

Lead Sheet

659 - Lead On, O King Eternal

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Last stanza setting and

Choral ending by Robert Sterling

INTRO

Chord progression for Intro:

G/F C/E F⁶ C⁷/G F/A F^{#4}/₂ F C/G G⁷ C

mf

1. Lead
2. Lead
3. Lead

VERSE

Chord progression for Verse:

C C[#]/C C C^b/B^b F/A CM⁷(no3)/G F G G⁷ C F/C

5 on, O King E - ter - nal, The day of march has come; Hence - forth in fields of
on, O King E - ter - nal, Till sin's fierce war shall cease, And ho - li - ness shall
on, O King E - ter - nal, We fol - low not with fears; For glad - ness breaks like

Chord progression for Verse:

C G/D D⁷ G G⁷ C C⁷/G C⁷/E C⁷ F A⁷/E

10 con - quest Thy tents shall be our home: Through days of prep - a - ra - tion Thy
whis - per The sweet a - men of peace; For not with swords' loud - clash - ing, Or
morn - ing Wher - e'er Thy face ap - pears. Thy cross is lift - ed o'er us; We

Chord progression for Verse:

D D⁷/A D⁷/F[#] D⁷ G G/F C/E F⁶ C⁷/G F/A F^{#4}/₂ F C/G G⁷

15 grace has made us strong, And now, O King E - ter - nal, We lift our bat - tle
roll of stir - ring drums; With deeds of love and mer - cy The heav'n - ly king - dom
jour - ney in its light: The crown a - waits the con - quest; Lead on, O God of

REPEAT to Verse

TURNAROUND to Verse

Chord progression for Repeat and Turnaround:

C C C[#]/C F⁶ C⁷/G F/A F^{#4}/₂ F C/G G⁷

20 song. comes. might. 1. Lead song. comes. might. 2. Lead 3. Lead

ENDING

Opt. Modulation to Last Stanza

Chord progression for Ending and Modulation:

C C C[#]/C C⁷/E F G⁷_{sus} G A⁷_{sus} A⁷

25 1. Lead 2. Lead 3. Lead song. comes. might. song. comes. might. 3. Lead

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30 on, O King E - ter - nal, We fol - low not with fears; For glad - ness breaks like

35 morn - ing Wher - e'er Thy face ap - pears. Thy cross is lift - ed o'er us; We

40 jour - ney in its light: The crown a - waits the con - quest; Lead on, O God of

45 might. The crown a - waits the con - quest; Lead

49 on, O God of might.

ENDING
D

Optional Choral ending
N.C.

Chords Used
