

Lead Sheet

411 - Come Just as You Are

JOSEPH SABOLICK

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INTRO

B $\flat$ A m⁷ F/A B $\flat$ F/C C sus C

mp

VERSE

F C/E B $\flat$ ²/D B $\flat$ /C C⁷ F C/E B $\flat$ ²/D B $\flat$ /C C⁷

5 Come just as you are; Hear the Spir - it call.

F C/E B $\flat$ ²/D F/C B $\flat$ A m⁷ F/A

9 Come just as you are; Come and see, come, re-ceive;

B $\flat$ F/C C sus C F C/E B $\flat$ ²/D B $\flat$ /C C⁷

13 Come and live for - ev - er. Come just as you are;

F C/E B $\flat$ ²/D B $\flat$ /C C⁷ F C/E B $\flat$ ²/D F/C

17 Hear the Spir - it call. Come just as you are;

B $\flat$ A m⁷ F/A B $\flat$ F/C C sus C

21 Come, re-ceive Christ, the King; Come and live for ev - er -



BRIDGE

F sus F B $\flat$ F sus F B $\flat$

25 more. Life ev - er - last - ing, and strength for to -

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29 F^{sus} F B^b F^{sus} F E^b F^b E^b Dm⁷

day; Taste the Liv-ing Wa-ter, and nev-er thirst a-

CHORUS

33 C^{sus} C F C^b E B^b2 D B^b C⁷ F C^b E

- gain. Come just as you are; Hear the Spir-it

37 B^b2 D B^b C⁷ F C^b E B^b2 D E^b C B^b

call. Come just as you are; Come and see,

41 Am⁷ F A B^b F C C^{sus} C F^{sus} F

come, re-ceive; Come and live for-ev-er-more.

REPEAT to Bridge D.S.

45 F^{sus} F B^b E^b C C^{sus} C F^{sus} F

more.

TURNAROUND to Chorus

49 F^{sus} rit. F B^b F C C^{sus} C F^{sus} F

more. Come and live for-ev-er-more.

ENDING with Tag

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INTRO

Capo 3 G F#m7 D F# G D/A A sus A

mp

VERSE

5 D A C# G²/B G/A A⁷ D A C# G²/B G/A A⁷
Come just as you are; Hear the Spir - it call.

9 D A C# G²/B D/A G F#m7 D F#
Come just as you are; Come and see, come, re-ceive;

13 G D/A A sus A D A C# G²/B G/A A⁷
Come and live for - ev - er. Come just as you are;

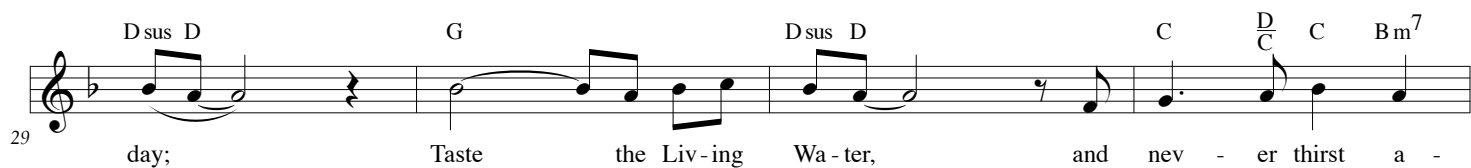
17 D A C# G²/B G/A A⁷ D A C# G²/B D/A
Hear the Spir - it call. Come just as you are;

21 G F#m7 D F# G D/A A sus A
Come, re-ceive Christ, the King; Come and live for ev - er -

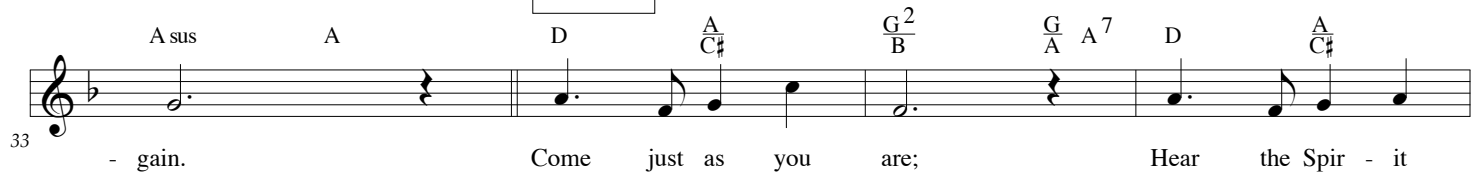
BRIDGE

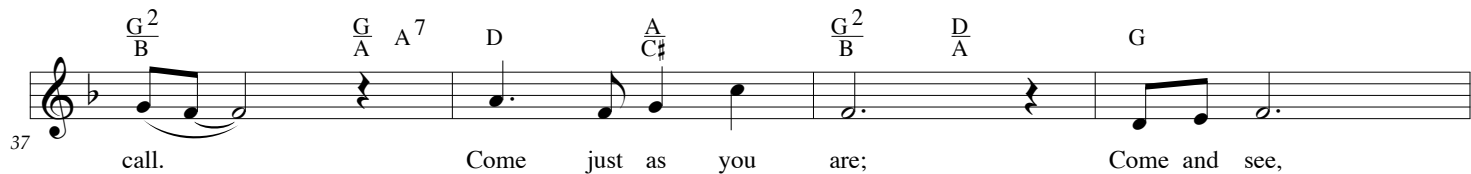
25 D sus D G D sus D G
more. Life ev - er - last - ing, and strength for to -

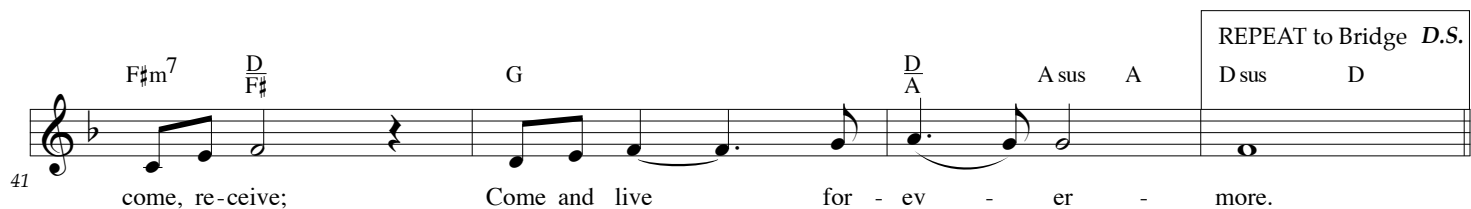
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29 

CHORUS

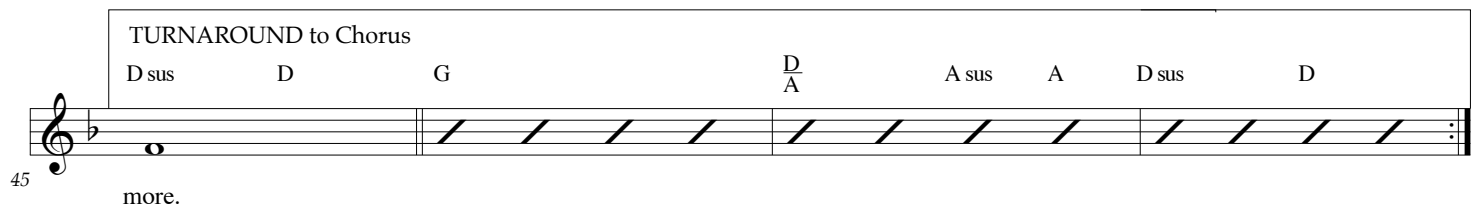
33 

37 

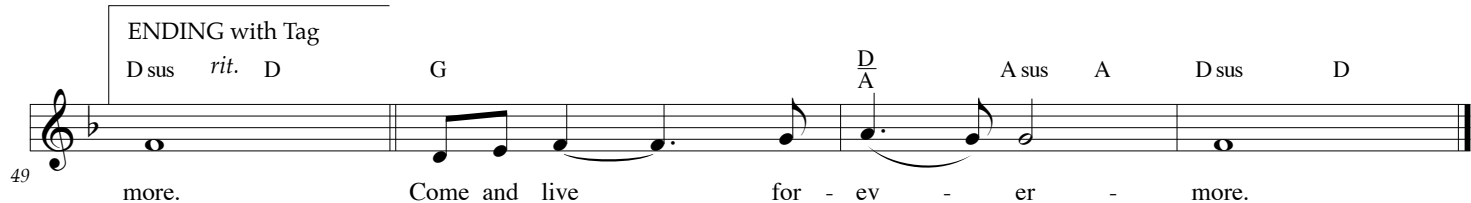
41 

REPEAT to Bridge *D.S.*

Dsus D

45 

TURNAROUND to Chorus

49 

ENDING with Tag

Dsus *rit.* D

Chords Used (Capo 3)

