

Lead Sheet

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th century

INTRO

B $\flat$ C $\flat$ F $\flat$ C $\flat$ 7/G F Dm B $\flat$ 6 C F

mf

1. Good
2. Good
3. Good

VERSE

F B $\flat$ /F F B $\flat$ /F F C Dm F/C B $\flat$ F/A B $\flat$ C

5 Chris - tian men, re - joice With heart and soul and voice!
Chris - tian men, re - joice and heart and soul and voice!
Chris - tian men, re - joice With heart and soul and voice!

F/A B $\flat$ C C $\flat$ 7/E F C $\flat$ 7 Dm Gm G $\flat$ m/B $\flat$ F/C C F

9 Give ye heed to what we say: Je - sus Christ is born to - day!
Now ye hear of end - less bliss: Je - sus Christ was born for this!
Now ye need not fear the grave: Je - sus Christ was born to save!

F/A B $\flat$ F/A C $\flat$ 7/G F C $\flat$ 7 Dm F/A G $\flat$ m/B $\flat$ F/C C F

13 Man and beast be - fore Him bow, And He is in the man - ger now:
He has o - pened heav - en's door, And man is blest for - ev - er - more.
Calls you one and calls you all To gain His ev - er - last - ing hall.

REPEAT to Verse

TURNAROUND to Verse

B $\flat$ C $\flat$ F $\flat$ C $\flat$ 7/G F Dm B $\flat$ 6 C

17 Christ is born to - day, Christ is born to - day! 1. Good day!
Christ was born for this, Christ was born for this! 2. Good this!
Christ was born to save, Christ was born to save! 3. Good save!

ENDING

B $\flat$ C $\flat$ F $\flat$ C $\flat$ 7/G F Dm B $\flat$ 6 C F

22

1. Good day!
2. Good this!
3. Good save!

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INTRO

Capo 1 A B/A E/G# B7/F# E C#m A6 B E

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Chords Used (Capo 1)

