

Lead Sheet

32 - Come, Christians, Join to Sing

CHRISTIAN H. BATEMAN

Traditional Spanish melody; Arr. BENJAMIN CARR

Harm. DAVID EVANS

Last stanza setting by Dave Williamson

INTRO

G D $\frac{G}{B}$ C $\frac{C}{E}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D⁷ G

VERSE

G D $\frac{G}{B}$ C $\frac{C}{E}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D⁷ G

5 1. Come, Chris - tians, join to sing Al - le - lu - ia! A - men!
 2. Come, lift your hearts on high; Al - le - lu - ia! A - men!
 3. Praise yet our Christ a - gain; Al - le - lu - ia! A - men!

G D $\frac{G}{B}$ C $\frac{C}{E}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D⁷ G

9 Loud praise to Christ our King; Al - le - lu - ia! A - men!
 Let prais - es fill the sky; Al - le - lu - ia! A - men!
 Life shall not end the strain; Al - le - lu - ia! A - men!

G D⁷ $\frac{D}{F\#}$ G $\frac{C}{E}$ G D G D $\frac{G}{B}$ Am $\frac{G}{B}$ D

13 Let all, with our heart guide and voice, Be - fore His throne re - joice;
 He is our guide and friend; To - us He'll con - de - scend;
 On heav - en's bliss - ful shore His good - ness we'll a - dore,

G $\frac{G}{B}$ $\frac{D^7}{A}$ G C $\frac{C}{E}$ $\frac{D}{F\#}$ G Em $\frac{Am}{C}$ $\frac{G}{D}$ D⁷ G

17 Praise is His gra - cious choice: Al - le - lu - ia! A - men!
 His love shall nev - er end: Al - le - lu - ia! A - men!
 Sing - ing for - ev - er more, "Al - le - lu - ia! A - men!"

TURNAROUND to Verse

$\frac{G}{D}$ D⁷ G G D $\frac{G}{B}$ C $\frac{C}{E}$ G $\frac{Am}{C}$

21 A - men!
 A - men!
 A - men!"

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G/D D⁷ G

ENDING G/D D⁷ G

Opt. Modulation to Last Stanza Setting G/D D⁷ G G/F E^b7_{sus}

A - men! A - men! A - men!"

29

VERSE E^b7 A^b E^b/A^b A^b D^bM⁷ A^b/C B^bm⁷ A^b/C D^b B^b/D

3. Praise yet our Christ a - gain; Al - le - lu - ia!

33

D^b/E^b E^b A^bsus A^b G^b2 Fm⁹ D^b/E^b E^b/D^b A^b/C D^b B^b/D

A - men! Life shall not end the strain; Al - le - lu - ia!

37

D^b/E^b E^b A^b A^b/E^b E^b A^b/E^b D^b/E^b A^b/E^b E^b Fm⁷ E^b/F Fm⁷

A - men! On heav - en's bliss - ful shore His good - ness

41

G^b2 E^b/G A^b E^b/A^b A^b D^bM⁷ A^b/C B^bm⁷ A^b/C D^b B^b/D

we'll a - dore, Sing - ing for - ev - er - more, "Al - le - lu - ia!

45

Optional Choral Ending
rit. to end

D^b/E^b E^b A^b A^b B^bm⁷/A^b E^b/A^b A^b

A - men!" "Al - le - lu - ia! A - men!"

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INTRO

Capo 3 E B $\frac{E}{G\#}$ A $\frac{A}{C\#}$ E $\frac{F\#m}{A}$ $\frac{E}{B}$ B⁷ E

VERSE

E B $\frac{E}{G\#}$ A $\frac{A}{C\#}$ E $\frac{F\#m}{A}$ $\frac{E}{B}$ B⁷ E

5 1. Come, Chris - tians, join to sing Al - le - lu - ia! A - men!
 2. Come, lift your hearts on high; Al - le - lu - ia! A - men!
 3. Praise yet our Christ a - gain; Al - le - lu - ia! A - men!

E B $\frac{E}{G\#}$ A $\frac{A}{C\#}$ E $\frac{F\#m}{A}$ $\frac{E}{B}$ B⁷ E

9 Loud praise to Christ our King; Al - le - lu - ia! A - men!
 Let praise - es fill the sky; Al - le - lu - ia! A - men!
 Life shall not end the strain; Al - le - lu - ia! A - men!

E B⁷ $\frac{E}{D\#}$ E $\frac{A}{C\#}$ E B E B $\frac{E}{G\#}$ F^{#m} $\frac{E}{G\#}$ B

13 Let all, with heart and voice, Be - fore His throne re - joice;
 He is our guide and friend; To us He'll con - de - scend;
 On heav - en's bliss - ful shore His good - ness we'll a - dore,

E $\frac{E}{G\#}$ B⁷ $\frac{E}{F\#}$ E A $\frac{A}{C\#}$ B $\frac{B}{D\#}$ E C^{#m} $\frac{F\#m}{A}$ $\frac{E}{B}$ B⁷ E

17 Praise is His gra - cious choice: Al - le - lu - ia! A - men!
 His love shall nev - er end: Al - le - lu - ia! A - men!
 Sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!"

TURNAROUND to Verse

$\frac{E}{B}$ B⁷ E E B $\frac{E}{G\#}$ A $\frac{A}{C\#}$ E $\frac{F\#m}{A}$

21 A - men!
 A - men!
 A - men!"

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25

ENDING

Opt. Modulation to Last Stanza Setting

A - men! A - men! A - men!" A - men! A - men! A - men!"

29

3. Praise yet our Christ a - gain; Al - le - lu - ia!

33

A - men! Life shall not end the strain; Al - le - lu - ia!

37

A - men! On heav - en's bliss - ful shore His good - ness

41

we'll a - dore, Sing - ing for - ev - er - more, "Al - le - lu - ia!

45

Optional Choral Ending
rit. to end

A - men!" "Al - le - lu - ia! A - men!"

32 - Come, Christians, Join to Sing - Lead Sheet - 3 of 3

Chords Used (Capo 3)

E	B	$\frac{E}{G\sharp}$	A	$\frac{A}{C\sharp}$	$\frac{F\sharp m}{A}$	$\frac{E}{B}$	B ⁷	$\frac{B^7}{D\sharp}$
								
F ⁷ m	$\frac{B^7}{F\sharp}$	$\frac{B}{D\sharp}$	C ⁷ m	C ⁷ _{sus}	C ⁷	F	$\frac{C}{F}$	
								
B ^b M ⁷	$\frac{E}{A}$	G m ⁷	B ^b	$\frac{G}{B}$	$\frac{B^b}{C}$	C	F sus	
								
E ^b ²	D m ⁹	$\frac{C}{B^b}$	$\frac{F}{C}$	D m ⁷	$\frac{C}{D}$	$\frac{C}{E}$	$\frac{G m}{F}$	
								