

Lead Sheet

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG
Last stanza setting and
Choral ending by David Hamilton

INTRO

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ /D F B $\flat$ B $\flat$ /D E $\flat$ 6 B $\flat$ /F F⁷ B $\flat$

f

1. Mine
2. I have
3. He has
4. In the
5. He is

VERSE

B $\flat$ B $\flat$ /D F B $\flat$ B $\flat$ /F F⁷ B $\flat$ B $\flat$ /D E $\flat$

5 eyes have seen the glo - ry of the com - ing of the Lord; He is tram - pling out the vin - tage where the seen Him in the watch - fires of a hun - dred cir - cling camps; They have build - ed Him an al - tar in the sound - ed forth the trum - pet that shall nev - er sound re - treat; He is sift - ing out the hearts of men be - beau - ty of the lil - ies Christ was born a - cross the sea, With a glo - ry in His bo - som that trans - com - ing like the glo - ry of the morn - ing on the wave; He is wis - dom to the might - y, He is

B $\flat$ B $\flat$ B $\flat$ /D F B $\flat$ B $\flat$ /F F⁷ B $\flat$ B $\flat$ /D E $\flat$ 6 B $\flat$ /F F⁷

8 grapes of wrath are stored; He hath loosed the fate - ful light - ning of His ter - ri - ble swift sword; His truth is march - ing eve - ning dews and damps; I can read His right - eous sen - tence by the dim and flar - ing lamps; His day is march - ing fore His judg - ment seat; O be swift, my soul, to an - swer Him; be ju - bi - lant, my feet! Our God is march - ing fig - ures you and me; As He died to make men ho - ly, let us live to make men free, While God is march - ing hon - or to the brave; So the world shall be His foot stool, and the soul of wrong His slave. Our God is march - ing

CHORUS

B $\flat$ B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ /D F B $\flat$ E $\flat$ B $\flat$

12 on. Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le - lu - jah!

REPEAT to Verse

B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ /D F B $\flat$ B $\flat$ /D E $\flat$ 6 B $\flat$ /F F⁷ B $\flat$

17 Glo - ry! glo - ry, hal - le - lu - jah! Our God is march - ing on.

1. Mine
2. I have
3. He has
4. In the
5. He is

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TURNAROUND to Verse

21 on.

B $\flat$ B $\flat$ B $\flat$ _{sus} B $\flat$ B $\flat$ / $\bar{D}$ F B $\flat$ B $\flat$ / $\bar{D}$ E $\flat$ ⁶ B $\flat$ / $\bar{F}$ F⁷

ENDING

Opt. Last Stanza Setting

25

B $\flat$ B $\flat$ on. on. *f* G m D m

1. Mine
2. I have
3. He has
4. In the
5. He is

Slowly, rubato

VERSE

29

D $\flat$ E $\flat$ F⁷_{sus} F E $\flat$ / $\bar{F}$ *molto rit.* *mp* B $\flat$ / $\bar{F}$ D⁷ $\sharp 5$ A

5. He is com - ing like the glo - ry of the mor - ning on the wave; He is

33

E $\flat$ / $\bar{B}$ E $\flat$ E $\flat$ / $\bar{B}$ E $\flat$ B $\flat$ B $\flat$ / $\bar{A}$ E $\flat$ ²/ $\bar{G}$ E $\flat$ m⁶/ $\bar{G}$ B $\flat$ / $\bar{F}$ E $\flat$ ⁶/ $\bar{9}$ B $\flat$ / $\bar{D}$

wis - dom to the might - y, He is hon - or to the brave; So the world shall be His foot - stool, and the

Majestic

accel.

CHORUS

36

D⁷ G m E D⁷/ $\bar{F}$ G m G m B $\flat$ C m E $\flat$ C m D C m F⁷_{sus} F⁷ B $\flat$ B $\flat$ / $\bar{A}$ G⁷_{sus} f C C/B C/A C/G

soul of wrong His slave. Our God is march - ing on. Glo - ry! glo - ry, hal - le -

40

C C/B C/A C/G E/C F/B F/A F/G C C/B C/A C/G G C Am Am/G

lu - jah! Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le -

Optional Choral Ending

44

Am F $\sharp$ E⁷/ $\bar{G}$ Am Ab⁷/ $\bar{E}$ Dm⁷ Dm⁷/ $\bar{E}$ Dm⁷/ $\bar{F}$ G⁷_{sus} G⁷ (C) E $\flat$ ⁶/ $\bar{C}$

lu - jah! Our God is march - ing on. March - ing on, march - ing

48

D⁷/ $\bar{C}$ C D $\flat$ / $\bar{A}$ D $\flat$ / $\bar{G}$ D $\flat$ / $\bar{F}$ D $\flat$ / $\bar{G}$ D $\flat$ ($\flat 5$)/ $\bar{G}$ C

on, march - ing on, march - ing on!

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INTRO

Capo 3 G G sus G $\frac{G}{B}$ D G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D⁷ G

f

1. Mine
2. I have
3. He has
4. In the
5. He is

VERSE

G $\frac{G}{B}$ D G $\frac{G}{D}$ D⁷ G $\frac{G}{B}$ C

5 eyes have seen the glo - ry of the com - ing of the Lord; He is tram - pling out the vin - tage where the
seen Him in the watch - fires of a hun - dred cir - cling camps; They have build - ed Him an al - tar in the
sound - ed forth the trum - pet that shall nev - er sound re - treat; He is sift - ing out the hearts of men be -
beau - ty of the lil - ies Christ was born a - cross the sea, With a glo - ry in His bo - som that trans -
com - ing like the glo - ry of the morn - ing on the wave; He is wis - dom to the might - y, He is

G G $\frac{G}{B}$ D G $\frac{G}{D}$ D⁷ G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D⁷

8 grapes of wrath are stored; He hath loosed the fate - ful light - ning of His ter - ri - ble swift sword; His truth is march - ing
eve - ning dews and damps; I can read His right - eous sen - tence by the dim and flar - ing lamps; His day is march - ing
fore His judg - ment seat; O be swift, my soul, to an - swer Him; be ju - bi - lant, my feet! Our God is march - ing
fig - ures you and me; As He died to make men ho - ly, let us live to make men free, While God is march - ing
hon - or to the brave; So the world shall be His foot - stool, and the soul of wrong His slave. Our God is march - ing

CHORUS

G G G sus G $\frac{G}{B}$ D G C G

12 on. Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le - lu - jah!

REPEAT to Verse

G G sus G $\frac{G}{B}$ D G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D⁷ G

17 Glo - ry! glo - ry, hal - le - lu - jah! Our God is march - ing on.

1. Mine
2. I have
3. He has
4. In the
5. He is

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TURNAROUND to Verse

21 on.

G G G sus G $\frac{G}{B}$ D G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D⁷

ENDING

Opt. Last Stanza Setting

25

G on. on. *f* Em B m

1. Mine
2. I have
3. He has
4. In the
5. He is

Slowly, rubato

VERSE

29

B $\flat$ C D⁷ sus *molto rit.* D $\frac{C}{D}$ *mp* $\frac{G}{D}$ B⁷ $\frac{F\sharp}{E}$

5. He is com - ing like the glo - ry of the mor - ning on the wave; He is

33

$\frac{C}{G}$ C $\frac{C}{G}$ C G $\frac{G}{F\sharp}$ C² $\frac{Cm^6}{E\flat}$ $\frac{G}{D}$ C⁶ $\frac{G}{B}$

wis - dom to the might - y, He is hon - or to the brave; So the world shall be His foot - stool, and the

Majestic

accel.

CHORUS

36

B⁷ $\frac{Em}{C\sharp}$ $\frac{B^7}{D\sharp}$ Em $\frac{Em}{G}$ $\frac{Am}{C}$ $\frac{Am}{B}$ Am D⁷ sus D⁷ G $\frac{G}{F\sharp}$ E⁷ sus *f* A $\frac{A}{G\sharp}$ $\frac{A}{F\sharp}$ $\frac{A}{E}$

soul of wrong His slave. Our God is march - ing on. Glo - ry! glo - ry, hal - le -

40

A $\frac{A}{G\sharp}$ $\frac{A}{F\sharp}$ $\frac{A}{E}$ D $\frac{D}{A}$ $\frac{D}{G\sharp}$ $\frac{D}{F\sharp}$ $\frac{D}{E}$ A $\frac{A}{G\sharp}$ $\frac{A}{F\sharp}$ $\frac{A}{E}$ E A F $\sharp$ m

lu - jah! Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le -

Optional Choral Ending

44

$\frac{F\sharp m}{D\sharp}$ $\frac{C\sharp^7}{E\sharp}$ F $\sharp$ m $\frac{E^7}{C}$ B m⁷ $\frac{Bm^7}{C\sharp}$ B m $\frac{Bm}{D}$ E⁷ sus E⁷ (A) $\frac{C^6}{A}$

lu - jah! Our God is march - ing on. March - ing on, march - ing

48

B⁷ $\frac{A}{F}$ A B $\flat$ $\frac{B\flat}{E}$ B $\flat$ $\frac{B\flat}{D}$ B $\flat$ $\frac{B\flat}{E}$ B $\flat$ (b5) $\frac{A}{E}$ A

on, march - ing on, march - ing on!

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Chords Used (Capo 3)

G	G sus	$\frac{G}{B}$	D	C^6	$\frac{G}{D}$	D^7	C	Em	B m
									
B $\flat$	D^7_{sus}	$\frac{C}{D}$ 5fr.	$\frac{B^7\#5}{F\#}$	$\frac{C}{G}$	$\frac{G}{F\#}$	$\frac{C^2}{E}$	$\frac{C^6_9}{E\flat}$ 8fr.	C^6_9	B^7
									
$\frac{Em}{C\#}$	$\frac{B^7}{D\#}$	$\frac{Em}{G}$	$\frac{Am}{C}$	$\frac{Am}{B}$	A m	D^7_{sus}	E^7_{sus}	A	$\frac{A}{G\#}$
									
$\frac{A}{F\#}$	$\frac{A}{E}$	$\frac{D}{A}$	$\frac{D}{G\#}$	$\frac{D}{F\#}$	$\frac{D}{E}$	E	$F\#m$	$\frac{C\#^7}{E\#}$	$\frac{E^7}{C}$
									
B m 7	$\frac{Bm^7}{C\#}$	$\frac{Bm}{D}$	E^7	$\frac{C^6}{A}$	$\frac{B^7}{A}$	$\frac{B\flat}{F}$	$\frac{B\flat}{E}$	$\frac{B\flat}{D}$	$\frac{B\flat(^b5)}{E}$
									