

Lead Sheet

456 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*
Last stanza setting by Dave Williamson

INTRO

G C $\frac{G}{B}$ Em $\frac{G}{D}$ D D⁷ G $\frac{C}{G}$ **VERSE** G C $\frac{G}{B}$ G

mf

1. How firm a foun - da - tion, ye
2. "Fear not! I am with thee; O
3. "When through fi - ery tri - als thy
4. "The soul that on Je - sus hath

D G $\frac{C}{G}$ G C $\frac{G}{B}$ Em $\frac{G}{D}$ D D⁷ G

7 saints of the Lord, Is laid for your faith in His ex - cel - lent Word! What
be not dis - mayed, For I am thy God, and will still give thee aid; I'll
path - way shall lie, My grace, all - suf - fi - cient, shall be thy sup - ply; The
leaned for re - pose I will not, I will not de - sert to his foes; That

G $\frac{D}{F\#}$ Em C⁶ C G D G $\frac{C}{G}$ G C $\frac{G}{B}$ Em $\frac{G}{D}$ D D⁷

13 more can He say than to you He hath said, To you who for ref - uge to Je - sus have
strength - en thee, help thee, and cause thee to stand, Up - held by My right - eous, om - nip - o - tent
flame shall not hurt thee; I on - ly de - sign Thy dross to con - sume, and thy gold to re -
soul, though all hell should en - deav - or to shake, I'll nev - er, no nev - er, no nev - er for -

REPEAT to Verse G $\frac{C}{G}$ **TURNAROUND to Verse** G G C $\frac{G}{B}$ Em $\frac{G}{D}$ D D⁷ G $\frac{C}{G}$ **ENDING** G

20 fled? 1. How fled?
hand. 2. "Fear hand.
fine. 3. "When fine.
sake!" 4. "The sake!"

1. How
2. "Fear
3. "When
4. "The

fled?
hand.
fine.
sake!"

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Opt. Modulation to Last Stanza Setting

27 fled? hand. fine. sake!"

4. "The

rit.

G G D² F² F² E² E² E² D² E² E² D² E²

Broader tempo

VERSE

32 soul that on Je - sus hath leaned for re - pose I will not, I will not de - sert to his

A^b D^b E^b F^m2 F^m E^b F^m D^b E^b D^b A^b2 D^b A^b E^b F^m7 B^bm9 D^b6 E^b

39 foes; That soul, though all hell should en - deav - or to shake, I'll nev - er, no nev - er, no

A^b C^m7 G^b E^bm6 D^b2 F^b C⁷#5 E^b D^b E^b D^b A^b D^bM7 C^m7 F^m7

46 nev - er for - sake! That soul, though all hell should en - deav - or to shake, I'll

B^bm9 D^b6 E^b A^b C^m7 G^b D^bM9 G^bM9 A^bM7 B^b D^b2 E^b E^b D^b2

52 nev - er, no nev - er, no nev - er for - sake!"

A^b2 C^b D^b A^b E^b F^m7 B^bm9 D^b6 E^b E^b A^b *rit.* D^b2 A^b

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INTRO

Capo 3 E A $\frac{E}{G\#}$ C $\sharp$ m $\frac{E}{B}$ B B⁷ E $\frac{A}{E}$

mf

VERSE

E A $\frac{E}{G\#}$ E

1. How firm a foun - da - tion, ye
 2. "Fear not! I am with thee; O
 3. "When through fi - ery tri - als thy
 4. "The soul that on Je - sus hath

B E $\frac{A}{E}$ E A $\frac{E}{G\#}$ C $\sharp$ m $\frac{E}{B}$ B B⁷ E

7 saints of the Lord, Is laid for your faith in His ex - cel - lent Word! What
 be not dis - mayed, For I am thy God, and will still give thee aid; I'll
 path - way shall lie, My grace, all - suf - fi - cient, shall be thy sup - ply; The
 leaned for re - pose I will not, I will not de - sert to his foes; That

E $\frac{B}{D\#}$ C $\sharp$ m A⁶ A E B E $\frac{A}{E}$ E A $\frac{E}{G\#}$ C $\sharp$ m $\frac{E}{B}$ B B⁷

13 more can He say than to you He hath said, To you who for ref - uge to Je - sus have
 strength - en thee, help thee, and cause thee to stand, Up - held by My right - eous, om - nip - o - tent
 flame shall not hurt thee; I on - ly de - sign Thy dross to con - sume, and thy gold to re -
 soul, though all hell should en - deav - or to shake, I'll nev - er, no nev - er, no nev - er for -

REPEAT to Verse $\frac{A}{E}$

TURNAROUND to Verse E E A $\frac{E}{G\#}$ C $\sharp$ m $\frac{E}{B}$ B B⁷ E $\frac{A}{E}$

ENDING E

20 fled? 1. How fled? 1. How
 hand. 2. "Fear hand. 2. "Fear
 fine. 3. "When fine. 3. "When
 sake!" 4. "The sake!" 4. "The

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Opt. Modulation to Last Stanza Setting

E E B²_{D#} E_D A²_{C#} A_{C#} C *rit.* B^b_C C B^b_C

27 fled? hand. fine. sake!" 4. "The

Broader tempo

VERSE

F B^b_F C_E Dm²_C Dm_B B^b_C C B^{b F²_A B^{b F_C Dm⁷ Gm⁹ B^b_C⁶ C}}

32 soul that on Je - sus hath leaned for re - pose I will not, I will not de - sert to his

F A^m_E⁷ Cm⁶_{E^b} B^b_D² A⁷_{C#}⁵ B^b_C C B^b_C F B^bM⁷ A^m_E⁷ Dm⁷

39 foes; That soul, though all hell should en - deav - or to shake, I'll nev - er, no nev - er, no

Gm⁹ B^b_C⁶ C F A^m_E⁷ B^bM⁹ E^bM⁹ FM⁷_G B^b_C² C C²_{B^b}

46 nev - er for - sake! That soul, though all hell should en - deav - or to shake, I'll

F²_A B^{b F_C Dm⁷ Gm⁹ B^b_C⁶ C F *rit.* B^b_C² F}

52 nev - er, no nev - er, no nev - er for - sake!"

Chords Used (Capo 3)

E A E_{G#} C[#]m E_B B B⁷ A_E B_{D#}

A⁶ C B^b F Dm Gm⁹ A^m_E⁷ Cm⁶ A⁷_{C#}⁵ E^bM⁹