. 'Twas
3. Through
4. The
5. When

### VERSE

5  $\frac{D}{F\#}$   $\frac{D}{A}$  A<sup>7</sup> B m G D D  $\frac{D}{F\#}$

maz - ing that grace! how sweet the sound That saved a  
 grace that taught my heart to fear, And grace my  
 man - y dan - gers, toils and snares, I have al -  
 Lord has been prom - ised good to me, His word my  
 we've been there ten thou - sand years, Bright shin - ing

10  $\frac{D}{A}$   $\frac{A}{G}$   $\frac{D}{F\#}$  D D  $\frac{D}{F\#}$

wretch like me! I once was lost but  
 fears re - lieved; How pre - cious did that  
 read - y come; 'Tis grace hath brought me  
 hope se - cures; He will my shield and  
 as the sun, We've no less days to

### REPEAT to Verse

15 G  $\frac{D}{F\#}$  G D  $\frac{D}{F\#}$  B m  $\frac{D}{A}$  A<sup>7</sup> D

now am found, Was blind, but now I see.  
 grace ap - pear, The hour, I be - lieved!  
 safe thus far, And grace long when will lead me home.  
 por - tion be praise As long when will lead me home.  
 sing God's praise Than when we first be - dures.  
 gun.

### TURNAROUND to Verse

20 D  $\frac{D}{F\#}$  B m  $\frac{D}{A}$  A<sup>7</sup>

1. A - see.  
 2. 'Twas lieved!  
 3. Through home.  
 4. The dures.  
 5. When gun.

# 104 - Amazing Grace! How Sweet the Sound - Lead Sheet - 2 of 2

25 D

ENDING D

Opt. Modulation to Last Stanza Setting D B m  $\frac{G^{\#4}}{B} \frac{G^{\#4}}{A}$

1. A - see.  
2. 'Twas lieved!  
3. Through home.  
4. The dures.  
5. When gun.

see.  
lieved!  
home.  
dures.  
gun.

32 *molto rit.* E m G E m B sus C# AM7 B N.C. **VERSE** E

37 E D# C#m A C# E B D# C#m E B

there ten thou - sand years, Bright shin - ing

41 C#m A# F#13 B m D F#m C# B AM7 G#m

as the sun, We've no less

45 D2 E9 AM7 C# A C# E B A A#4 G# AM7 F#

days to sing God's praise Than when we

49 AM7 B *molto rit.* B A E B E A E B E

first be - gun.

## Chords Used (Capo 3)

|                     |           |             |           |           |          |           |        |                     |
|---------------------|-----------|-------------|-----------|-----------|----------|-----------|--------|---------------------|
| D<br>F#             | B m       | D<br>A      | A7        | D         | G        | A<br>G    | B m    | $\frac{G^{\#4}}{B}$ |
|                     |           |             |           |           |          |           |        |                     |
| $\frac{G^{\#4}}{A}$ | E m       | B sus<br>C# | AM7       | B         | E        | E<br>D#   | C#m    | A<br>C#             |
|                     |           |             |           |           |          |           |        |                     |
| B<br>D#             | C#m       | E<br>B      | C#m<br>A  | F#13      | B m<br>D | F#m<br>C# | G#m    | D2                  |
|                     |           |             |           |           |          |           |        |                     |
| E9                  | AM7<br>C# | E<br>B      | A#4<br>G# | AM7<br>F# | AM7<br>B | A<br>E    | B<br>E |                     |
|                     |           |             |           |           |          |           |        |                     |