

Lead Sheet

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY

Last stanza setting and

Choral ending by David Huntsinger

INTRO

F Dm B $\flat$ F Dm Gm⁷ C C $\bar{E}$ FM⁷ B $\flat$ B $\flat$ D C $\bar{E}$ Dm⁷ C C $\bar{B}\flat$ F A C F B $\flat$

mf

VERSE

E C C F F Am G sus C F C F E A

1. An - gels we have heard on high, Sweet - ly sing - ing
2. Shep - herds, why this ju - bi - lee? Why your joy - ous
3. Come to Beth - le - hem, and see Him whose birth the
4. See with - in a man - ger laid Je - sus, Lord of

F C Am C F F Am Dm⁷ C $\bar{E}$ F C F F A B $\flat$ F C Am C F

o'er the plains; And the moun - tains in re - ply, Ech - o back their joy - ous strains.
 strains pro - long? Say what may the tid - ings be Which in - spire your heav'n - ly song?
 an - gels sing; Come, a - dore on bend - ed knee Christ the Lord, the new - born King.
 heav'n and earth! Ma - ry, Jo - seph, lend your aid, With us sing our Sav - ior's birth.

CHORUS

F Dm B $\flat$ F Dm Gm⁷ C C $\bar{E}$ FM⁷ B $\flat$ B $\flat$ D C $\bar{E}$ Dm⁷ C C $\bar{B}\flat$ F A C F B $\flat$

Glo - ri - a in ex - cel - sis

E C C F Dm B $\flat$ F Dm Gm⁷ C C $\bar{E}$ FM⁷ B $\flat$ B $\flat$ D C $\bar{E}$ Dm⁷ C C $\bar{B}\flat$

De - o! Glo - ri - a

REPEAT to Verse

TURNAROUND to Verse

F A C F B $\flat$ F C C⁷ F F A C F B $\flat$

in ex - cel - sis De - o! o!

184 - Angels We Have Heard on High - Lead Sheet - 2 of 2

31 $\frac{F}{C}$ C C^7 F

o!

ENDING F

o!

Opt. Modulation to Last Stanza Setting F F

36 A_m A_2^4 A_m D A_m $\frac{Bm}{D}$ $\frac{C^6}{D}$ GM^7 A_m^{11} $\frac{GM^7}{B}$ $\frac{G}{C}$

4. See with - in a man - ger laid

41 $\frac{Bm^7}{D}$ Em^7 $\frac{G^{(4)}}{F}$ CM^9 $\frac{GM^7}{B}$ A_m^{11} G^2 $F_9^{6(\#1)}$

Je - sus, Lord of heav'n and earth! Ma - ry, Jo - seph, lend your aid, With us sing our

CHORUS

46 CM^9 Bm Em A_m D GM^7 C D Em^7 $\frac{D}{F\#}$

Sav - ior's birth. Glo - ri - a

51 Em D $\frac{G}{C}$ Am^7 $\frac{G}{D}$ D D^7 Bm Em A_m D GM^7 C

in ex - cel - sis De - o! Glo -

56 D Em^7 $\frac{D}{F\#}$ Em D $\frac{G}{C}$ Am^7 **ENDING** $\frac{G}{D}$ D D^7 G **Extended Choral Ending** $\frac{G}{D}$ $D\#dim^7$

- ri - a in ex - cel - sis De - o! De -

61 Em $\frac{GM^7}{D}$ C^2 C $\frac{G}{B}$ D G $\frac{Am}{C}$ $\frac{G}{D}$ D^7_{sus} D^7

o! In ex - cel - sis De -

66 G $\frac{G}{D}$ Dm^7 G

o! Glo - ri - a!

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INTRO

Capo 3 D Bm $\frac{G}{D} \frac{Bm}{D} Em^7$ A $\frac{A}{C\#}$ DM⁷ G $\frac{G}{B}$ $\frac{A}{C\#}$ Bm⁷ A $\frac{A}{G}$ $\frac{D}{F\#}$ A D G

mf

VERSE

$\frac{D}{A}$ A D D F#m E sus A D A D $\frac{D}{F\#}$

1. An - gels we have heard on high, Sweet - ly sing - ing
2. Shep - herds, why this ju - bi - lee? Why your joy - ous
3. Come to Beth - le - hem, and see Him whose birth the
4. See with - in a man - ger laid Je - sus, Lord of

$\frac{D}{A}$ $\frac{F\#m}{A}$ D D F#m Bm⁷ $\frac{A}{C\#}$ D A D $\frac{D}{F\#}$ $\frac{D}{A}$ $\frac{F\#m}{A}$ D

o'er the plains; And the moun - tains in re - ply, Ech - o back their joy - ous strains.
 strains pro - long? Say what may the tid - ings be Which in - spire your heav'n - ly song?
 an - gels sing; Come, a - dore on bend - ed knee Christ the Lord, the new - born King.
 heav'n and earth! Ma - ry, Jo - seph, lend your aid, With us sing our Sav - ior's birth.

CHORUS

D Bm $\frac{G}{D} \frac{Bm}{D} Em^7$ A $\frac{A}{C\#}$ DM⁷ G $\frac{G}{B}$ $\frac{A}{C\#}$ Bm⁷ A $\frac{A}{G}$ $\frac{D}{F\#}$ A D G

Glo - ri - a in ex - cel - sis

$\frac{D}{A}$ A D Bm $\frac{G}{D} \frac{Bm}{D} Em^7$ A $\frac{A}{C\#}$ DM⁷ G $\frac{G}{B}$ $\frac{A}{C\#}$ Bm⁷ A $\frac{A}{G}$

De - o! Glo ri - a

REPEAT to Verse

TURNAROUND to Verse

$\frac{D}{F\#}$ A D G $\frac{D}{A}$ A A⁷ D $\frac{D}{F\#}$ A D G

in ex - cel - sis De - o! o!

184 - Angels We Have Heard on High - Lead Sheet - 2 of 3

31 $\frac{D}{A}$ A A^7 D

o!

ENDING D

Opt. Modulation to Last Stanza Setting D

36 $F\#m$ $F\#^4_2$ $F\#m$ B $F\#m$ $\frac{G\#m}{B}$ $\frac{A^6}{B}$ EM^7 $F\#m^{11}$ $\frac{EM^7}{G\#}$ $\frac{E}{A}$

4. See with - in a man - ger laid

41 $\frac{G\#m}{B}$ $C\#m^7$ $\frac{E^{(4)}}{D}$ AM^9 $\frac{EM^7}{G\#}$ $F\#m^{11}$ $\frac{B}{F\#}$ E $D^6_{9(\#1)}$

Je - sus, Lord of heav'n and earth! Ma - ry, Jo - seph, lend your aid, With us sing our

CHORUS

46 AM^9 $G\#m$ $C\#m$ $F\#m$ B EM^7 A B $C\#m^7$ $\frac{B}{D\#}$

Sav - ior's birth. Glo ri - a

51 $C\#m$ B $\frac{E}{A}$ $F\#m^7$ $\frac{E}{B}$ B B^7 $G\#m$ $C\#m$ $F\#m$ B EM^7 A

in ex - cel - sis De - o! Glo

ENDING $\frac{E}{B}$ B B^7 E

Extended Choral Ending $\frac{E}{B}$ $B\#dim^7$

56 - ri - a in ex - cel - sis De - o! De -

61 $C\#m$ $\frac{EM^7}{B}$ A^2 A $\frac{E}{G\#}$ B E $\frac{F\#m}{A}$ $\frac{E}{B}$ B^7_{sus} B^7

o! In ex - cel - sis De

66 E $\frac{E}{B}$ Bm^7 E

o! Glo - ri - a!

184 - Angels We Have Heard on High - Lead Sheet - 3 of 3

Chords Used (Capo 3)

D	Bm	$\frac{G}{D}$	$\frac{Bm}{D}$	Em ⁷	A	$\frac{A}{C\sharp}$		
DM ⁷	G	$\frac{G}{B}$	$\frac{A}{C\sharp}$	Bm ⁷	$\frac{A}{G}$	$\frac{D}{F\sharp}$	$\frac{D}{A}$	F $\sharp$ m
E sus	$\frac{F\sharp m}{A}$	F $\sharp$ m	F $\sharp$ ⁴ ₂	B	$\frac{G\sharp m}{B}$	$\frac{A^6}{B}$	EM ⁷	F $\sharp$ m ¹¹
$\frac{EM^7}{G\sharp}$	$\frac{E}{A}$	C $\sharp$ m ⁷	$\frac{E^{(4)}}{D}$	AM ⁹	$\frac{B}{F\sharp}$	E	D ₉ ⁶ ($\sharp$ 1)	G $\sharp$ m
C $\sharp$ m	$\frac{B}{D\sharp}$	$\frac{E}{B}$	B ⁷	B $\sharp$ dim ⁷	$\frac{EM^7}{B}$	A ²	$\frac{E}{G\sharp}$	B ⁷ sus