

Lead Sheet

231 - O Sacred Head, Now Wounded

PAUL GERHARDT
based on a Medieval Latin poem
translated by JAMES W. ALEXANDER

HANS LEO HASSLER
harm. JOHANN SEBASTIAN BACH
Last stanza setting by Russell Mauldin

INTRO

VERSE

6

mp

G D⁷ F⁷ C E⁷ D⁷ G D Am⁷ C D G C E A C G Dm⁷ F G C Am F C Dm C

1. O sa - cred Head, now
2. What Thou, my Lord, hast
3. What lan - guage shall I

6

Dm⁷ F G C E G⁷ Am E sus E Am F C Dm C Dm⁷ F G C E G⁷

wound - ed, With grief and shame weighed down, Now scorn - ful - ly sur - round - ed With
suf - fered Was all for sin - ners' gain: Mine, mine was the trans - gres - sion, But
bor - row To thank Thee, dear - est Friend, For this, Thy dy - ing sor - row, Thy

11

Am E sus E Am B dim D C E F B dim D F C C Dm F A⁷ C⁷ Dm² Dm F

thorns, Thine on - ly crown; How pale Thou art with an - guish, With sore a - buse and
Thine the dead - ly pain; Lo, here I fall, my Sav - ior! 'Tis I de - serve Thy
pit - y with - out end? O make me Thine for - ev - er, And should I faint - ing

16

A D⁷ F⁷ G D F⁷ C E⁷ D⁷ G D Am⁷ C D G C E A C G Dm⁷ F G

scorn! How does that vis - age lan - guish Which once was bright as morn! 1. O
place; Look on me with Thy fa - vor, Vouch - safe to me Thy grace. 2. What
be, Lord, let me nev - er, nev - er Out - live my love to Thee. 3. What

REPEAT to Verse

C Am

21

TURNAROUND to Verse

C D⁷ F⁷ G D F⁷ C E⁷ D⁷ G D Am⁷ C D G C E A C G Dm⁷ F G C Am

morn! grace. Thee. 1. O
2. What
3. What

26

ENDING C

Opt. Last Stanza Setting C C B^b Fm A^b F sus G Fm Fm A^b G sus C Dm C² E F C² G

VERSE

morn! grace. Thee. morn! grace. Thee. 3. What lan - guage shall I

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31 F^6 G C E^7_{sus} E^7 A_m E_m^7 A_{sus} A $\frac{A}{G}$ $\frac{Dm^2}{F}$ $\frac{C^2}{E}$ Dm^7 C^2 $\frac{G}{B}$ C $\frac{E^7}{G\#}$

bor - row To thank Thee, dear - est Friend, For this, Thy dy - ing sor - row, Thy

36 A_m E_m^7 A_{sus} A $\frac{D^7}{F\#}$ G $\frac{G}{F}$ $\frac{C^2}{E}$ Dm^7 $\frac{G}{B}$ $\frac{F}{C}$ C $\frac{C_{sus}}{G}$ C $\frac{A}{C\#}$ Dm^2 Dm

pit - y with - out end? O make me Thine for - ev - er. And should I faint - ing

41 E $\frac{A_m}{C}$ $\frac{E^7}{B}$ A_m $\frac{D^7}{F\#}$ G $\frac{G}{B}$ $\frac{D^7_{sus}}{A}$ G^2 $\frac{D}{F\#}$ G C^2 Dm^2 E_m^7 $\frac{C}{E}$ F^6 G_{sus} G C

be, Lord, let me nev - er, ne - ver Out - live my love to Thee.

Chords Used

G	$\frac{D}{F\#}$	$\frac{C}{E}$	$\frac{D^7}{E}$	$\frac{G}{D}$	$\frac{A_m^7}{C}$	D	C	$\frac{F}{A}$	$\frac{C}{G}$
$\frac{Dm^7}{F}$	A_m	F	Dm	$\frac{E}{G\#}$	E_{sus}	E	$\frac{B_{dim}}{D}$	$\frac{F}{C}$	$\frac{Dm}{F}$
$\frac{A^7}{C\#}$	Dm^2	A	$\frac{D^7}{F\#}$	$\frac{C}{B\flat}$	$\frac{Fm}{A\flat}$	$\frac{F_{sus}}{G}$	Fm	G_{sus}	$\frac{C^2}{E}$
$\frac{C^2}{G}$	F^6	E^7_{sus}	E^7	E_m^7	A_{sus}	$\frac{A}{G}$	$\frac{Dm^2}{F}$	Dm^7	C^2
$\frac{G}{B}$	$\frac{E^7}{G\#}$	$\frac{G}{F}$	$\frac{C_{sus}}{G}$	$\frac{A}{C\#}$	$\frac{A_m}{C}$	$\frac{E^7}{B}$	$\frac{D^7_{sus}}{A}$	$\frac{D^7}{A}$	G^2