

Lead Sheet

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

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INTRO

N.C. B $\flat$ B $\flat$ m⁶ F G⁷/_D E⁻/_C C⁷ B $\flat$ /_C C⁷ F C_F B $\flat$ /_F F

VERSE

F B $\flat$ /_F F C⁷ Dm⁷ C⁷/_E F E⁻/_A C⁷/_G F G⁷

5 dear - er than all that the world can im - part Was the mes - sage that came to my
 stripes that He bore and the thorns that He wore Told His mer - cy and love ev - er -
 match - less the grace, when I looked on the face Of this Je - sus, my cru - ci - fied
 bless - ed the thought, that my soul, by Him bought, Shall be His in the glo - ry on

C F E⁻/_{E $\flat$} F⁷/_C B $\flat$ B $\flat$ m E⁻/_C C⁷ B $\flat$ /_C C⁷

8 heart; How that Je - sus a - lone for my sin did a - tone, And Cal - va - ry cov - ers it
 more; And my heart bowed in shame as I called on His name, And Cal - va - ry cov - ers it
 Lord; My re - demp - tion com - plete I then found at His feet, And Cal - va - ry cov - ers it
 high; Where with glad - ness and song I'll be one of the throng; And Cal - va - ry cov - ers it

CHORUS

F F B $\flat$ /_F F Dm C F F⁷

12 all. Cal - va - ry cov - ers it all, My past with its sin and stain; My
 all.
 all.
 all.

REPEAT to Verse

TURNAROUND to Verse

B $\flat$ B $\flat$ m⁶ F G⁷/_D E⁻/_C C⁷ B $\flat$ /_C C⁷ F

17 guilt and de - spair Je - sus took on Him there, And Cal - va - ry cov - ers it all. 1. Far 2. The 3. How 4. How

ENDING

B $\flat$ B $\flat$ m⁶ F G⁷/_D E⁻/_C C⁷ B $\flat$ /_C C⁷ F C_F B $\flat$ /_F F

22 1. Far 2. The 3. How 4. How all.

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Capo 3 N.C. G Gm⁶ D E⁷/_B D/A A⁷ G/A A⁷ D A/D G/D D

VERSE

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CHORUS

12 all. Cal - va - ry cov - ers it all, My past with its sin and stain; My

17 guilt and de - spair Je - sus took on Him there, And Cal - va - ry cov - ers it all. 1. Far all.
 2. The
 3. How
 4. How

ENDING

22 1. Far all.
 2. The
 3. How
 4. How

Chords Used (Capo 3)

G



Gm⁶



D



E⁷
B



D
A



A⁷



G
A



A
D



G
D



Bm⁷



A⁷
C#



D
F#



A⁷
E



E⁷



A



D
C



D⁷
A



Gm



Bm



D⁷

