

Lead Sheet

511 - The Solid Rock

EDWARD MOTE

WILLIAM B. BRADBURY
Last stanza setting and
Choral ending by Robert Sterling

INTRO

VERSE

6

1. My hope is built on
2. When dark-ness seems to
3. His oath, His cov-e-
4. When He shall come with

noth- ing less Than Je- sus' blood and right- eous- ness; I dare not trust the sweet- est frame, But
hide His face, I rest on His un- chang- ing grace; In ev- 'ry high and storm- y gale, My
nant, His blood Sup- port me in the whelm- ing flood; When all a- round my soul gives way, He
trum- pet sound, Oh, may I then in Him be found; Dressed in His right- eous- ness a- lone, Fault -

CHORUS

11

whol- ly lean on Je- sus' name. On Christ, the sol- id Rock, I stand; All oth- er ground is
an- chor holds with- in the veil.
then is all my hope and stay.
less to stand be- fore the throne.

16

sink- ing sand, All oth- er ground is sink- ing sand. 1. My sink- ing sand.
2. When
3. His
4. When

21

1. My sink- ing sand. sink- ing sand. 4. When
2. When
3. His
4. When

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VERSE

26 He shall come with trum-pet sound, Oh, may I then in Him be found; Dressed in His right - eous -

Chords: F, FM⁷, F⁹, B^b/F, B^bm⁶/F, F, F, FM⁷

CHORUS

31 ness a-lone, Fault - less to stand be - fore the throne. On Christ, the sol - id Rock, I stand; All

Chords: F⁹, B^b/F, B^bm⁶/F, F, E/G, A m, E/A, B^b, B^b/C

36 oth - er ground is sink - ing sand, All oth - er ground is sink - ing sand.

Chords: Dm⁷, Dm/C, G⁹/B, C⁹_{sus}, C_{B^b}, F²/A, Gm⁷, F, B^b_F⁶, B^bm⁶/F, F

Dynamic: *mf* (mezzo-forte)

Tempo: *grad. rit.* (gradually ritardando)

Optional Choral Ending
a cappella (chords optional)

40 On Christ, the sol - id Rock, I stand; All

Chords: F, Gm⁷(4), A m, E/A, B^b, B^b/A, Gm⁷

Dynamic: *mp* (mezzo-piano)

43 oth - er ground is sink - ing sand, All oth - er ground is sink - ing sand.

Chords: Dm⁷, Dm/C, G⁹/B, C⁷_{sus}, C⁷, C_{B^b}, F²/A, Gm⁷, F, B^b_F⁶, B^bm⁶/F, F

Tempo: *rit.* (ritardando)

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INTRO

VERSE

Capo 3 D A⁷ D F⁷ D G D A⁷ D D

f

1. My hope is built on
2. When dark - ness seems to
3. His oath, His cov - e -
4. When He shall come with

6 noth - ing less Than Je - sus' blood and right - eous - ness; I dare not trust the sweet - est frame, But
hide His face, I rest on His un - chang - ing grace; In ev - 'ry high and storm - y gale, My
nant, His blood Sup - port me in the whelm - ing flood; When all a - round my soul gives way, He
trum - pet sound, Oh, may I then in Him be found; Dressed in His right - eous - ness a - lone, Fault -

CHORUS

G Em D A⁷ D D A⁷ D F⁷ D G D

11 whol - ly lean on Je - sus' name. On Christ, the sol - id Rock, I stand; All oth - er ground is
an - chor holds with - in the veil.
then is all my hope and stay.
less to stand be - fore the throne.

D D F⁷ A A G D F⁷ D G D

16 sink - ing sand, All oth - er ground is sink - ing sand. 1. My sink - ing sand.
2. When
3. His
4. When

REPEAT to Verse A⁷ D

TURNAROUND to Verse A⁷ D D A⁷ D F⁷ D

G D A⁷ D

21 1. My sink - ing sand. sink - ing sand. 4. When
2. When
3. His
4. When

ENDING A⁷ D

Opt. Last Stanza Setting A⁷ D

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VERSE

26 He shall come with trum-pet sound, Oh, may I then in Him be found; Dressed in His right - eous -

Chords: D, DM⁷, D⁹, G/D, Gm⁶/D, D, D, DM⁷

CHORUS

31 ness a-lone, Fault - less to stand be - fore the throne. On Christ, the sol - id Rock, I stand; All

Chords: D⁹, G/D, Gm⁶/D, D, D/E, F#m, D/F#, G, G/A

36 oth - er ground is sink - ing sand, All oth - er ground is sink - ing sand.

Chords: Bm⁷, Bm/A, E⁹/G#, A⁹sus, A/G, D²/F#, Em⁷, D, G⁶/D, Gm⁶/D, D

Dynamic: *mf* (mezzo-forte)

Tempo: *grad. rit.* (gradually ritardando)

Optional Choral Ending
a cappella (chords optional)

40 On Christ, the sol - id Rock, I stand; All

Chords: D, Em⁷(4), F#m, D/F#, G, G/F#, Em⁷

Dynamic: *mp* (mezzo-piano)

43 oth - er ground is sink - ing sand, All oth - er ground is sink - ing sand.

Chords: Bm⁷, Bm/A, E⁹/G#, A⁷sus, A⁷, A/G, D²/F#, Em⁷, D, G⁶/D, Gm⁶/D, D

Tempo: *rit.* (ritardando)

Chords Used (Capo 3)

D	A ⁷ /E	D/F#	G	A ⁷	D/A	A	Em/G	A/G	DM ⁷	D ⁹	G/D
Gm ⁶ /D	D/E	F#m	G/A	Bm ⁷	Bm/A	E ⁹ /G#	A ⁹ sus	D ² /F#	Em ⁷	G ⁶ /D	G/F#

3fr. (3 fret)