

Lead Sheet

72 - Holy Ground (DAVIS)

GERON DAVIS

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INTRO

Chord progression for Intro:

$\frac{A\flat}{B\flat}$ $\frac{B\flat}{A\flat}$ $\frac{E\flat}{G}$ $A\flat$ $\frac{E\flat}{B\flat}$ $\frac{G\ m}{B\flat}$ $B\flat^7$ $\frac{E\flat sus}{B\flat}$ $E\flat sus$ $\frac{E\flat sus}{B\flat}$

mf

CHORUS

Chord progression for Chorus (Measures 4-7):

$E\flat$ $\frac{A\flat}{B\flat}$ $B\flat^{13}$ $E\flat$ $\frac{E\flat sus}{F}$ $\frac{B\flat^7}{F}$ $\frac{E\flat^2}{G}$ $\frac{E\flat}{G}$ $A\flat$ $\frac{E\flat}{G}$ $\frac{B\flat^7}{F}$

4 We are stand - ing on ho - ly ground,

Chord progression for Chorus (Measures 8-11):

$E\flat$ $\frac{A\flat}{B\flat}$ $\frac{B\flat}{A\flat}$ $\frac{B\flat m}{G}$ C^7 $\frac{C}{B\flat}$ $\frac{F}{A}$

8 And I know that there are an - gels all a - round.

Chord progression for Chorus (Measures 12-15):

$A\flat m^6$ $\frac{E\flat}{G}$ $\frac{E\flat sus}{F}$ $\frac{B\flat^7}{F}$ $E\flat^2$ $E\flat$ $A\flat$ $\frac{E\flat}{G}$ $\frac{B\flat^7}{F}$

12 Let us praise Je - sus now;

Chord progression for Chorus (Measures 16-19):

$E\flat$ $\frac{A\flat}{B\flat}$ $\frac{B\flat}{A\flat}$ $\frac{E\flat^2}{G}$ $\frac{E\flat}{G}$ $A\flat$ $\frac{E\flat}{B\flat}$ $\frac{G\ m}{B\flat}$ $B\flat^7$ $\frac{E\flat sus}{B\flat}$ $\frac{E\flat sus}{B\flat}$

16 We are stand - ing in His pres - ence on ho - ly ground.

REPEAT to Chorus

Chord progression for Chorus (Measures 20-23):

$E\flat$ $\frac{A\flat}{B\flat}$ $B\flat^{13}$ $E\flat sus$ $\frac{E\flat sus}{B\flat}$ $E\flat$ $\frac{A\flat}{B\flat}$ $B\flat^{13}$ $\frac{E\flat^2}{G}$ $\frac{E\flat}{G}$ $A\flat$

20 We are ground.

TURNAROUND to Chorus

Chord progression for Turnaround (Measures 24-27):

$E\flat$ $\frac{A\flat}{B\flat}$ $B\flat^{13}$ $E\flat sus$ $\frac{E\flat sus}{B\flat}$ $E\flat$ $\frac{A\flat}{B\flat}$ $B\flat^{13}$ $\frac{E\flat^2}{G}$ $\frac{E\flat}{G}$ $A\flat$

24 We are ground.

ENDING

Chord progression for Ending (Measures 28-31):

$\frac{E\flat}{B\flat}$ $\frac{G\ m}{B\flat}$ $B\flat^7$ $\frac{E\flat sus}{B\flat}$ $E\flat sus$ $\frac{E\flat sus}{B\flat}$ $E\flat$ $\frac{A\flat}{B\flat}$ $B\flat^{13}$ $\frac{E\flat sus}{B\flat}$ $\frac{E\flat sus}{B\flat}$ $E\flat$

28 We are ground.

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INTRO

Capo 1 $\frac{G}{A}$ $\frac{A}{G}$ $\frac{D}{F\#}$ G $\frac{D}{A}$ $\frac{F\#m}{A}$ $\frac{A^7}{A}$ $\frac{D^{sus}}{A}$ D sus $\frac{D^{sus}}{A}$

mf

CHORUS

4 D $\frac{G}{A}$ $\frac{A^{13}}{A}$ D $\frac{D^{sus}}{E}$ $\frac{A^7}{E}$ $\frac{D^2}{F\#}$ $\frac{D}{F\#}$ G $\frac{D}{F\#}$ $\frac{A^7}{E}$

We are stand - ing on ho - ly ground,

8 D $\frac{G}{A}$ $\frac{A}{G}$ $\frac{Am}{F\#}$ B⁷ $\frac{B}{A}$ $\frac{E}{G\#}$

And I know that there are an - gels all a - round.

12 Gm⁶ $\frac{D}{F\#}$ $\frac{D^{sus}}{E}$ $\frac{A^7}{E}$ D² D G $\frac{D}{F\#}$ $\frac{A^7}{E}$

Let us praise Je - sus now;

16 D $\frac{G}{A}$ $\frac{A}{G}$ $\frac{D^2}{F\#}$ $\frac{D}{F\#}$ G $\frac{D}{A}$ $\frac{F\#m}{A}$ $\frac{A^7}{A}$ $\frac{D^{sus}}{A}$

We are stand - ing in His pres-ence on ho - ly ground.

REPEAT to Chorus

20 D $\frac{G}{A}$ $\frac{A^{13}}{A}$ D sus $\frac{D^{sus}}{A}$ D $\frac{G}{A}$ $\frac{A^{13}}{A}$ $\frac{D^2}{F\#}$ $\frac{D}{F\#}$ G

We are ground.

TURNAROUND to Chorus

24 $\frac{D}{A}$ $\frac{F\#m}{A}$ $\frac{A^7}{A}$ $\frac{D^{sus}}{A}$ D sus $\frac{D^{sus}}{A}$ D $\frac{G}{A}$ $\frac{A^{13}}{A}$

We are ground.

ENDING

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Chords Used (Capo 1)

G
A



A
G



D
F#



G



D
A



F#m
A



A 7



D sus
A



D sus



D



A 13



D sus
E



A 7
E



D 2
F#



A 7
E



A m
F#



B 7



B
A



E
G#



G m 6



D 2

