

Lead Sheet

378 - I Am Resolved

PALMER HARTSOUGH

JAMES H. FILLMORE

INTRO

VERSE

$A\flat$ $\frac{A\flat}{G\flat}$ $\frac{B\flat m}{D\flat}$ $D\flat$ D $\dim^7$ $\frac{A\flat}{E\flat}$ $F m^7$ $B\flat^9$ $E\flat^7$ $A\flat$ $\frac{A\flat}{G}$ $\frac{D\flat^2}{F}$ $E\flat^7$ $A\flat$ $\frac{A\flat}{C}$

f

1. I am re-solved no
 2. I am re-solved to
 3. I am re-solved to
 4. I am re-solved to
 5. I am re-solved, and

$D\flat$ $A\flat$ $\frac{A\flat}{C}$ $E\flat^7$ $A\flat$ $\frac{A\flat}{C}$

5 long - er to lin - ger, Charmed by the world's de - light;
 go to the Sav - ior, Leav - ing my sin and strife.
 fol - low the Sav - ior, Faith - ful and true each day.
 en - ter the King - dom, Leav - ing the paths of sin.
 who will go with me? Come, friends, with - out de - lay;

Things that are high - er,
 He is the true one,
 Heed what He say - eth,
 Friends may op - pose me,
 Taught by the Bi - ble,

CHORUS

$D\flat$ $\frac{A\flat}{E\flat}$ $E\flat^7$ $A\flat$ $A\flat$ $\frac{B\flat m}{D\flat}$ $D\flat$

9 things that are no - bler, These have al - lured my sight. I will has - ten to Him,
 He is the just one, He hath the words of life.
 do what He will - eth, He is the Liv - ing Way.
 foes may be - set me, Still will I en - ter in.
 led by the Spir - it, We'll walk the heav'n - ly way.

$A\flat$ $\frac{A\flat}{C}$ $E\flat^7$ $A\flat$ $\frac{B\flat m}{D\flat}$ $D\flat$ $\frac{A\flat}{E\flat}$ $E\flat^7$

14 Has - ten so glad and free. Je - sus, great - est, high - est, I will come to Thee.

TURNAROUND to Verse

ENDING

$A\flat$ $A\flat$ $\frac{B\flat m}{D\flat}$ $D\flat$ $\frac{A\flat}{E\flat}$ $E\flat^7$ $A\flat$ $A\flat$

20 Thee. Thee.

Lead Sheet

378 - I Am Resolved

PALMER HARTSOUGH

JAMES H. FILLMORE

INTRO

VERSE

Capo 1 G G/F Am C C#dim7 G/D Em7 A9 D7 G C2/E D7 G G/B

f

1. I am re-solved no
2. I am re-solved to
3. I am re-solved to
4. I am re-solved to
5. I am re-solved, and

C G G/B D7 G G/B

long - er to lin - ger, Charmed by the world's de - light; Things that are high - er,
go to the Sav - ior, Leav - ing my sin and strife. He is the true one,
fol - low the Sav - ior, Faith - ful and true each day. Heed what He say - eth,
en - ter the King - dom, Leav - ing the paths of sin. Friends may op - pose me,
who will go with me? Come, friends, with - out de - lay; Taught by the Bi - ble,

CHORUS

C G/D D7 G G Am C

things that are no - bler, These have al - lured my sight. I will has - ten to Him,
He is the just one, He hath the words of life.
do what He will - eth, He is the Liv - ing Way.
foes may be - set me, Still will I en - ter in.
led by the Spir - it, We'll walk the heav'n - ly way.

G G/B D7 G Am C G/D D7

Has - ten so glad and free. Je - sus, great - est, high - est, I will come to Thee.

TURNAROUND to Verse

ENDING

G G Am C G/D D7 G G

Thee. Thee.

Chords Used (Capo 1)

G



A guitar chord diagram for G major. The strings are numbered 1 to 6 from right to left. Fingering: index on 1st string, middle on 2nd, ring on 3rd, and thumb on 6th.

$\frac{G}{F}$



A guitar chord diagram for G/F. The strings are numbered 1 to 6 from right to left. Fingering: index on 1st, middle on 2nd, ring on 3rd, thumb on 6th, and middle on 4th.

$\frac{Am}{C}$



A guitar chord diagram for Am/C. The strings are numbered 1 to 6 from right to left. Fingering: index on 1st, middle on 2nd, ring on 3rd, thumb on 6th, and middle on 4th.

C



A guitar chord diagram for C major. The strings are numbered 1 to 6 from right to left. Fingering: index on 1st, middle on 2nd, ring on 3rd, and thumb on 6th.

$C\sharp dim^7$



A guitar chord diagram for C#dim7. The strings are numbered 1 to 6 from right to left. Fingering: index on 1st, middle on 2nd, ring on 3rd, and thumb on 6th.

$\frac{G}{D}$



A guitar chord diagram for G/D. The strings are numbered 1 to 6 from right to left. Fingering: index on 1st, middle on 2nd, ring on 3rd, and thumb on 6th.

Em^7



A guitar chord diagram for Em7. The strings are numbered 1 to 6 from right to left. Fingering: index on 1st, middle on 2nd, ring on 3rd, and thumb on 6th.

A^9



A guitar chord diagram for A9. The strings are numbered 1 to 6 from right to left. Fingering: index on 1st, middle on 2nd, ring on 3rd, and thumb on 6th.

D^7



A guitar chord diagram for D7. The strings are numbered 1 to 6 from right to left. Fingering: index on 1st, middle on 2nd, ring on 3rd, and thumb on 6th.

$\frac{C^2}{E}$



A guitar chord diagram for C2/E. The strings are numbered 1 to 6 from right to left. Fingering: index on 1st, middle on 2nd, ring on 3rd, and thumb on 6th.

$\frac{G}{B}$



A guitar chord diagram for G/B. The strings are numbered 1 to 6 from right to left. Fingering: index on 1st, middle on 2nd, ring on 3rd, and thumb on 6th.