

Lead Sheet

242 - Hallelujah, What a Savior!

PHILIP P. BLISS

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Last stanza setting by Greg Nelson

INTRO

VERSE

Chords: B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ /D F B $\flat$ F⁷ Gm E $\flat$ B $\flat$ B $\flat$

mf

1. "Man of sor - rows!"
2. Bear - ing shame and
3. Guilt - y, vile and
4. Lift - ed up was
5. When He comes, our

Chords: Gm D E $\flat$ C $\flat$ ⁶/E $\flat$ B $\flat$ /D B $\flat$ F C⁷ F B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ /D F

6 what a name For the Son of God who came Ru - ined sin - ners to re - claim! Hal - le-
scoff - ing rude, In my place con - demned He stood, Sealed my par - don with His blood; Hal - le-
help - less we, Spot - less Lamb of God was He; Full a - tone - ment! can it be? Hal - le-
He to die, "It is fin - ished," was His cry; Now in heav'n ex - alt - ed high: Hal - le-
glo - rious King, All His ran - somed home to bring, Then a - new this song we'll sing: Hal - le-

Chords: B $\flat$ F⁷ Gm REPEAT to Verse E $\flat$ B $\flat$ TURNAROUND to Verse E $\flat$ B $\flat$ B $\flat$ F⁷ Gm E $\flat$ B $\flat$ ENDING E $\flat$ B $\flat$

11 lu - jah, what a Sav - ior! Sav - ior! Sav - ior!
lu - jah, what a Sav - ior! Sav - ior! Sav - ior!
lu - jah, what a Sav - ior! Sav - ior! Sav - ior!
lu - jah, what a Sav - ior! Sav - ior! Sav - ior!
lu - jah, what a Sav - ior! Sav - ior! Sav - ior!

VERSE

Opt. Modulation to Last Stanza Setting

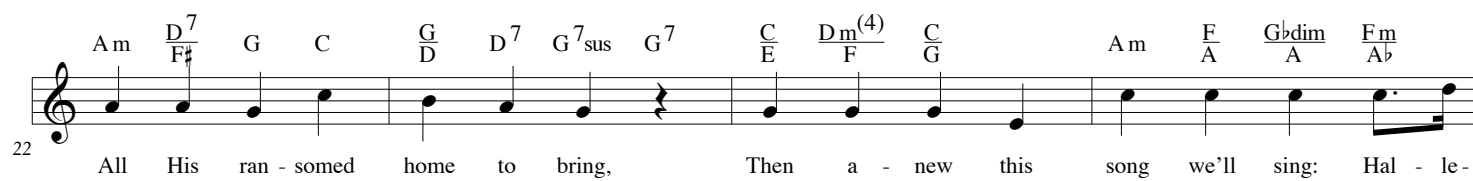
Chords: E $\flat$ B $\flat$ B $\flat$ C/B $\flat$ B $\flat$ G B F⁷/A E G G E D C G⁷_{sus}/D C E Am E E $\sharp$ /G $\sharp$

17 Sav - ior!
Sav - ior!
Sav - ior!
Sav - ior!
Sav - ior!

5. When He comes, our glo - rious King,

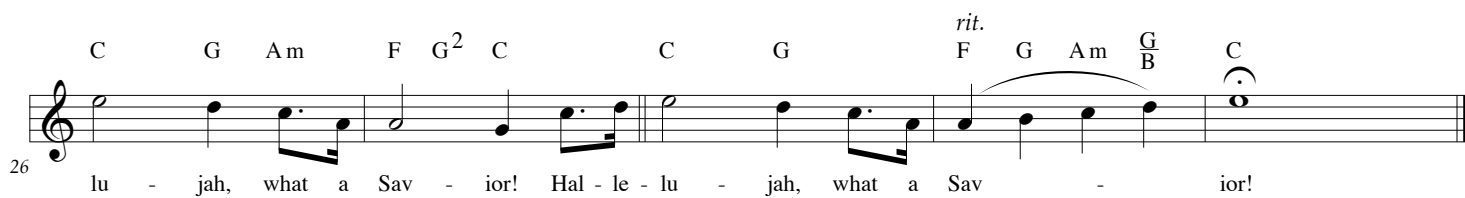
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22



All His ran - somed home to bring, Then a - new this song we'll sing: Hal - le -

26



lu - jah, what a Sav - ior! Hal - le - lu - jah, what a Sav - ior!

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INTRO

VERSE

Capo 3 G C/G G G/B D G D⁷ Em C G G

mf

1. "Man of sor - rows!"
2. Bear - ing shame and
3. Guilt - y, vile and
4. Lift - ed up was
5. When He comes, our

Em B C Am⁶/C G/B G D/A A⁷ D G

6 what a name For the Son of God who came Ru - ined sin - ners
scoff - ing rude, In my place con - demned He stood, Sealed my par - don
help - less we, Spot - less Lamb of God was He; Full a - tone - ment!
He to die, "It is fin - ished," was His cry; Now in heav'n ex -
glo - rious King, All His ran - somed home to bring, Then a - new this

C/G G G/B D G D⁷ Em REPEAT to Verse TURNAROUND to Verse

10 to re - claim! Hal - le - lu - jah, what a Sav - ior! Sav - ior!
with His blood; Hal - le - lu - jah, what a Sav - ior! Sav - ior!
can it be? Hal - le - lu - jah, what a Sav - ior! Sav - ior!
alt - ed high: Hal - le - lu - jah, what a Sav - ior! Sav - ior!
song we'll sing: Hal - le - lu - jah, what a Sav - ior! Sav - ior!

C G ENDING Opt. Modulation to Last Stanza Setting

15 Sav - ior! Sav - ior!
Sav - ior! Sav - ior!
Sav - ior! Sav - ior!
Sav - ior! Sav - ior!
Sav - ior! Sav - ior!

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VERSE

20 5. When He comes, our glo - rious King, All His ran-somed home to bring, Then a - new this

25 song we'll sing: Hal - le - lu - jah, what a Sav - ior! Hal-le - lu - jah, what a Sav - ior!

Chords used in the verse: A, E^{7sus}/B, A²/C[#], F^{#m}, C[#], C[#]/E[#], F^{#m}, B⁷/D[#], E, A, E/B, B⁷, E^{7sus}, E, A/C[#], B^{m(4)}/D, A/E, F^{#m}, D/F[#], E^bdim/F[#], Dm/F, A, E, F^{#m}, D, E, A, A, E, E sus, D, E, F^{#m}, E/G[#], A.

Chords Used (Capo 3)

Chord diagrams for the following chords (Capo 3):

- G
- C/G
- G/B
- D
- D⁷
- Em
- C
- B
- A^{m6}/C
- D/A
- A⁷
- A/G
- E/G[#]
- DM⁷/F[#]
- D/E
- E/C[#]
- E/B
- A
- E^{7sus}/B
- A²/C[#]
- F^{#m}
- C[#] (4fr.)
- C[#]/E[#] (4fr.)
- B⁷/D[#]
- E
- B⁷
- E^{7sus}
- A/C[#]
- B^{m(4)}/D (2fr.)
- A/E
- D/F[#]
- E^bdim/F[#]
- Dm/F
- E sus