

Lead Sheet

250 - And Can It Be

CHARLES WESLEY

THOMAS CAMPBELL

Last stanza setting and ending by Dennis Allen

INTRO

VERSE

N.C. C C G Am C G D7 G G G/B D G

1. And can it be that
2. He left His Fa - ther's
3. Long my im - pris - oned
4. No con - dem - na - tion

Am C D7 G Am C D D/C G/B D7/F# G D/A A7 D D G/D

D D/C G/B G D G/B C G/B C6 G/D D7 G

G D D/C G/B D/A G C A/C# D G C Am C

CHORUS

D D7 G G D D7 G C C/E

G Am C G/D D7 REPEAT to Verse G TURNAROUND to Verse G C C/E C G Am C G/D D7

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CHORUS

41

G

ENDING

G

Opt. Last Chorus Setting

G

G/D

A⁹/_E

Cm⁶/_{E^b}

Am F[#]

B⁷_{b9}

me! me! A - maz - ing love! how can it

47

Dm⁶/_E

E⁷

Am⁷

D⁹/_A

G/B

Cm⁶/_{E^b}

G/D

D[#]dim⁷

Em

Dm⁷

G⁷

be That Thou, my God, should die for me! That

52

C/G

D⁷/_{F[#]}

Fm⁶/_E

Cm⁶/_{E^b}

G/D

rit.

B^b

D⁷/_A

G

Thou, my God, should die, should die for me!

Chords Used

C	C _E	G	Am C	G D	D ⁷	G B	D	D C	D ⁷ F [#]	D A
A ⁷	C ⁶	A C [#]	A ⁹ E	Cm ⁶ E ^b	Am F [#]	B ⁷ _{b9}	Dm ⁶ E	E ⁷	Am ⁷	D ⁹ A 4fr.
D [#] dim ⁷	Em	Dm ⁷	G ⁷	C G	C B	Am	Am G	D F [#]	Fm ⁶	B ^b