

Lead Sheet

199 - O Come, All Ye Faithful

LATIN HYMN

ascribed to JOHN FRANCIS WADE

tr. FREDERICK OAKELEY

JOHN FRANCIS WADE

Last stanza setting and

Choral ending by Richard Kingsmore

INTRO

G Am G $\frac{D}{F\#}$ $\frac{A^7}{E}$ D $\frac{D}{C}$ $\frac{G}{B}$ C $\frac{G}{D}$ D⁷ G

mf

1. O
2. $\frac{D}{F\#}$
3. $\frac{A^7}{E}$

VERSE

G $\frac{G}{B}$ G D $\frac{D}{F\#}$ G $\frac{D}{F\#}$ G C $\frac{G}{D}$ D Em Em $\frac{A^7}{E}$ D A

5 come, all ye faith - ful, joy - ful and tri - um - phant; O come ye, O
Sing, choirs of an - gels, sing in ex - ul - ta - tion; O sing, all ye
Yea, Lord, we greet Thee, born this hap - py morn - ing; Je - sus, to

D $\frac{G}{B}$ $\frac{D}{F\#}$ G⁶ $\frac{D}{A}$ A⁷ D $\frac{G}{B}$ Am G Am $\frac{D^7}{A}$ G

10 come ye to Beth - le - hem! Come and be - hold Him,
bright hosts of heav'n a - bove! Glo - ry of to God, all
Thee be all glo - ry giv'n; Word of the Fa - ther,

CHORUS

$\frac{D}{F\#}$ G Em $\frac{Am}{C}$ D D sus D $\frac{G}{B}$ $\frac{G}{B}$ $\frac{D}{A}$ $\frac{G}{B}$ $\frac{D}{C}$ $\frac{G}{B}$ G $\frac{D}{F\#}$ G $\frac{D^7}{A}$

15 born the King of an - gels! O come, let us a - dore Him, O come, let us a -
glo - ry in the high - est! dore Him, O come, let us a -
now in flesh ap - pear - ing!

REPEAT to Verse

G D G Am G $\frac{D}{F\#}$ $\frac{A^7}{E}$ D $\frac{G}{B}$ C $\frac{G}{D}$ D⁷ G G

20 dore Him, O come, let us a - dore Him, Christ the Lord!

1. O
2. $\frac{D}{F\#}$
3. $\frac{A^7}{E}$

TURNAROUND to Verse

G Am G $\frac{D}{F\#}$ $\frac{A^7}{E}$ D $\frac{D}{C}$ $\frac{G}{B}$ C $\frac{G}{D}$ D⁷ G G

25 Lord!

1. O
2. $\frac{D}{F\#}$
3. $\frac{A^7}{E}$

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ENDING

G

Opt. Modulation to Last Stanza Setting

G G G² G $\frac{G}{F}$ $\frac{G^2}{F}$ $\frac{G}{F}$ E^bsus E^b7sus $\frac{A^b}{E^b}$ $\frac{A^b(no3)}{E^b}$

30 Lord! Lord!

VERSE

E^bsus E^b A^b $\frac{E^b}{G}$ Fm⁷ $\frac{B^bm}{E^b}$ $\frac{E^b}{D^b}$ $\frac{A^b}{C}$ B^bm A^b $\frac{D^b}{F}$ $\frac{A^b}{E^b}$ $\frac{A^b(aug)}{E^b}$ $\frac{B^bm}{E^b}$ $\frac{C^7}{E}$

35 3. Yea, Lord, we greet Thee, bron this hap - py morn - ing;

Fm $\frac{Cm}{B^b}$ B^b E^b Fm⁷ $\frac{E^b}{G}$ $\frac{Cm}{A}$ $\frac{E^b}{B^b}$ B^bsus B^b7sus $\frac{D^b}{E^b}$ $\frac{Cm}{E^b}$ $\frac{E^b}{D^b}$ Cm F⁷#5 F⁷

40 Je - sus, to Thee be all glo - ry giv'n; Word of the

CHORUS

B^bm $\frac{A^b}{C}$ $\frac{B^bm}{D^b}$ D^bM⁷ Fm D B^b D E^b $\frac{D^b}{E^b}$ $\frac{A^b(sus)}{E^b}$ A^b $\frac{E^b}{A^b}$ $\frac{A^b}{G}$ $\frac{E^b}{G}$ Fm $\frac{D^b}{F}$ $\frac{A^b}{E^b}$

45 Fa - ther, now in flesh ap - pear - ing! O come, let us a - dore Him, O

$\frac{A^b}{D^b}$ $\frac{B^bm}{D^b}$ $\frac{A^b}{C}$ B^bm⁷ $\frac{A^b}{E^b}$ $\frac{A^b(aug)}{E^b}$ $\frac{B^bm}{E^b}$ F⁷ B^bm $\frac{Fm}{C}$ $\frac{B^bm}{D^b}$ $\frac{Fm}{D}$ E^b Edim⁷ Fm $\frac{D^bm}{B^b}$

50 come, let us a - dore Him, O come, let us a - dore Him,

$\frac{A^b}{E^b}$ *poco rit.* E^bsus E^b $\frac{D^b}{E^b}$

54 Christ the Lord!

SONG ENDING

A^b

Optional Choral Ending

A^b $\frac{B^b}{A^b}$ A^b $\frac{C^b}{A^b}$ $\frac{C^b}{G^b}$

Lord! He is Lord!

F^bM⁷ E^b7sus $\frac{D^b}{E^b}$ E^b *rit.* $\frac{D^b}{E^b}$ A^b $\frac{B^b}{A^b}$ $\frac{D^b}{E^b}$ A^b

58 Je - sus Christ is Lord!

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INTRO

Capo 3 E F#m E B D# F#7 C# B B A E G# A E B B7 E

mf

1. O
2.
3.

VERSE

E E G# E B B D# E B D# E A E B B C#m C#m F#7 C# B F#

5 come, all ye faith - ful, joy - ful and tri - um - phant; O come ye, O
Sing, choirs of an - gels, sing in ex - ul - ta - tion; O sing, all ye
Yea, Lord, we greet Thee, born this hap - py morn - ing; Je - sus, to

B E G# B D# E6 B F# F#7 B E G# F#m E F#m B7 F# E

10 come ye to Beth - le - hem! Come and be - hold Him,
bright hosts of heav'n a - bove! Glo - ry of to God, all
Thee be all glo - ry giv'n; Word of the Fa - ther,

CHORUS

B D# E C#m F#m A B B sus B E G# E G# B F# E G# B A E G# E B D# E B7 F#

15 born the King of an - gels! O come, let us a - dore Him, O come, let us a -
glo - ry in the high - est!
now in flesh ap - pear - ing!

E B E F#m E B D# F#7 C# B E G# A E B B7 E

20 dore Him, O come, let us a - dore Him, Christ the Lord!

1. O
2.
3.

TURNAROUND to Verse

E F#m E B D# F#7 C# B B A E G# A E B B7 E E

25 Lord!

1. O
2.
3.

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ENDING

Opt. Modulation to Last Stanza Setting

30 Lord! Lord!

E E E² E E² E² E² C^{sus} C^{7sus} F^C F^(no3) C

VERSE

35 3. Yea, Lord, we greet Thee, bring this hap - py morn - ing;

C^{sus} C F C^E Dm⁷ Gm^C C^{Bb} F^A Gm F B^bD F^C F^{aug} C^C Gm^C A⁷ C[#]

40 Je - sus, to Thee be all glo - ry giv'n; Word of the

Dm A^m G^G C Dm⁷ C^E A^m F[#] C^G G^{sus} G^{7sus} B^bC A^m C^{Bb} Am D^{7#5} D⁷

CHORUS

45 Fa - ther, now in flesh ap - pear - ing! O come, let us a - dore Him, O

Gm F^A Gm^{Bb} B^bM⁷ Dm^B G^B C B^bC F C^F F^E C^E Dm B^bD F^C

50 come, let us a - dore Him, O come, let us a - dore Him,

F^{Bb} Gm^{Bb} F^A Gm⁷ F^C F^{aug} C^C Gm^C D⁷ Gm Dm^A Gm^{Bb} Dm^B C C^{#dim} Dm B^bm^G

54 Christ the Lord! Lord! He is Lord!

F^C *poco rit.* C^{sus} C B^bC SONG ENDING F Optional Choral Ending F G^F F A^bF A^bE^b

58 Je - sus Christ is Lord!

D^bM⁷ C^{7sus} B^bC C *rit.* B^bC F G^F B^bC F

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Chords Used (Capo 3)

E 	F#m 	B D# 	F#7 C# 	B 	B A 	E G# 	A 	E B 	B7 	C#m 	
F# 	E6 	B F# 	F#7 	B7 F# 	F#m A 	Bsus 	E2 	E D 	E2 D 	Csus 	
C7sus 	F C 	F(no3) C 	C 	F 	C E 	Dm7 	Gm C 	C Bb 	F A 	Gm 	Bb D 
Faug C 	A7 C# 	Dm 	A G 	G 	Dm7 	C E 	A F# 	C G 	Gsus 	G7sus 	
Bb C 	A C 	A m 	D7#5 	D7 	Gm Bb 	BbM7 	D B 	G B 	C F 	F E 	
E C 	F Bb 	Gm7 	Gm C 	Dm A 	C#dim7 	Bb G 	G F 	A F 	A Eb 	D M7 	