

Lead Sheet

177 - Lo, How a Rose E'er Blooming

15th CENTURY GERMAN

St. 1,2, tr. THEODORE BAKER

St. 3, tr. HARRIET KRAUTH SPAETH

Geistliche Kirchengesäng

Harm. MICHAEL PRAETORIOUS

INTRO

F B $\flat$ F C D Gm $\frac{F}{A}$ $\frac{Gm}{B\flat}$ $\frac{Am^7}{C}$ $\frac{F}{C}$ C sus C F

mp

VERSE

F B $\flat$ F C Dm B $\flat$ F $\frac{C}{E}$ $\frac{Gm}{D}$ Dm $\frac{F}{C}$ C F

6
1. Lo, how a Rose e'er bloom - ing it From ten - der stem hath sprung!
2. I - sa - iah 'twas fore - told it, The Rose I have in mind:
3. This Flower, whose fra - grance ten - der With sweet - ness fills the air,

F B $\flat$ F C Dm B $\flat$ F $\frac{C}{E}$ $\frac{Gm}{D}$ Dm $\frac{F}{C}$ C F

11
Of Jes - se's lin - eage com - ing As men of old have sung.
With Ma - ry we be - hold it, The vir - gin moth - er kind.
Dis - pels with glo - rious splen - dor The dark - ness ev - 'ry - where.

F Gm Am F G C C $\frac{C}{E}$ F B $\flat$ F C D Gm

16
It came, a flow - er bright, A - mid the cold of win - ter When
To show God's love a - right She bore to men a Sav - ior When
True man, yet ver - y God, From sin and death He saves us And

REPEAT to Verse

TURNAROUND to Verse

$\frac{F}{A}$ $\frac{Gm}{B\flat}$ $\frac{Am^7}{C}$ F C sus C F $\frac{F}{A}$ $\frac{Gm}{B\flat}$ $\frac{Am^7}{C}$ F C sus C F F

21
half - gone was the night. half - gone was the night.
half - gone was the night. half - gone was the night.
light - ens ev - 'ry load. light - ens ev - 'ry load.

B $\flat$ F C D Gm $\frac{F}{A}$ $\frac{Gm}{B\flat}$ $\frac{Am^7}{C}$ $\frac{F}{C}$ C sus C F

26
half - gone was the night.
half - gone was the night.
light - ens ev - 'ry load.

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INTRO

Capo 3 D G D A B Em D F# Em F#m7 D A sus A D

mp

VERSE

D G D A Bm G D A# Em Bm D A D

6 1. Lo, how a Rose e'er bloom - ing it From ten - der stem hath sprung!
2. I - sa - iah 'twas fore - told it, The Rose I have in mind:
3. This Flower, whose fra - grance ten - der With sweet - ness fills the air,

D G D A Bm G D A# Em Bm D A D

11 Of Jes - se's lin - eage com - ing As men of old have sung.
With Ma - ry we be - hold it, The vir - gin moth - er kind.
Dis - pels with glo - rious splen - dor The dark - ness ev - 'ry - where.

D Em F#m D E A A A# D G D A B Em

16 It came, a flow - er bright, A - mid the cold of win - ter When
To show God's love a - right She bore to men a Sav - ior When
True man, yet ver - y God, From sin and death He saves us And

REPEAT to Verse

TURNAROUND to Verse

D F# Em F#m7 D A sus A D D F# Em F#m7 D A sus A D D

21 half - gone was the night. half - gone was the night.
half - gone was the night. half - gone was the night.
light - ens ev - 'ry load. light - ens ev - 'ry load.

G D A B Em D F# Em F#m7 D A sus A D

26 half - gone was the night.
half - gone was the night.
light - ens ev - 'ry load.

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Chords Used (Capo 3)

