

Lead Sheet

254 - Were You There

SPIRITUAL

Adapt. JOHN W. WORK, Jr.
and FREDERICK J. WORK

INTRO

Chords: $\text{A}\flat\text{m}^6/\text{B}$ $\text{A}\flat\text{m}^6$ $\text{E}\flat/\text{B}\flat$ $\text{E}\flat\text{aug}/\text{B}\flat$ $\text{Fm}^7/\text{B}\flat$ $\text{Gm}/\text{B}\flat$ $\text{B}\flat^7$ $\text{E}\flat$ $\text{A}\flat^6/\text{E}\flat$ $\text{E}\flat$

mf

1. Were you
2. Were you
3. Were you
4. Were you

VERSE

Chords: $\text{E}\flat$ $\text{B}\flat$ Cm $\text{Gm}/\text{B}\flat$ $\text{B}\flat^7$ $\text{E}\flat$ Gm $\text{B}\flat^7/\text{F}$ $\text{E}\flat$ $\text{B}\flat/\text{D}$

5 there when they cru - ci - fied my Lord? Were you there when they
there when they nailed Him to the tree? Were you there when they
there when they laid Him in the tomb? Were you there when they
there when He rose up from the grave? Were you there when He

Chords: Cm $\text{B}\flat/\text{D}$ $\text{E}\flat$ $\text{E}\flat/\text{G}$ $\text{B}\flat$ $\text{E}\flat/\text{G}$ $\text{B}\flat^7$ $\text{E}\flat/\text{G}$ $\text{A}\flat$ $\text{Gm}/\text{B}\flat$ $\text{B}\flat/\text{A}\flat$ $\text{E}\flat/\text{G}$ $\text{Fm}^6/\text{A}\flat$ $\text{E}\flat$

10 cru - ci - fied to my Lord? Oh! Some - times it
nailed Him to the tree?
laid Him in the tomb?
rose up from the grave?

Chords: G^7/B Cm $\text{Cm}/\text{B}\flat$ $\text{A}\flat^6$ $\text{A}\flat$ $\text{E}\flat/\text{G}$ $\text{A}\flat$ $\text{B}\flat$ $\text{A}\flat/\text{C}$ $\text{A}\flat$

15 caus - es me to trem - ble, trem - ble, trem - ble. Were you
Were you
Were you
Were you

REPEAT to Verse

Chords: $\text{E}\flat/\text{B}\flat$ $\text{Cm}/\text{B}\flat$ $\text{Gm}/\text{B}\flat$ $\text{B}\flat^7$ Cm $\text{Gm}/\text{B}\flat$ $\text{B}\flat^7$ $\text{E}\flat$

20 there when they cru - ci - fied to my Lord? 1. Were you
there when they nailed Him to the tree? 2. Were you
there when they laid Him in the tomb? 3. Were you
there when He rose up from the grave? 4. Were you

TURNAROUND to Verse

Chords: $\text{E}\flat$ $\text{A}\flat/\text{E}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{E}\flat\text{aug}/\text{B}\flat$ $\text{Fm}^7/\text{B}\flat$ $\text{Gm}/\text{B}\flat$ $\text{B}\flat^7$

24 Lord?
tree?
tomb?
e?

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E $\flat$ E $\flat$ sus E $\flat$

ENDING
E $\flat$

The musical notation is on a single staff in E-flat major (one flat). It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord E-flat. The second measure contains a whole note chord E-flat suspended (E-flat with a flat sign and 'sus'). The third measure contains a whole note chord E-flat. The fourth measure contains a whole note chord E-flat. The fifth measure contains a whole note chord E-flat. The sixth measure contains a whole note chord E-flat. The seventh measure contains a whole note chord E-flat. The eighth measure contains a whole note chord E-flat. The ninth measure contains a whole note chord E-flat. The tenth measure contains a whole note chord E-flat. The eleventh measure contains a whole note chord E-flat. The twelfth measure contains a whole note chord E-flat. The thirteenth measure contains a whole note chord E-flat. The fourteenth measure contains a whole note chord E-flat. The fifteenth measure contains a whole note chord E-flat. The sixteenth measure contains a whole note chord E-flat. The seventeenth measure contains a whole note chord E-flat. The eighteenth measure contains a whole note chord E-flat. The nineteenth measure contains a whole note chord E-flat. The twentieth measure contains a whole note chord E-flat. The twenty-first measure contains a whole note chord E-flat. The twenty-second measure contains a whole note chord E-flat. The twenty-third measure contains a whole note chord E-flat. The twenty-fourth measure contains a whole note chord E-flat. The twenty-fifth measure contains a whole note chord E-flat. The twenty-sixth measure contains a whole note chord E-flat. The twenty-seventh measure contains a whole note chord E-flat. The twenty-eighth measure contains a whole note chord E-flat. The twenty-ninth measure contains a whole note chord E-flat. The thirtieth measure contains a whole note chord E-flat. The thirty-first measure contains a whole note chord E-flat. The thirty-second measure contains a whole note chord E-flat. The thirty-third measure contains a whole note chord E-flat. The thirty-fourth measure contains a whole note chord E-flat. The thirty-fifth measure contains a whole note chord E-flat. The thirty-sixth measure contains a whole note chord E-flat. The thirty-seventh measure contains a whole note chord E-flat. The thirty-eighth measure contains a whole note chord E-flat. The thirty-ninth measure contains a whole note chord E-flat. The fortieth measure contains a whole note chord E-flat. The forty-first measure contains a whole note chord E-flat. The forty-second measure contains a whole note chord E-flat. The forty-third measure contains a whole note chord E-flat. The forty-fourth measure contains a whole note chord E-flat. The forty-fifth measure contains a whole note chord E-flat. The forty-sixth measure contains a whole note chord E-flat. The forty-seventh measure contains a whole note chord E-flat. The forty-eighth measure contains a whole note chord E-flat. The forty-ninth measure contains a whole note chord E-flat. The fiftieth measure contains a whole note chord E-flat. The fifty-first measure contains a whole note chord E-flat. The fifty-second measure contains a whole note chord E-flat. The fifty-third measure contains a whole note chord E-flat. The fifty-fourth measure contains a whole note chord E-flat. The fifty-fifth measure contains a whole note chord E-flat. The fifty-sixth measure contains a whole note chord E-flat. The fifty-seventh measure contains a whole note chord E-flat. The fifty-eighth measure contains a whole note chord E-flat. The fifty-ninth measure contains a whole note chord E-flat. The sixtieth measure contains a whole note chord E-flat. The sixty-first measure contains a whole note chord E-flat. The sixty-second measure contains a whole note chord E-flat. The sixty-third measure contains a whole note chord E-flat. The sixty-fourth measure contains a whole note chord E-flat. The sixty-fifth measure contains a whole note chord E-flat. The sixty-sixth measure contains a whole note chord E-flat. The sixty-seventh measure contains a whole note chord E-flat. The sixty-eighth measure contains a whole note chord E-flat. The sixty-ninth measure contains a whole note chord E-flat. The seventieth measure contains a whole note chord E-flat. The seventy-first measure contains a whole note chord E-flat. The seventy-second measure contains a whole note chord E-flat. The seventy-third measure contains a whole note chord E-flat. The seventy-fourth measure contains a whole note chord E-flat. The seventy-fifth measure contains a whole note chord E-flat. The seventy-sixth measure contains a whole note chord E-flat. The seventy-seventh measure contains a whole note chord E-flat. The seventy-eighth measure contains a whole note chord E-flat. The seventy-ninth measure contains a whole note chord E-flat. The eightieth measure contains a whole note chord E-flat. The eighty-first measure contains a whole note chord E-flat. The eighty-second measure contains a whole note chord E-flat. The eighty-third measure contains a whole note chord E-flat. The eighty-fourth measure contains a whole note chord E-flat. The eighty-fifth measure contains a whole note chord E-flat. The eighty-sixth measure contains a whole note chord E-flat. The eighty-seventh measure contains a whole note chord E-flat. The eighty-eighth measure contains a whole note chord E-flat. The eighty-ninth measure contains a whole note chord E-flat. The ninetieth measure contains a whole note chord E-flat. The ninety-first measure contains a whole note chord E-flat. The ninety-second measure contains a whole note chord E-flat. The ninety-third measure contains a whole note chord E-flat. The ninety-fourth measure contains a whole note chord E-flat. The ninety-fifth measure contains a whole note chord E-flat. The ninety-sixth measure contains a whole note chord E-flat. The ninety-seventh measure contains a whole note chord E-flat. The ninety-eighth measure contains a whole note chord E-flat. The ninety-ninth measure contains a whole note chord E-flat. The hundredth measure contains a whole note chord E-flat.

1. Were you Lord?
2. Were you tree?
3. Were you tomb?
4. Were you grave?

Lead Sheet

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SPIRITUAL

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INTRO

Capo 1 Gm^6 Bb Gm^6 D A $Daug$ A Em^7 A $F\#m$ A A^7 D G^6 D D

mf

1. Were you
2. Were you
3. Were you
4. Were you

VERSE

D A Bm $F\#m$ A^7 D $F\#m$ A^7 D A

5 there when they cru - ci - fied my Lord? Were you there when they
there when they nailed Him to the tree? Were you there when they
there when they laid Him in the tomb? Were you there when they
there when He rose up from the grave? Were you there when He

Bm A $C\#$ D D $F\#$ A D $F\#$ A^7 D G $F\#m$ A G D $F\#$ Em^6 G D

10 cru - ci - fied my Lord? Oh! Some - times it
nailed Him to the tree?
laid Him in the tomb?
rose up from the grave?

$F\#^7$ $A\#$ Bm Bm A G^6 G D $F\#$ G A G B G

15 caus - es me to trem - ble, trem - ble, trem - ble. Were you
Were you
Were you
Were you

REPEAT to Verse

D A Bm $F\#m$ A^7 Bm $F\#m$ A^7 D

20 there when they cru - ci - fied to my Lord? 1. Were you
there when they nailed Him to the tree? 2. Were you
there when they laid Him in the tomb? 3. Were you
there when He rose up from the grave? 4. Were you

TURNAROUND to Verse

D G D D A $Daug$ A Em^7 A $F\#m$ A^7

24 Lord?
tree?
tomb?
grave?

28

Chords Used (Capo 1)

$\frac{Gm^6}{B\flat}$	Gm^6	$\frac{D}{A}$	$\frac{Daug}{A}$	$\frac{Em^7}{A}$	$\frac{F\sharp m}{A}$	A^7		
D	$\frac{G^6}{D}$	A	Bm	$F\sharp m$	$\frac{A^7}{E}$	$\frac{A}{C\sharp}$	$\frac{D}{F\sharp}$	G
$\frac{A}{G}$	$\frac{Em^6}{G}$	$\frac{F\sharp^7}{A\sharp}$	$\frac{Bm}{A}$	G^6	$\frac{G}{B}$	$Dsus$		