

Lead Sheet

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne

INTRO

N.C. $\frac{F}{C}$ $\frac{G}{C}$ $\frac{Gm^7}{C}$ C^7_{sus} C^7 F

f

1. Rise
2. Rise
3. Rise
4. Lift

VERSE

F $\frac{C}{E}$ $\frac{G^7}{D}$ C F $\frac{C^7}{G}$ $\frac{F}{A}$ $\frac{C^7}{G}$ F Gm F C $\frac{C}{E}$ F $\frac{F}{A}$ C $\frac{C}{E}$

5 up, O men of God! Have done with less - er things; Give heart and mind and
up, O mend of God! His king - dom tar - ries long; Bring in the day of
up, O men of God! The church for you doth wait; Her strength un - e - qual
high the cross of Christ! Tread where His feet have trod; As broth - ers of the

F Dm C $\frac{F}{A}$ Bb $\frac{F}{A}$ Bb $\frac{F}{C}$ C^7

10 soul and strength To serve the King of kings. 1. Rise kings.
broth - er - hood And end the the night of wrong. 2. Rise wrong.
to her task; Rise up, and make her great! 3. Rise great!
Son of man, Rise up, O men of God! 4. Lift God!

REPEAT to Verse

TURNAROUND to Verse

$\frac{G}{C}$ $\frac{Gm^7}{C}$ C^7_{sus} C^7 F

15

1. Rise kings.
2. Rise wrong.
3. Rise great!
4. Lift God!

ENDING

Opt. Modulation to Last Stanza Setting

F F $\frac{F}{Eb}$ D_{sus} D G $\frac{G}{F\#}$ Em^7 $\frac{A^7}{C\#}$ D_{sus} $\frac{D}{C}$ CM^7

19 kings. wrong. great! God!

VERSE

Bm^7 $\frac{C}{E}$ Am^7 D^9_{sus} D^9 $\frac{B}{D\#}$ Em $\frac{A}{C\#}$ D $\frac{G}{B}$ G E^7 Am^7 Bm^7 C $\frac{G^2}{D}$ $\frac{B^7}{D\#}$

24 where His feet have trod; As broth - ers of the Son of man, Rise up, O men of

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God! Rise up, O men of God!

Em G/D Am⁷ Bm⁷ C G²/D D^{sus} D⁷ E^b/G F E^b Dm⁷ Cm⁹ A^b/B^b E^bM⁹/A^b G

Detailed description: This is a lead sheet for the hymn 'Rise Up, O Men of God'. It features a single staff in treble clef with a key signature of one sharp (F#). The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are 'God! Rise up, O men of God!'. Above the staff, a series of chords are indicated: Em, G/D, Am⁷, Bm⁷, C, G²/D, D^{sus}, D⁷, E^b/G, F, E^b, Dm⁷, Cm⁹, A^b/B^b, E^bM⁹/A^b, and G. A fermata is placed over the final G4 note.

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INTRO

Capo 3 N.C. $\frac{D}{A}$ $\frac{E}{A}$ $\frac{Em^7}{A}$ A^7_{sus} A^7 D

f

1. Rise
2. Rise
3. Rise
4. Lift

VERSE

$\frac{D}{C\#}$ $\frac{E^7}{B}$ A D $\frac{A^7}{E}$ $\frac{D}{F\#}$ $\frac{A^7}{E}$ D Em D A $\frac{A}{C\#}$ D $\frac{D}{F\#}$ A $\frac{A}{C\#}$

5 up, O men of God! Have done with less - er things; Give heart and mind and
up, O mend of God! His king - dom tar - ries long; Bring in the day of
up, O men of God! The church for you doth wait; Her strength un - e - qual
high the cross of Christ! Tread where His feet have trod; As broth - ers of the

REPEAT to Verse

TURNAROUND to Verse

D Bm A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ G $\frac{D}{A}$ A^7 D $\frac{D}{A}$

10 soul and strength To serve the King of kings. 1. Rise kings.
broth - er - hood And end the the night of wrong. 2. Rise wrong.
to her task; Rise up, and make her great! 3. Rise great!
Son of man, Rise up, O men of God! 4. Lift God!

ENDING

$\frac{E}{A}$ $\frac{Em^7}{A}$ A^7_{sus} A^7 D D

15 1. Rise kings.
2. Rise wrong.
3. Rise great!
4. Lift God!

Opt. Modulation to Last Stanza Setting

VERSE

D D $\frac{D}{C}$ B_{sus} B E $\frac{E}{D\#}$ $C\#m^7$ $\frac{E\#^7}{A\#}$ B_{sus} $\frac{B}{A}$ A^7M

19 kings.
wrong.
great!
God!

4. Lift high the cross of Christ! Tread

$G\#m^7$ $\frac{A}{C\#}$ $F\#m^7$ B^9_{sus} B^9 $\frac{G\#}{B\#}$ $C\#m^7$ $\frac{E\#^7}{A\#}$ B $\frac{E}{G\#}$ E $C\#^7$ $F\#m^7$ $G\#m^7$ A $\frac{E^2}{B}$ $\frac{G\#^7}{B\#}$

24 where His feet have trod; As broth - ers of the Son of man, Rise up, O men of

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God! Rise up, O men of God!

Chords: $C\sharp m^7$, $\frac{E}{B}$, $F\sharp m^7$, $G\sharp m^7$, A , $\frac{E^2}{B}$, B sus, B^7 , $\frac{C}{E}$, D , C , $B m^7$, $A m^9$, $\frac{E}{G}$, $\frac{C M^9}{F}$, E

Chords Used (Capo 3)

Chord diagrams for the following chords:

$\frac{D}{A}$, $\frac{E}{A}$, $\frac{E m^7}{A}$, A^7 sus, A^7 , D , $\frac{A}{C\sharp}$, $\frac{E^7}{B}$, A , $\frac{A^7}{E}$, $\frac{D}{F\sharp}$, $E m$, $B m$, G , $\frac{D}{C}$, B sus, B , E , $\frac{E}{D\sharp}$, $C\sharp m^7$, $\frac{F\sharp^7}{A\sharp}$, $\frac{B}{A}$, $A M^7$, $G\sharp m^7$, $F\sharp m^7$, B^9 sus, B^9 , $\frac{G\sharp}{B\sharp}$, $C\sharp^7$, $\frac{E^2}{B}$, $\frac{G\sharp^7}{B\sharp}$, $\frac{E}{B}$, B^7 , $\frac{C}{E}$, $B m^7$, $A m^9$, $\frac{E}{G}$, $\frac{C M^9}{F}$