

Lead Sheet

139 - Let There Be Glory and Honor and Praises

JAMES and ELIZABETH GREENELSH

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INTRO

5/4

$\frac{G}{D}$ $\frac{C}{D}$ $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{Bm}{D}$ D^7 G N.C.

f Let there be

CHORUS

5

G $\frac{G}{B}$ C Am^7 $\frac{C}{D}$

glo - ry and hon - or and prais - es;

9

G $\frac{G}{F\#}$ Em^7 $\frac{D}{E}$ Em^7 A^9 D^7_{sus} D^7

Glo - ry and hon - or to Je - sus.

13

G $\frac{G}{B}$ C $\frac{Cm^6}{A}$

Glo - ry and hon - or,

17

$\frac{G}{D}$ $\frac{C}{D}$ $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{Bm}{D}$ D^7 REPEAT to Chorus G N.C.

glo - ry and hon - or to Him. Let there be

21

TURNAROUND to Chorus G N.C. $\frac{G}{D}$ $\frac{C}{D}$ $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{Bm}{D}$ D^7

Him.

25

G N.C. $\frac{G}{D}$ $\frac{C}{D}$ $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{Bm}{D}$ D^7 ENDING G

Let there be Him.

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Opt. Modulation

CHORUS

29 Him. Let there be glo - ry and

33 hon - or and prais - es; Glo - ry and

37 hon - or to Je - sus. Glo -

41 ry and hon - or, glo - ry and

45 hon - or to Him. Let there be Him.

REPEAT to Chorus

ENDING

N.C.

3

A $\flat$

G

$\frac{G}{F}$

E $\flat$ sus

E $\flat$

A $\flat$

A $\flat$

C

D $\flat$

B $\flat$ m⁷

D $\flat$

E $\flat$

A $\flat$

G

Fm⁷

E $\flat$ F

Fm⁷

B $\flat$ ⁹

E $\flat$ ⁷sus

E $\flat$ ⁷

A $\flat$

A $\flat$

C

D $\flat$

D $\flat$ m⁶

B $\flat$

A $\flat$

D $\flat$

E $\flat$

A $\flat$

E $\flat$

B $\flat$ m

E $\flat$

Cm

E $\flat$

E $\flat$ ⁷

A $\flat$

N.C.

A $\flat$

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INTRO

Capo 3 $\frac{E}{B}$ $\frac{A}{B}$ $\frac{E}{B}$ $\frac{F\#m}{B}$ $\frac{G\#m}{B}$ B^7 E N.C. 3

f Let there be

CHORUS

E $\frac{E}{G\#}$ A $F\#m^7$ $\frac{A}{B}$

5 glo - ry and hon - or and prais - es;

E $\frac{E}{D\#}$ $C\#m^7$ $\frac{B}{C\#}$ $C\#m^7$ $F\#^9$ B^7sus B^7

9 Glo - ry and hon - or to Je - sus.

E $\frac{E}{G\#}$ A Am^6 $F\#$

13 Glo - ry and hon - or,

$\frac{E}{B}$ $\frac{A}{B}$ $\frac{E}{B}$ $\frac{F\#m}{B}$ $\frac{G\#m}{B}$ B^7 REPEAT to Chorus E N.C. 3

17 glo - ry and hon - or to Him. Let there be

TURNAROUND to Chorus

E N.C. $\frac{E}{B}$ $\frac{A}{B}$ $\frac{E}{B}$ $\frac{F\#m}{B}$ $\frac{G\#m}{B}$ B^7

21 Him.

ENDING

E N.C. 3 E

25 Let there be Him.

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Opt. Modulation

CHORUS

29 Him. Let there be glo - ry and

33 hon - or and prais - es; Glo - ry and

37 hon - or to Je - sus. Glo -

41 ry and hon - or, glo - ry and

45 hon - or to Him. Let there be Him.

REPEAT to Chorus

ENDING

Chords Used (Capo 3)

4fr.

3fr.

3fr.