

Lead Sheet

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOENEUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

INTRO

First staff of music, treble clef, 4/4 time. Chords: Bb, Dm7, Bb/D, Gm, F/G, Gm, Cm7, Eb/F, F, Bb, Eb/F, F. The melody starts with a forte (f) dynamic.

CHORUS

5 

10 

15 

§ BRIDGE

20 His name is high - er, high-er than an - y oth - er name; His pow'r is

CHORUS

25 great - er, for He has cre - a - ted ev - 'ry-thing. Might-y is our God,.

30 

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35 Rul - er of ev - 'ry - thing. Glo - ry to our God, glo - ry to our King;

40 Glo - ry to our Lord, Rul - er of ev - 'ry - thing.

45 Rul - er of ev - 'ry - thing. His name is Rul - er of ev - 'ry - thing.

50 Rul - er of ev - 'ry - thing,

55 Rul - er of ev - 'ry - thing, Rul - er of ev - 'ry - thing.

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INTRO

Capo 3 G Bm⁷ G/B Em D/E Em Am⁷ C/D D G C/D D

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a half note Bb4, with a forte (f) dynamic marking below the first note. The second measure contains a quarter note Bb4, a quarter note C5, and a half note D5. The third measure contains a quarter note D5, a quarter note E5, and a half note F5. The fourth measure contains a quarter note F5, a quarter note G5, and a half note A5. The fifth measure contains a quarter note A5, a quarter note B5, and a half note C6. The sixth measure contains a quarter note C6, a quarter note B5, and a half note A5. The seventh measure contains a quarter note A5, a quarter note G5, and a half note F5. The eighth measure contains a quarter note F5, a quarter note E5, and a half note D5. The ninth measure contains a quarter note D5, a quarter note C5, and a half note Bb4. The tenth measure contains a quarter note Bb4, a quarter note A4, and a half note G4. The eleventh measure contains a quarter note G4, a quarter note F4, and a half note E4. The twelfth measure contains a quarter note E4, a quarter note D4, and a half note C4. The thirteenth measure contains a quarter note C4, a quarter note B3, and a half note A3. The fourteenth measure contains a quarter note A3, a quarter note G3, and a half note F3. The fifteenth measure contains a quarter note F3, a quarter note E3, and a half note D3. The sixteenth measure contains a quarter note D3, a quarter note C3, and a half note B2. The seventeenth measure contains a quarter note B2, a quarter note A2, and a half note G2. The eighteenth measure contains a quarter note G2, a quarter note F2, and a half note E2. The nineteenth measure contains a quarter note E2, a quarter note D2, and a half note C2. The twentieth measure contains a quarter note C2, a quarter note B1, and a half note A1. The notation ends with a double bar line.

CHORUS

5 

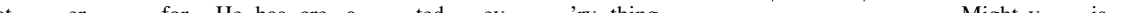
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15 

§ BRIDGE

20 His name is high - er, high-er than an - y oth - er name; His pow'r is

CHORUS

25 

30 

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35 *Am*⁷ *C*/*D* *D* *G* *C*/*D* *D* *G* *Bm*⁷ *G*/*B* *C* *C*/*D* *D* *G* *Bm*⁷ *G*/*B* *C*

Rul - er of ev - 'ry - thing. Glo - ry to our God, glo - ry to our King;

40 *CM*⁷/*D* *D* *G* *Bm*⁷ *G*/*B* *Em* *D*/*E* *Em* REPEAT to Chorus *Am*⁷ *C*/*D* *D* *G* *C*/*D* *D*

Glo - ry to our Lord, Rul - er of ev - 'ry - thing.

45 REPEAT to Bridge *Am*⁷ *C*/*D* *D* *G* *D.S.* TURNAROUND to Chorus *Am*⁷ *C*/*D* *D* *G* *C*/*D* *D* *G* *Bm*⁷ *G*/*B* *Em*

Rul - er of ev - 'ry - thing. His name is Rul - er of ev - 'ry - thing.

50 *D*/*E* *Em* *Am*⁷ *C*/*D* *D* *G* *C*/*D* *D* ENDING with Tag *Am*⁷ *C*/*D* *D* *G* *Em*

Rul - er of ev - 'ry - thing,

55 *Am*⁷ *C*/*D* *D* *G* *Em* *Am*⁷ *C*/*D* *D* *G*²

Rul - er of ev - 'ry - thing, Rul - er of ev - 'ry - thing.

Chords Used (Capo 3)

<i>G</i>	<i>Bm</i> ⁷	<i>G</i> / <i>B</i>	<i>Em</i>	<i>D</i> / <i>E</i>	<i>Am</i> ⁷	<i>C</i> / <i>D</i>
<i>D</i>	<i>C</i>	<i>CM</i> ⁷ / <i>D</i>	<i>F</i>	<i>C</i> / <i>G</i>	<i>C</i> / <i>E</i>	<i>CM</i> ⁷
		2fr.				<i>G</i> ²