

Lead Sheet

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting and choral ending by Gary Rhodes

INTRO

VERSE

Chord progression for Intro and Verse:

Intro: D D/F# G A Bm F#m/A G⁶ G G/A D

Verse: D Bm⁷ Em A/C# Bm

1. Be Thou my Vi - sion, O
2. Be Thou my Wis - dom, and
3. Rich - es I heed not, or
4. High King of heav - en, my

Chord progression for the second line of the verse:

G Em⁷ A D A E⁷/B A/C# D D/F# G D/F# D A A/B A/C#

Lord of my heart; Naught be all else to me, save that Thou art:
Thou my true Word; I ev - er with Thee and Thou with me, Lord:
man's emp - ty praise, Thou mine in - her - i - tance, now and al - ways:
vic - to - ry won, May I reach heav - en's joys, O bright heav'n's Sun!

Chord progression for the third line of the verse:

G/D D Bm G² D/F# F#m G² Em⁷ A D D/F# G A Bm F#m/A

Thou my best thought, by day or by night, Wak - ing or sleep - ing, Thy
Thou my great Fa - ther, I Thy true son, Thou in me dwell - ing, and
Thou and Thou on - ly, first in my heart, High King of heav - en, my
Heart of my own heart, what - ev - er be - fall, Still be my Vi - sion, O

REPEAT to Verse

TURNAROUND to Verse

Chord progression for the final lines:

G⁶ G G/A D D D/F# G A Bm F#m/A G⁶ G G/A D

pres - ence my light. light.
I with Thee one. one.
treas - ure Thou art. art.
Rul - er of all. all.

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ENDING
D

Opt. Modulation to Last Stanza Setting
D D/C

VERSE
E^b_{B^b} B^b₂ E^b_{B^b} A^b_{B^b} E^b_{B^b} A^b_{B^b} E^b_{B^b} B^b₇

26 light. one. art. all. light. one. art. all. 4. High King of heav - en, my vic - to - ry

32 won, May I reach heav - en's joys, O bright heav'n's Sun! Heart of my

38 own heart, what - ev - er be - fall, Still be my Vi - sion, O

rit. *a tempo*

Optional Choral Ending
mp *rit.*

43 Rul - er of all. Be my Vi - sion, Rul - er of all.

Chords Used

D	D F [#]	G	A	Bm	F [#] m A	G ⁶	G A	Bm ⁷
Em	A C [#]	Em ⁷	E ⁷ B	A ^{sus} B	G D	G ²	F [#] m	D C
E ^b	B ^b ₂ ⁴	A ^b	B ^b ₇	F ⁷	Cm	B ^b sus	E ^b sus	A ^b ₂ ⁴