

Lead Sheet

262 - Behold the Lamb

DOTTIE RAMBO

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INTRO

Chord progression for Intro: Eb, Ab, Eb/Bb, Gm/Bb, Bb7, Eb, N.C.

Musical notation for Intro: Treble clef, 4/4 time, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes, ending with a whole note on a half rest.

Lyrics: Be -

CHORUS

Chord progression for Chorus: Eb, Bb7, Eb, Eb/D, Cm, Gm, Gm/Bb, Eb, N.C., Bb9, Eb, Bb7.

Musical notation for Chorus: Treble clef, 4/4 time. The melody is written in two systems, with lyrics underneath. It includes a repeat sign at the beginning of the first line.

Lyrics: hold the Lamb, be - hold the Lamb, Slain from the foun - da - tion of the world. For sin - ners cru - ci - fied, O ho - ly

REPEAT to Chorus

Chord progression for Repeat: Eb, Ab, Eb/Bb, Gm/Bb, Bb7, Eb.

Musical notation for Repeat: Treble clef, 4/4 time. The melody continues from the previous section.

Lyrics: sac - ri - fice, Be - hold the Lamb of God, be - hold the Lamb.

TURNAROUND to Chorus

Chord progression for Turnaround: N.C., Eb, Ab, Eb/Bb, Gm/Bb, Bb7.

Musical notation for Turnaround: Treble clef, 4/4 time. The melody consists of a few notes leading back to the chorus.

Lyrics: Be - Lamb.

to Bridge (and ENDING)

BRIDGE

Chord progression for Bridge: Eb, N.C., Eb, Bb, Eb, Cm, Ab, Eb/G, Fm, Eb.

Musical notation for Bridge: Treble clef, 4/4 time. The melody is written in two systems, with lyrics underneath. It includes a repeat sign at the beginning of the first line.

Lyrics: Be - Lamb. Crown Him, crown Him, Wor - thy is the

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36 Lamb. Praise Him, praise Him,

42 Heav'n and earth re - sound. Be - hold the Lamb,

47 be - hold the Lamb, Slain from the foun - da - tion of the

52 world. For sin - ners cru - ci - fied, O ho - ly sac - ri - fice,

57 Be - hold the Lamb of God, be - hold the Lamb.

CHORUS

Chords: Bbsus, Bb, Fm, Bb, Bb/Ab, Gm, Cm, Fm, Gm, Fm/Ab, Cm6/A, Bb, Eb/Bb, Bb7, Bb7/D, Eb, Bb7, Eb, Eb/D, Cm, Gm, Gm/Bb, Eb, N.C., Bb9, Eb, Bb7, Eb, Ab, Eb/Bb, Gm/Bb, Bb7, Eb.

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INTRO

Capo 1 D G $\frac{D}{A}$ $\frac{F\#m}{A}$ A⁷ D N.C.

f Be -

CHORUS

D A⁷ D $\frac{D}{C\#}$ Bm

6 hold the Lamb, be - hold the Lamb, Slain from the foun -

F^{#m} $\frac{F\#m}{A}$ D N.C. A⁹ D A⁷

11 da - tion of the world. For sin - ners cru - ci - fied, O ho - ly

REPEAT to Chorus

D G $\frac{D}{A}$ $\frac{F\#m}{A}$ A⁷ D

16 sac - ri - fice, Be - hold the Lamb of God, be - hold the Lamb.

TURNAROUND to Chorus

N.C. D G $\frac{D}{A}$ $\frac{F\#m}{A}$ A⁷

21 Be - Lamb.

to Bridge (and ENDING)

BRIDGE

D N.C. D A

26 Be - Lamb. Crown

D Bm G $\frac{D}{F\#}$ Em D

31 Him, crown Him, Wor - thy is the

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36 Lamb. Praise Him, praise Him,

42 Heav'n and earth re - sound. Be - hold the Lamb,

47 be - hold the Lamb, Slain from the foun - da - tion of the

52 world. For sin - ners cru - ci - fied, O ho - ly sac - ri - fice,

57 Be - hold the Lamb of God, be - hold the Lamb.

CHORUS

Chords Used (Capo 1)

D G D/A F#m/A A⁷ D/C# Bm F#m

A⁹ A D/F# Em A sus A/G Em G Bm⁶ A⁷/C#