

Lead Sheet

172 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

Last stanza setting by Russell Mauldin

INTRO

VERSE

Chords: A^b D^b/A^b A^b E^b7 E^{dim}7 Fm D^b A^b/E^b E^b7 A^b A^b D^b/A^b A^b

1. Love di - vine, all
2. Breathe, O breathe Thy
3. Come, Al - might - y
4. Fin - ish, then, Thy

Chords: E^b7 A^b D^b4/2 D^b A^b/E^b E^b7 A^b A^b D^b/A^b A^b E^b7 E^{dim}7 Fm

6 loves ex - cell - ing, Joy of heav'n, to earth come down; Fix in us Thy hum - ble dwell - ing;
lov - ing Spir - it In - to ev - 'ry trou - bled breast! Let us all in Thee in - her - it,
to de - liv - er, Let us all Thy grace re - ceive; Sud - den - ly re - turn, and nev - er,
new cre - a - tion; Pure and spot - less let us see Thy great sal - va - tion

Chords: D^b A^b/E^b E^b7 A^b Fm Fm A^b/E^b C7 Fm C7 Fm C A^b D^b/A^b A^b

11 All Thy faith - ful mer - cies crown. Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed
Let us find the prom - ised rest. Take a - way our bent to sin - ning; Al - pha and O -
Nev - er - more Thy tem - ples leave. Thee we would be al - ways bless - ing, Serve Thee as Thy
Per - fect - ly re - stored in Thee: Changed from glo - ry in - to glo - ry, Till in heav'n we

Chords: E^b/B^b B^b7 E^b A^b D^b/A^b A^b E^b7 E^{dim}7 Fm D^b A^b/E^b

16 love Thou art; Vis - it us with Thy sal - va - tion; En - ter ev - 'ry trem - bling heart.
me - ga be; End of faith, as its be - gin - ning, Set our hearts at lib - er - ty.
hosts a - bove, Pray, and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect love.
take our place, Till we cast our crowns be - fore Thee, Lost in won - der, love and praise.

REPEAT to Verse

E^b7 A^b

Chords: E^b7 A^b A^b D^b/A^b A^b E^b7 E^{dim}7 Fm D^b A^b/E^b E^b7 A^b

21 trem - bling heart.
lib - er - ty.
per - fect love.
love and praise.

ENDING

E^b7 A^b

trem - bling heart.
lib - er - ty.
per - fect love.
love and praise.

172 - Love Divine, All Loves Excelling - Lead Sheet - 2 of 2

Opt. Modulation to Last Stanza Setting

VERSE

27 trem - bling heart.
lib - er - ty.
per - fect love.
love and praise.

4. Fin - ish, then, Thy

31 new cre - a - tion; Pure and spot - less let us be; Let us see Thy

35 great sal - va - tion Per - fect - ly re - stored in Thee: Changed from glo - ry

39 in - to glo - ry, Till in heav'n we take our place, Till we cast our

43 crowns be - fore Thee, Lost in won - der, love and praise.

47 Love and praise.

Chords: Eb7, Ab, Bb/Ab, Eb/G, Cm7, Bb/D, Cm/Ab, Gm/E, F, Bb, F2/A, Bb/Ab, F/G, Gm/F, F/Eb, Eb, Gm/E, Bb/F, Eb/F, D/F#, Bb, C/Bb, Bb, Cm2/A, D7, Gsus, Gm/F, Eb, Cm7, Bb/F, Bb, F, Fsus, F, Bb, D aug, Gm, EbM7, Dm7, Cm7, Adim, Cm7, D, D/C, G/B, Cm, Bb/D, C/E, C, F9sus, F/Eb, Bb/D, Bb, C/Bb, Bb, Cm2/A, D7, Gsus, Gm/F, Eb, Cm7, Bb/F, Bb, F, F/A, F/C, Bb, C/Bb, Bbm7, Eb/Bb, Bb.

Lead Sheet

172 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

Last stanza setting by Russell Mauldin

INTRO

VERSE

Capo 1 G C/G G D⁷ D#dim⁷ Em C G/D D⁷ G G C/G G

1. Love di - vine, all
2. Breathe, O breathe Thy
3. Come, Al - might - y
4. Fin - ish, then, Thy

D⁷ G C#⁴/₂ C G/D D⁷ G G C/G G D⁷ D#dim⁷ Em

loves ex - cell - ing, Joy of heav'n, to earth come down; Fix in us Thy hum - ble dwell - ing;
 lov - ing Spir - it In - to ev - 'ry trou - bled breast! Let us all in Thee in - her - it,
 to de - liv - er, Let us all Thy grace re - ceive; Sud - den - ly re - turn, and nev - er,
 new cre - a - tion; Pure and spot - less let us see Thy great sal - va - tion

C G/D D⁷ G Em Em/G Em/B B⁷ Em/B B⁷ Em/B B G C/G G

All Thy faith - ful mer - cies crown. Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed
 Let us find the prom - ised rest. Take a - way our bent to sin - ning; Al - pha and O -
 Nev - er - more Thy tem - ples leave. Thee we would be al - ways bless - ing, Serve Thee as Thy
 Per - fect - ly re - stored in Thee: Changed from glo - ry in - to glo - ry, Till in heav'n we

D/A A⁷ D G C/G G D⁷ D#dim⁷ Em C G/D

love Thou art; Vis - it us with Thy sal - va - tion; En - ter ev - 'ry trem - bling heart.
 me - ga be; End of faith, as its be - gin - ning, Set our hearts at lib - er - ty.
 hosts a - bove, Pray, and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect love.
 take our place, Till we cast our crowns be - fore Thee, Lost in won - der, love and praise.

TURNAROUND to Verse

ENDING

D⁷ G G C/G G D⁷ D#dim⁷ Em C G/D D⁷ G D⁷ G

trem - bling heart.
 lib - er - ty.
 per - fect love.
 love and praise.

trem - bling heart.
 lib - er - ty.
 per - fect love.
 love and praise.

172 - Love Divine, All Loves Excelling - Lead Sheet - 2 of 3

Opt. Modulation to Last Stanza Setting

VERSE

27 trem - bling heart. 4. Fin - ish, then, Thy
lib - er - ty.
per - fect love.
love and praise.

31 new cre - a - tion; Pure and spot - less let us be; Let us see Thy
great sal - va - tion Per - fect - ly re - stored in Thee: Changed from glo - ry
in - to glo - ry, Till in heav'n we take our place, Till we cast our
crowns be - fore Thee, Lost in won - der, love and praise.
Love and praise.

D⁷ G A G D F# B m⁷ A C# B m F#m E A E² G#

A G E F# F#m E E D D F#m D# A E D E C# A B A A

B m² C#⁷ F#sus F#m E D B m⁷ A E A E Esus E A C#aug F#m D m⁷ C#m⁷

B m⁷ G#dim B m⁷ C# C# B F# A# B m A C# B D# B E⁹sus E D A C# A B A A

B m² C#⁷ F#sus F#m E D B m⁷ A E A E E G# E B A B A A m⁷

D A A

172 - Love Divine, All Loves Excelling - Lead Sheet - 3 of 3

Chords Used Capo 1

G 	$\frac{C}{G}$ 	D ⁷ 	D ^{dim7} 	Em 	C 	$\frac{G}{D}$ 	C ^{#4} ₂ 
$\frac{Em}{G}$ 	$\frac{Em}{B}$ 	B ⁷ 	B 	$\frac{D}{A}$ 	A ⁷ 	$\frac{A}{G}$ 	$\frac{D}{F\#}$ 
Bm ⁷ 	$\frac{A}{C\#}$ 	$\frac{Bm}{D}$ 	$\frac{F\#m}{D\#}$ 	E 	A 	$\frac{E^2}{G\#}$  4fr.	$\frac{E}{F\#}$ 
$\frac{F\#m}{E}$ 	$\frac{E}{D}$ 	D 	$\frac{D}{E}$ 	$\frac{C\#}{E\#}$ 	$\frac{B}{A}$ 	$\frac{Bm^2}{G\#}$ 	C ^{#7} 
F ^{#sus} 	E sus 	C ^{#aug}  4fr.	F ^{#m} 	DM ⁷ 	C ^{#m7} 	$\frac{G\#dim}{B}$ 	C [#]  4fr.
$\frac{C\#}{B}$ 	$\frac{F\#}{A\#}$ 	Bm 	$\frac{B}{D\#}$ 	E ^{9sus} 	$\frac{E}{B}$ 	A m ⁷ 	