

Lead Sheet

8 - Bless the Lord, O My Soul

ANONYMOUS; based on PSALM 103:9

ANONYMOUS

INTRO

Musical notation for the Intro, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked *f* (forte). The melody is written on a single staff. Chords are indicated above the staff: D⁷/F#, G, C, C^{#4}/₂, C, G/D, D⁷, G, D. The lyrics "Bless the" are written below the staff.

CHORUS

Musical notation for the Chorus, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: G, Bm⁷, C, C/Bb, A, A⁷/C#, D, D⁷/F#, G. The lyrics "Lord, O my soul; Bless the Lord, O my soul; And all that is with -" are written below the staff.

Musical notation for the continuation of the Chorus, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: C, C^{#4}/₂, C, G/D, D⁷. The lyrics "in me bless His ho - ly name. Bless the name." are written below the staff. A box labeled "REPEAT to Chorus" contains the notes G and D. A box labeled "TURNAROUND to Chorus" contains the notes G, D⁷/F#, and G.

Musical notation for the continuation of the Chorus, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: C, C^{#4}/₂, C, G/D, D⁷, G, D. The lyrics "Bless the name." are written below the staff. A box labeled "ENDING" contains the notes G and G/F. A box labeled "Opt. Modulation" contains the notes G and G/F.

CHORUS

Musical notation for the Chorus, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: Eb⁷, Ab, Cm⁷, Db, Db/Cb, Bb, Bb⁷/D, Eb, Eb⁷/G. The lyrics "Bless the Lord, O my soul; Bless the Lord, O my soul; And" are written below the staff.

Musical notation for the continuation of the Chorus, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: Ab, Db, Db^{#4}/₂, Db, Ab/Eb, Eb⁷. The lyrics "all that is with - in me bless His ho - ly name. Bless the name." are written below the staff. A box labeled "REPEAT to Chorus" contains the notes Ab and Eb. A box labeled "ENDING" contains the notes Ab and Eb.

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INTRO

Capo 3 $B^7/D\sharp$ E A $A\sharp/2$ A E/B B^7 E B

f

Bless the

CHORUS

E $G\sharp m^7$ A A/G $F\sharp$ $F\sharp^7/A\sharp$ B $B^7/D\sharp$ E

5 Lord, O my soul; Bless the Lord, O my soul; And all that is with -

REPEAT to Chorus

TURNAROUND to Chorus

A $A\sharp/2$ A E/B B^7 E B

10 in me bless His ho - ly name. Bless the name.

ENDING

Opt. Modulation

A $A\sharp/2$ A E/B B^7 E B E E/D

15 Bless the name. name.

CHORUS

C^7 F $A m^7$ $B\flat$ $B\flat/A\flat$ G G^7/B C C^7/E

20 Bless the Lord, O my soul; Bless the Lord, O my soul; And

REPEAT to Chorus

ENDING

F $B\flat$ $B\flat\sharp/2$ $B\flat$ E/C C^7 F C F

25 all that is with - in me bless His ho - ly name. Bless the name.

Chords Used (Capo 3)

$B^7/D\sharp$	E	A	$A\sharp/2$	E/B	B^7	B	$G\sharp m^7$	A/G	$F\sharp$	$F\sharp^7/A\sharp$
C^7	F	$A m^7$	$B\flat$	$B\flat/A\flat$	G	G^7/B	C	C^7/E	$B\flat\sharp/2$	E/C